

HUNTINGTON MUSEUM OF ART

www.hmoa.org

Call For Entries
A Regional Juried Exhibition of Contemporary Art
Video Jam: May 15, 1-4 PM
Opening Reception: May 5, 5:30-7:30 PM
Exhibition Dates: April 21 - July 1, 2007
Deadline for Entry: February 1, 2007



**HUNTINGTON
MUSEUM OF ART**
2033 McCoy Road • Huntington WV 25701-4999
(304) 529-2701
website: www.hmoa.org

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Huntington, WV
Permit No. 24
Dated Material



Call For Entries
Exhibition 280/VIDEO JAM
Huntington Museum of Art
2033 McCoy Road
Huntington, West Virginia 25701
www.hmoa.org

A Regional Juried Exhibition of Contemporary Art

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History of Exhibition

Since 1953, this regional, juried exhibit has provided artists a consistent venue for having their work exhibited in a professional setting alongside the work of their peers, and having their work seen by important, nationally known figures in the art world. Originally, the exhibit began small, with the eligibility reaching out to artists living in an 80-mile radius of Huntington, then went to 180-mile radius, then 280, alternating years presenting "on-the-wall" (2-dimensional) works, and "off-the-wall" (3-dimensional) works. This year marks the introduction of Video Jam, a video art component of Exhibition 280.

Eligibility

Since 2003, the exhibition is open to all media, and the radius has new parameters, not in miles, but in states. The exhibition is open to artists 18 years and older who reside in West Virginia, and all the states that border West Virginia – Ohio, Kentucky, Virginia, Pennsylvania, and Maryland. All entries must be of original design and personal execution. All work must have been completed within the past two years. Artists working in straight-projection video will have their work considered for Video Jam, whereas video pieces with any installation component will be considered for Exhibition 280.

Awards

(3) \$2000 cash awards

Purchase Award

Cash awards will be selected by the juror from slides, CD-R or DVD. Purchase awards will be selected by HMA curators and the collections committee once the exhibition has been installed. Awards will be announced at a reception on Saturday, May 5, 2007, 5:30 p.m.

Jurors

All entries for Exhibition 280 (except straight-projection video) will be juried by David Butler and Mark Masouka. All video entries for Video Jam will be juried by Michael Rush. David Butler is the Executive Director of the Knoxville Museum of Art (previous Director at the Ulrich Museum of Art, Wichita State University, Kansas). Mark Masouka is Executive Director and Chief Curator at the Bemis Center for Contemporary Art, Omaha, NE. Michael Rush is the author of *New Media in Late 20th-Century Art* and *Video Art*, and is Director of the Rose Art Museum at Brandeis University.

Exhibition 280/VIDEO JAM Calendar

Deadline for entries	_____	Postmarked by February 1, 2007
Notification of acceptance	_____	Week of March 5, 2007
Delivery of Accepted works	_____	Monday, April 2 - Sunday, April 15, 2007*
<i>*Shipped works MUST be received by the Museum by Saturday, April 14, 2007</i>		
Hours for Hand Delivery:	Monday 10 am-5 pm Tuesday 10 am-9 pm Wednesday-Saturday 10 am-5 pm Sunday Noon-5 pm	
VIDEO JAM	_____	Saturday, May 5, 2007, 1-4 pm
Exhibition 280 Opening Reception	_____	Saturday, May 5, 2007, 5:30-7:30 pm
Exhibition closes	_____	Sunday, July 1, 2007
Dates to pick up hand-delivered work	_____	Monday, July 2 - Sunday, July 15*
<i>*Works must be removed from the Museum by Sunday, July 15</i>		
Hours for pick-up:	Monday 10 am-5 pm Tuesday 10 am-9 pm Wednesday-Saturday 10 am-5 pm Sunday Noon-5 pm	
<i>Please note: No pick-ups on Wednesday, July 4 – Museum closed</i>		

Exhibition VIDEO JAM 280 ENTRY SPECIFICATIONS

Artists may submit a maximum of three works.

Painting, Drawing, Sculpture, Printmaking, Photography or Mixed Media:

Slide entry: must be high quality 35mm, 2" x 2" thin cardboard or plastic mounts, protected in plastic slide sheets. Each slide must be marked on the correct viewing side with the artist's name, title, size, medium, and entry number corresponding to the entry form. Titles on slide should match title on entry form. Write the word "TOP" in the top right corner of your slide to indicate the top of your image. Please provide one slide per 2-dimensional work, and up to two slides per 3-dimensional work. We ask that a maximum of two slides be sent for each piece.

Digital entry: One high quality, high resolution JPEG image of each entry must be on PC formatted CD-R. Each JPEG must be identified by artwork title. CD-R must be clearly labeled with artist name and title of artwork(s), medium and dimensions (h x w x d). CD-R will not be returned unless a return postage paid mailer is provided by the artist.

Film or video

Submit a DVD (no more than 5 minutes running time). Artwork originally created in film must be in this format for screening purposes. Each DVD, which represents one entry, must bear the entrant's name, address, phone number, title, and length of each short submitted. Do not include more than one entry on each DVD.

Installation or Multimedia

Submit up to four slides or JPEG images on CD-R for each entry with a short description and schematic layout including a list of equipment and materials. If accepted, the artist must provide supplies and equipment.

Deadline

Entries must be postmarked by February 1, 2007. Images must be accompanied by your completed entry form, entry fee, and a SASE (self-addressed stamped envelope) with sufficient postage for return mailing. NO SASE, NO RETURN. Artists will be notified of acceptance status and returned images will be mailed week of March 5, 2007.

Fees

There is a non-refundable entry fee of \$25 for 1-3 pieces. We ask that a maximum of three pieces be sent for consideration. The fee must accompany entry. **Note: Check or money orders must be made payable to The Huntington Museum of Art. Fees are non-refundable.**

Conditions

The Huntington Museum of Art reserves the right to reject entries that do not meet the requirements. Work may be disallowed if it is not suitably prepared for exhibition or was not adequately represented by submitted images. Accepted artwork may not be withdrawn prior to the close of the exhibition July 1, 2007.

Huntington Museum of Art is fully accessible.

Shipping

Accepted works can be shipped or hand delivered to the Huntington Museum of Art. Shipping costs are the responsibility of the artist. A check for return shipping and insurance to and from your address is the artist's responsibility. All work shipped to the Museum or from the Museum must include full payment for return. Artists must pack and crate works carefully in reusable shipping containers. HMA is not responsible for works damaged in transit.

Insurance

An insurance value must be declared for all artwork entered. The Huntington Museum of Art will insure against all risks of physical loss or damage from any external cause while on location during the period of the loan. Insurance coverage for the return of the exhibited work will be the responsibility of the artist. We will handle work with utmost care during the loan period, however we cannot be responsible for works that are inordinately fragile or inherently subject to damage.

Presentation

Wall space as well as pedestals will be provided to show work to its best advantage. Artwork may also be freestanding. All work must be suitably prepared with proper supports, hanging devices, and clear instructions for installation. Works will be exhibited in a gallery designed by Walter Gropius with poured concrete ceilings; therefore no ceiling-suspended objects can be accommodated. Height limit: 9.5 feet. Weight limit: 1000 lbs. Installation, computer-based and video works must be accompanied by all materials required for presentation. Straight-projection video works (those with no installation component) will be shown looped with other accepted video works in the gallery, as well as during Video Jam. Please see www.hmoa.org for further details.

Dates of Delivery

Exhibiting artists will be provided with full delivery details. Accepted work being shipped or hand delivered must be received between Monday, April 2, and Sunday, April 15, 2007, during regular Museum hours (see calendar).



Exhibition VIDEO JAM 280 ENTRY FORM

Name: _____
 Address: _____
 City: _____ State: _____ Zip: _____
 Phone: _____ E-mail: _____

ENTRY 1	Submission format: ___ Slide ___ DVD ___ CD-R Title of Entry: _____ Medium: _____ Size (H x W x D): _____ Insurance value: \$ _____ Check Enclosed: _____ Check Number _____	MUSEUM USE ONLY ACCEPTED NOT ACCEPTED <input type="checkbox"/> <input type="checkbox"/>
ENTRY 2	Submission format: ___ Slide ___ DVD ___ CD-R Title of Entry: _____ Medium: _____ Size (H x W x D): _____ Insurance value: \$ _____ Check Enclosed: _____ Check Number _____	MUSEUM USE ONLY ACCEPTED NOT ACCEPTED <input type="checkbox"/> <input type="checkbox"/>
ENTRY 3	Submission format: ___ Slide ___ DVD ___ CD-R Title of Entry: _____ Medium: _____ Size (H x W x D): _____ Insurance value: \$ _____ Check Enclosed: _____ Check Number _____	MUSEUM USE ONLY ACCEPTED NOT ACCEPTED <input type="checkbox"/> <input type="checkbox"/>

Agreement:

The submitted artwork is 100% original and has not been copied from any published photographs, prints, films, videos or from another artist's work. The entrant warrants that she/he is the owner of the artwork, holder of the copyright therein, possesses all rights therein, and can rightfully enter into this agreement. By this agreement, the entrant grants the Huntington Museum of Art the right to screen or exhibit the accepted entry during the exhibition and to use photographs and/or images from said entry for promotion, catalogue publication, and educational purposes.

Send completed materials to:

Huntington Museum of Art
 2033 McCoy Road
 Huntington, West Virginia 25701
 www.hmoa.org
This entry form may be photocopied or printed from the Museum's website.

Signature: _____

Your signature indicates acceptance of all conditions listed in this prospectus. Entry forms without signatures will not be accepted.

Exhibition VIDEO JAM 280 NOTIFICATION CARD

Accepted works can be shipped or hand delivered to the Huntington Museum of Art. Shipping costs are the responsibility of the artist. A check for return shipping and insurance to and from your address is the artist's responsibility. All work shipped or delivered must include full payment for return. Artists must pack and crate works carefully in reusable shipping containers.

Accepted work being shipped or hand delivered must be received between Monday, April 2 and Sunday, April 15, 2007 during regular Museum hours (Monday 10 am-5 pm, Tuesday 10 am-9 pm, Wednesday-Saturday 10 am-5 pm, Sunday Noon-5 pm.)

Name _____

ENTRY 1	Title: _____ Size: _____ Medium: _____	MUSEUM USE ONLY ACCEPTED NOT ACCEPTED <input type="checkbox"/> <input type="checkbox"/>
ENTRY 2	Title: _____ Size: _____ Medium: _____	MUSEUM USE ONLY ACCEPTED NOT ACCEPTED <input type="checkbox"/> <input type="checkbox"/>
ENTRY 3	Title: _____ Size: _____ Medium: _____	MUSEUM USE ONLY ACCEPTED NOT ACCEPTED <input type="checkbox"/> <input type="checkbox"/>