

ANNUAL REPORT Fiscal Year 2022



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As we look back at the accomplishments of the Huntington Museum of Art during Fiscal Year 2022, it is impossible to do so without acknowledging the work of our amazing volunteers. We are extremely grateful to the members of our Board of Trustees, to the HMA Docents who assist our Education Department with school tours, to the people who help us raise the much-needed funds for the Open Door Membership Campaign, and to the volunteers who help with the Hilltop Book Fair and in the C. Fred Edwards Conservatory. We appreciate all of our volunteers, and we just couldn't do everything we do at the Huntington Museum of Art without them.

Our 2022 Volunteer of the Year was Dr. Peter Chirico, who has helped HMA in numerous ways. He has served on the Board of Trustees, helped support our Annual Art Auction, and has been instrumental in helping us meet our Open Door Membership Campaign goals. Pete is a great guy, and you can read more about him being named Volunteer of the Year on Page 9.

As resources allow, we continue to make improvements to our facility and during Fiscal Year 2022 saw the installation of a museum-wide generator to keep the electricity running during power outages. This is a major accomplishment, which will ensure that the plants and animals in our living collection in the C. Fred Edwards Conservatory remain safe during power outages.

Our Curatorial Department put together some incredible exhibits in Fiscal Year 2022 and you can read more about those shows on Page 5. The Museum welcomed noted American ceramist Sarah Heimann as a Walter Gropius Master Artist in March 2022 and through their own efforts, the HMA Docents purchased a work by Heimann to donate to the Museum's permanent collection. The teapot that they acquired has been dedicated to the memory of three longtime docents - Joyce Levy, Julienne McNeer, and Jessie McClain, who gave countless hours of their time as volunteers. In addition to this amazing acquisition, HMA purchased two important works by the American artists Childe Hassam and Stephen Towns to add to the permanent collection. You can read about these acquisitions on Page 6.

As you will see in this annual report, thanks to our talented staff members and dedicated volunteers, the Huntington Museum of Art continues to rebound from the pandemic with great exhibits, interesting programs, informative classes and workshops, and creative fundraisers.



HMA Executive Director Geoffrey K. Fleming poses with HMA Volunteer of the Year Dr. Peter Chirico and his son and HMA volunteer, Michael Chirico.
Photo by Jennifer Wheeler.



Posing for a group photo are HMA Director of Education Cindy Dearborn; HMA Director of Development Jennifer Wheeler; HMA Volunteer of the Year Dr. Peter Chirico; HMA Executive Director Geoffrey K. Fleming; HMA Development & Events Coordinator Ashley Ross; and HMA Director of Finance Matt Spurlock. *Photo by Michael Chirico.*

THE TIMELINE 2021 - 2022



Photo by Sadie Helmick.

PHOTO AT LEFT: HMA Grant Writer Timothy Adkins and HMA Executive Director Geoffrey K. Fleming take a photo during the “2021 American Printing House for the Blind Huntington Speaker Series Session: Inclusive Arts” event on Dec. 7, 2021, at the Huntington Museum of Art.

This free event took place in conjunction with the exhibit titled *InSights: Visionary Art by Artists who are Blind* from Dec. 7, 2021, to Jan. 9, 2022, at HMA. The Dec. 7 event included a guided tour of selections from the APH InSights Art collection, an annual juried exhibition featuring artists who are blind or visually impaired from around the world and a panel discussion. Robert Guillen, Special Programs Coordinator at APH and curator of the Insights Art exhibition, led the guided tour. The free panel discussion on the impact of inclusive arts featured Guillen; Kathleen Kneafsey, HMA Visual Artist in Residence and teacher of the HMA clay studio class for people who are blind or visually impaired; and John Farley, HMA Senior Curator & Exhibition Designer.

The APH Huntington 2021-2022 Speaker Series was supported in part by the Pallottine Foundation of Huntington and The James H. and Alice Teubert Charitable Trust. Learn more about APH Huntington by contacting Lee Huffman at lhuffman@aph.org or 304-634-1120. Learn about APH at www.aph.org.

This program was presented with financial assistance from the West Virginia Department of Arts, Culture and History, and the National Endowment for the Arts, with approval from the West Virginia Commission on the Arts.

A new art reference book titled “*Eclectic Rhythms: The Artists of Huntington, West Virginia 1871-Present*,” edited and compiled by HMA Executive Director Geoffrey K. Fleming, debuted in late October 2021.

The new book contains nearly 600 biographies of artists of every type who made their home in the city at some point during their careers. “Editing a book about the artists of Huntington, West Virginia, was both a daunting and rewarding task,” said Fleming. “Huntington has been blessed with a number of talented artists and I believe this book highlights the talents of many of them while providing a valuable research tool for anyone interested in the city’s artistic past.”

The new book, which is priced at \$39.95, is dedicated to noted art historian Chris Petteys (1927-2006), who authored the groundbreaking work titled “*Dictionary of Women Artists: An International Dictionary of Women Artists Born Before 1900*.” Many of the photographs in the new book are by HMA Registrar/Assistant Curator John Spurlock.

Some of the Huntington artists whose careers are detailed in the new book include Chuck Ripper, Adele Thornton Lewis, June Kilgore, Theresa Polley-Shellcroft, Vernon Howell, Tina Williams Brewer, and Don Pendleton.

The idea for the book came about when Fleming and HMA Grant Writer Timothy Adkins were having a meeting and Adkins asked Fleming if a book about Huntington artists existed. “The idea of creating a book about the artists of Huntington stuck with me and resulted in a two-year project of research and editing to compile the book,” Fleming said. “I was surprised by the sheer number of artists who started popping up all over the place who were associated with Huntington.”



HMA Executive Director Geoffrey K. Fleming poses with the new “*Eclectic Rhythms*” reference book. Photo courtesy of Huntington Quarterly

2021

2022



These beautiful butterfly ornaments were created by Cabell County Elementary art teachers on Jan. 3, 2022, at the Huntington Museum of Art. The ornaments were made to be displayed on a tree in the Education Gallery as part of the annual “*Art on a Limb*” exhibit of artist-decorated holiday trees later in 2022. The teachers were participating in the butterfly ornament project, which was led by HMA’s Education Department, as part of their professional development program. Photo by Sadie Helmick.



WSAZ’s Best of the Class returned to the Huntington Museum of Art on Monday, April 25, 2022, for the first time since 2019 because of pandemic precautions. WSAZ staff members created Best of the Class videos and photographs to recognize the top students in the Tri-State. In addition to creating the promotional spots, the students were served lunch and had the opportunity to tour the Huntington Museum of Art. Photos courtesy of WSAZ.

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Jennifer Wheeler, *Director of Development*
Kathryn Willis, *Facilities Assistant*

Vision Statement

The Huntington Museum of Art will become an integral part of the lives of all citizens facilitating creativity, access and opportunity to the social structure of the region.

Mission Statement

The Huntington Museum of Art serves the public as a museum and cultural center and in the greater community acts as a presence and advocate for the areas of arts, education and nature.



COVER: Jessica Drenk, (American, b. 1980), *Circulation 17*, 2020. Sculpture. Coiled strips of book pages and wax; 37" x 36" x 1 ½". Museum purchase, 2021.36. Photo by John Spurlock.



BACK COVER: This graphic is by Bulldog Creative Services.

Free Tuesdays

Tuesdays are free admission days at the Huntington Museum of Art. Our Tuesday hours are 10 a.m. to 8 p.m.

CONSERVATORY HIGHLIGHTS



This was the first year our mango tree produced fruit. *Photo by Dr. Mike Beck.*

We were excited to see mature fruit on our mango tree (*Mangifera indica* 'Julie') this year. With the shade screens on the ceiling, there was the chance that it would not receive enough sunlight to flower and fruit. Since some people are allergic to mangos, we thought it fortunate that the fruit was out of the reach of our visitors.



Harvesting chocolate. *Photo by Christina Roe.*

Our chocolate tree produced a great crop of pods this year. Several people volunteered to make chocolate bars out of the seeds. The process is long and involves fermentation, drying, roasting, and grinding. Our volunteers worked on it for several weeks and produced many bars. Different colors and tastes resulted from the four different fermentation processes that were used.



HMA Assistant Conservatory Director Josh Hamrick shown in his office. *Photo by Dr. Mike Beck.*

We were pleased to welcome Josh Hamrick to our conservatory staff this year. He is the Assistant Conservatory Director now and will become the Conservatory Director when Mike Beck retires at the end of calendar year 2022. Over the past few months, he has become familiar with the day-to-day operation of the C. Fred Edwards Conservatory. By the end of the year, he will have had the opportunity to experience the Conservatory through all the seasons. He will also have been able to experience the herb and butterfly gardens and raising dart frogs and axolotl salamanders. His background in ecology and botany has helped him adapt easily to his new job.



The final chocolate bars! *Photo by Dr. Mike Beck.*

The C. Fred Edwards Conservatory can be quite bright during the day, but at night it can be difficult to see. Thanks to the HMA Facilities Department we now



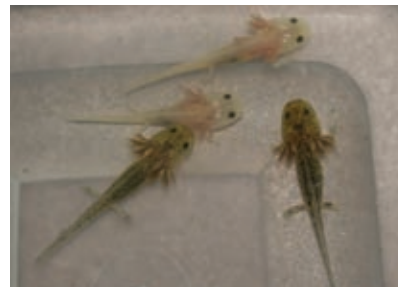
New light fixtures being installed in the conservatory. *Photo by Dr. Mike Beck.*

have ceiling LED light fixtures over the sidewalks. These lighting fixtures will allow us to keep the Conservatory open on Tuesday nights and make the walkways safe for visitors and staff.

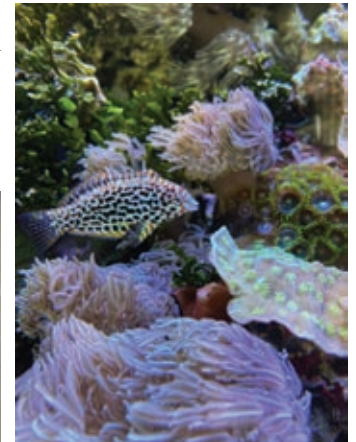
An axolotl egg mass donation allowed us to raise 93 baby salamanders.

They were a hit on Facebook and a delight to our visitors. We were able to sell many and trade some for store credit at Bert's Pet Center in Ashland, Kentucky. Much of the store credit has been converted to several new corals, a clam, and two new fish for our reef aquarium. It

has been fun for HMA Conservatory Director Dr. Mike Beck and HMA Conservatory Assistant Director Josh Hamrick to be able to pick out new residents for our aquarium.



Shown are baby axolotls. *Photo by Dr. Mike Beck.*



Shown is a new aquarium resident - the leopard fish. *Photo by Josh Hamrick.*

CURATORIAL HIGHLIGHTS



Joseph Rusling Meeker (American, 1827-1887), *Morning on the Ohio River, 1871*. Oil on canvas. Funds provided by the Sarah Wheeler Charitable Trust in memory of Harold R. (Steve) Wheeler and Sarah Slack Wheeler, 2015.9. Photo by John Spurlock.

The City of Huntington marked a very special anniversary in 2021 and the Huntington Museum of Art, naturally, joined the yearlong, citywide celebration. *The Huntington Sesquicentennial Exhibit* Presented by City of Huntington and the 150th Anniversary Committee highlighted the artistic contributions of creatives who lived or worked in Huntington throughout the city's 150-year history. While not a comprehensive presentation of the many hundreds of artists who have been associated with our city, nearly 50 selections chosen from the Museum's permanent collection represented the cultural richness that has defined Huntington. Works by familiar contemporary artists such as Adele Thornton Lewis, Chuck Ripper, Billy Scott, and Stan Sporny delighted viewers, while decorative and functional objects from the Wylie China Company, Huntington Tumbler Company, and Rainbow Glass Company acknowledged our industrial roots. This exhibit is sponsored in part by Truist WV Foundation.

This exhibit has been made possible in part by a grant from the West Virginia Humanities Council. This project is presented with financial assistance from the West Virginia Humanities Council, a state affiliate of the National Endowment for the Humanities. Any views, findings, conclusions or recommendations do not necessarily represent those of the West Virginia Humanities Council or the National Endowment for the Humanities.

In connection with the Huntington Sesquicentennial Exhibit Presented by City of Huntington and the 150th Anniversary Committee, a new art reference book titled "Eclectic Rhythms:

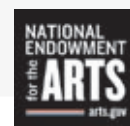
The Artists of Huntington, West Virginia 1871-Present," edited and compiled by HMA Executive Director Geoffrey K. Fleming, was released in October 2021.

The new book contains nearly 600 biographies of artists of every type who made their home in the city at some point during their careers. "Editing a book about the artists of Huntington, West Virginia, was both a daunting and rewarding task," said HMA Executive Director Geoffrey K. Fleming. "Huntington has been blessed with a number of talented artists and I believe this book highlights the talents of many of them while providing a valuable research tool for anyone interested in the city's artistic past."

The new book is dedicated to noted art historian Chris Petteys (1927-2006), who authored the groundbreaking work titled "Dictionary of Women Artists: An International Dictionary of Women Artists Born Before 1900." Many of the photographs in the new book are by HMA Registrar/Assistant Curator John Spurlock.

The exhibit titled *West Virginia Chamber of Commerce Presents La Belle Riviere* evoked an appreciation for the sublime geologic beauty of the Ohio River, its vast watershed and many tributaries, and the deep undercurrents of history that swirl just beneath the water's surface. With a variety of artworks and objects chosen from our permanent collection, this moderately sized exhibit generated tremendous attention - a testament to the river's continued relevance throughout the region - and offered new ways for our viewers to interpret their surroundings. While the breadth of the Museum's permanent collection affords us tremendous opportunity to curate engaging exhibits in-house, it is wonderful when we can present a powerful collection of artworks from beyond our own holdings. *Memories & Inspiration: The Kerry and C. Betty Davis Collection of African American Art Sponsored at HMA by Leslie Petteys & William "Skip" Campbell* celebrated the passion of an ordinary couple who are devoted connoisseurs of contemporary art by African American artists. For more than 35 years, Kerry and C. Betty Davis have been building a vivid collection of artworks that are both resonant and remarkably personal. This traveling exhibit was organized and toured by International Art & Artists, Washington, D.C.

These programs are presented with financial assistance from the West Virginia Department of Arts, Culture and History, and the National Endowment for the Arts, with approval from the West Virginia Commission on the Arts.



NEW ACQUISITIONS

TWO IMPORTANT WEST VIRGINIA PAINTINGS FIND A HOME AT HMA

The Huntington Museum of Art is excited to announce the acquisition of two important paintings for its collection. The two paintings traverse a century of American paintings and reveal important stories about the Mountain State and its history.

The first work, dating to 1926, is a watercolor painting depicting Harpers Ferry, West Virginia, and was created by famous American Impressionist painter Frederick Childe Hassam (1859 - 1935).

Hassam made only one trip to West Virginia, arriving in April of 1926 when he spent a day sketching and painting in Harpers Ferry. This work, showing the view from the famous Hill Top House Hotel, includes one of the onlookers (a female figure shown at right) who would have watched Hassam paint that



Childe Hassam (American, 1859-1935), *Harpers Ferry*, 1926. Watercolor; 9" x 12 3/4". Funds provided by the Sarah Wheeler Charitable Trust in memory of Harold R. (Steve) Wheeler and Sarah Slack Wheeler.
Photo by John Spurlock.



Stephen Towns (American, b. 1980), *After the Shift*, 2020. Oil, acrylic, fabric, buttons, Bristol paper, mica flakes, graphite, glitter, and charcoal on panel; 40" x 30". Funds provided by the Winslow Anderson Endowment.
Photo courtesy of the artist and De Buck Gallery.

April day at Harpers Ferry. In the middle background is the B&O Railroad Bridge, built in 1889, and at right is the Shenandoah River Bridge, also built in 1889 and destroyed in 1936.

“It is believed Childe Hassam completed just four sketches of Harpers Ferry that day, three watercolors and one pencil drawing, making this one of only a tiny number of works by Hassam ever completed in our state,” stated Geoffrey K. Fleming, Executive Director of the Huntington Museum of Art. “It makes this painting an incredible acquisition for HMA.”

Not long after their creation, the Harpers Ferry sketches were exhibited at the National Academy in New York City in their 1926/1927 Winter Exhibition, in a solo exhibition at the Arthur Harlow & Co. Gallery in New York City the winter of 1927, and in a solo exhibition at the Gordon Dunthorne Gallery in Washington, D.C., in the spring of 1927. The Fogg Art Museum at Harvard University owns another of the Harpers Ferry works.

This watercolor will join five Hassam oil paintings and five prints in the Huntington Museum of Art’s permanent collection, including *Lincoln’s Birthday Flags - 1918*, which is one of the highlights of HMA’s Daywood Collection.

titled *After the Shift*. In this work, the Baltimore-based artist references historical photographs of Black West Virginian coal miners that the artist discovered in the West Virginia State Archives. Each of the six works in his *Coal Miners* series, including *After the Shift*, celebrates the contributions made by African American workers in shaping and building this country. The Smithsonian National Museum of African American Culture and History in Washington, D.C., is among the recent museums to acquire a work by Towns.

The second recent Huntington Museum of Art acquisition is a mixed media portrait of an African American coal miner by noted African American contemporary artist Stephen Towns (b. 1980)

Between 1880 and 1940, thousands of African Americans, native-born white Americans, and immigrants migrated to West Virginia and worked alongside one another in the southern coalfields. The legacy of this workforce lives on in the region’s culture and demographics. Of the 10 counties in West Virginia with the highest percentage of Black residents, six are in the coalfields. “*The Coal Miners* series depicts us as West Virginians - and working class Black West Virginians in particular, who are underrepresented in our public collections,” said HMA Senior Curator/Exhibition Designer John Farley.

After the Shift complicates the simplistic narratives about our region’s history and its people that often go unexamined. “It helps add nuance and texture to collective images and ideas we may have thought were clearly defined,” Farley said. “It subverts stereotypes. It sharpens our understanding of who we were and who we are, which inevitably influences who we believe we can be.”

“These two works - created a century apart - span artistic styles, periods and moments in history and more importantly reveal both relatively unknown and hidden stories about our state and region,” Fleming added. “These two important American painters enhance an understanding of our history through artistic creation. What can be better than that?”

EDUCATION HIGHLIGHTS

This ceramic Tea Pot by Walter Gropius Master Artist Sarah Heimann was purchased by the HMA Docents in Memory of docents Julienne McNeer, Joyce Levy and Jessie McClain. *Photo by John Spurlock.*



The Education Department hosted Sarah Heimann in March 2022 as part of the Huntington Museum of Art's Walter Gropius Master Artist Program.

Heimann discussed her work in ceramics during a free public presentation at HMA on Thursday, March 10, 2022, at 7 p.m. Heimann conducted a three-day workshop titled "Pattern and Shallow Relief Carving - A Deep Dive" on March 11-13, 2022. An exhibit of work by Heimann was on view at HMA from Jan. 29 through April 10, 2022.

"The Education Department at the Huntington Museum of Art was pleased to host Sarah Heimann as a Walter Gropius Master Artist in March 2022," said HMA Education Director Cindy Dearborn. "I believe Sarah's workshop was a valuable experience for participants who want to learn more about decorating their ceramic creations through the use of patterns and carving."

**This exhibit was presented with support from
The Isabelle Gwynn and Robert Daine Exhibition Endowment.**

**This program was presented with financial assistance from the
West Virginia Department of Arts, Culture and History,
and the National Endowment for the Arts, with approval from the
West Virginia Commission on the Arts.**

A workshop participant is shown during the March 2022 Walter Gropius Master Artist workshop presented at HMA by Sarah Heimann.

Photo by Sadie Helmick.



Walter Gropius Master Artist Sarah Heimann demonstrates a carving technique during her workshop at HMA. *Photo by Sadie Helmick.*



The Education Department hosted Sarah Heimann in March 2022 as part of the Huntington Museum of Art's **Walter Gropius Master Artist Program.**



A workshop participant concentrates on a project during the March 2022 Walter Gropius Master Artist workshop presented at HMA by Sarah Heimann. *Photo by Sadie Helmick.*

Huntington Museum of Art

REPORT CARD FY2022

Huntington Museum of Art (HMA) serves the public as a museum and cultural center and in the greater community acts as a presence and advocate for the areas of art, education and nature. HMA's mission is furthered by its four commitments: to acquire and display objects of art, provide excellence in education and arts experiences, maintain a plant conservatory and nature trails, and expand its service population.

ART

78 new acquisitions
2,257 works of art displayed
1,922 artists featured

4 permanent exhibits maintained
22 temporary exhibits presented
3,637 online database searches

HMA appreciates our exhibition sponsors and community partners for FY22:

Doug and Lynn McCorkle
Community Trust Bank
City of Huntington
The 150th Anniversary Committee
West Virginia Humanities Council
Marshall University
Manpower
American Printing House for the Blind
E. Rhodes and Leona B. Carpenter Foundation
Charles "Chuck" Burkart
Leslie Petteys and William "Skip" Campbell
Tri-State Arts Association

NATURE

The C. Fred Edwards Conservatory is the only tropical/subtropical conservatory in the state of West Virginia and home to over 250 species of plants and animals in our living collection.

Nature Tours:
Adults: 72
Children: 635
TOTAL: 707

In FY22, HMA began a three-year project to enhance our nature trails and expand the Teubert Sensory Trail. This project is supported by:

Wing 2 Wing Foundation
Institute of Museum and Library Services
The James H. and Alice Teubert Charitable Trust

EDUCATION

Arts in Medicine:
Adults: 175
Children: 75

ArtWorks!: 40
Camps: 108

Classes and Workshops:
Adults: 1,357
Children: 879

Community Events: 1,495
Tours:
Adults: 1,493
Children: 4,871
Virtual: 1,399

Saturday Kids Art at Home: 4,373
Walter Gropius Master Artist Program: 72



**TOTAL PATRONS SERVED
THROUGH MMC: 16,337**

HMA extends our gratitude to the supporters of MMC, including:

HMA Teaching Artists
Dedicated Volunteer Docents
Pallotine Foundation of Huntington
Pilot Club of Huntington
Mountain Health Network
Appalachian Education Fund
Village of Barboursville
Cabell County Schools
RBC Foundation
The Huntington Foundation

SERVICE

General Attendance: 20,380
Artists Directly Involved: 625

**TOTAL PATRONS SERVED:
40,979**

DEVELOPMENT HIGHLIGHTS



Open Door Membership Campaign Chairman Dr. Pete Chirico led the Huntington Museum of Art to surpass its 2022 ODMC fundraising goal of \$335,000. Pete was also named HMA's Volunteer of the Year for Fiscal Year 2022.

The Volunteer of the Year is chosen by the Museum's staff through a vote. Staff members seek to award volunteers who regularly go above and beyond and work continuously to uphold the Museum's three-prong mission of art, education, and nature.

A member of the Board of Trustees of the Huntington Museum of Art for the past six years, Chirico has served on the Board's Executive Committee and as the Chairman of HMA's Open Door Membership Campaign that works to raise unrestricted funds for the Museum and to very literally keep the doors open and the lights on.

"Pete has worked tirelessly to help us achieve our fundraising goals so that we can continue to fulfill our mission in the community," said Jennifer Wheeler, HMA's Director of Development. "Without Pete, we would have an unfillable hole! He supports our raffle, our art auction, art sale, annual Ball, and our membership campaign through service on our board of directors, as a patron, and as a dedicated volunteer. We could not be luckier to have Pete in all his capacities."

Volunteering is a family affair as Pete's son, Michael Chirico, has also served as ODMC Chair and captained teams during HMA's membership drive contest. Pete and wife Clare are also parents to John, Lila, Joe and Isabella.

A native of Newark, New Jersey, Pete Chirico has called Huntington his home for more than 30 years. He graduated from Rutgers Medical School and completed a residency in diagnostic radiology and a fellowship in body imaging at the University of Maryland Hospital. Dr. Chirico is the Chief of the Department of Radiology at Cabell Huntington Hospital and is Professor and Chairman of the Department of Diagnostic Radiology for the Joan C. Edwards School of Medicine at Marshall University.

"Pete is at the top of everything he does - professionally and philanthropically, and if you know him, you know he makes it fun," Wheeler said.

Open Door Membership Campaign Chairman Dr. Pete Chirico poses with the framed ODMC poster, featuring *Garden of Eden* by Rodrigue Mervilus (Haitian, b. 1947), after helping the Huntington Museum of Art surpass its 2022 goal of \$335,000. *Photo by Jennifer Wheeler.*



Open Door

MEMBERSHIP CAMPAIGN

2
0
2
2

THANK YOU
FOR A GREAT YEAR!

HMA
HUNTINGTON MUSEUM OF ART

VISIT US AT HMOA.ORG
HMA IS FULLY ACCESSIBLE


\$351,645
RAISED
1,387
MEMBERS

West Virginia residents may obtain a summary of the registration and financial documents from the Secretary of State, State Capitol, Charleston, WV 25305. Registration does not imply endorsement.

2022 ODMC Image:
Rodrigue Mervilus (Haitian, b. 1947), *Garden of Eden*, n.d.
Oil on canvas, 36 x 48 inches.
Huntington Museum of Art. Bequest of Winslow Anderson.
Photo courtesy of John Spurlock.

FACILITIES HIGHLIGHTS

During Fiscal Year 2022, the Facilities Department tackled a number of issues, including weather concerns and HVAC components needing to be upgraded.

Along with continued updates to the Museum from last Fiscal Year, the Facilities Department added a generator to run the whole building; installed improved lighting in the C. Fred Edwards Conservatory; and finished the conversion of the garage.

At the start of Fiscal Year 2022, the Facilities Department worked to upgrade the Museum grounds. During the month of July, an 18-inch culvert was installed to help prevent washouts down by the gate to the trails. With the help of John Weber, the Facilities Department finished the removal of debris within the greenhouse. John has also provided funds to concrete the area where the trash collection bins sit, as well as in front of the gate access. The finishing touches to the greenhouse/garage conversion was aided with the help of DuRight Construction and McCoy Services - providing the metal sheets to cover the greenhouse and completed lighting. Kiosks were added to each trail head as well as the replacement/updates to two of the bridges along the trails. Overgrowth along the trails was cleaned up. Tree removal was outsourced to Mayo Family Tree. Also, the Facilities Department worked to keep the grounds free of debris.

During the fiscal year, several HVAC and electrical components were replaced. With the help of McCoy Services, new lighting was installed in the C. Fred Edwards Conservatory, the pump underneath the Conservatory was replaced, and two new expansion tanks were added to the DX side. The generator that first began prep during the last Fiscal Year was completed and made operational through the collaborative efforts of Cummins, Dixon, McCoy Services, the Security Department, and the Facilities Department.

With classes in the studios, the Facilities Department worked to keep the spaces clean and aided in the set-up and break-down for events. Along with normal cleaning, efforts continued to disinfect bathrooms and touched surfaces because of COVID concerns.

In conclusion, the Facilities Department strives to provide a safe environment for the Huntington Museum of Art by cleaning and keeping everything up to date. We strive for an enjoyable experience for our patrons and a pleasant environment for our employees.



A crane is shown lowering the Huntington Museum of Art's new generator into place. The new generator provides electricity throughout the Museum during power outages. *Photo by Geoffrey K. Fleming*

GUEST SERVICES

The Huntington Museum of Art is pleased to welcome Raine Klover as Director of Guest Services. Raine's duties include managing the Museum Store and HMA's Front Reception Desk. "We are currently cross-training all front desk and museum store staff to ensure a more cohesive and welcoming experience for all guests."

Having lived in Huntington since 2010, Raine, who is a photographer and a cat lover, holds a bachelor's degree from West Virginia University. She earned her master's degree at Marshall University in Public Administration.

Raine comes to HMA from the Huntington Area Convention & Visitors Bureau, where she worked with hundreds of regional artists whose works were sold in the Red Caboose. In addition to having co-owned an art gallery in Albuquerque, New Mexico, Raine has also worked as a graphic designer. Her volunteer work includes giving of her time to area organizations such as Cridlin Food & Clothing Pantry, Fairness West Virginia, Tri-State AIDS Task Force, and The Wild Ramp.

PUBLIC RELATIONS

In the fall of 2021, "*Eclectic Rhythms*," the reference book edited and compiled by Geoffrey K. Fleming, was named a Platinum Winner in the 2021 MarCom Awards, joining the March-August 2021 *Members' Magazine* as a Platinum Winner and the Fiscal Year 2020 Annual Report as a Gold Winner.

SECURITY

In November 2021, the Museum Store, which was overseen at the time by Director of Security & Guest Services Larry Mullett II, hosted a successful Holiday Preview from Nov. 9-14. Later in the same month, the Museum Store participated in the popular Museum Store Sunday promotion on Nov. 28. Sales numbers at both the Holiday Preview and Museum Store Sunday Event were successful.

FINANCIALS

We are grateful for the support from our donors who make our programs and services possible.

Your donations help HMA support the community also.

Our economic impact during 2022*:

\$2,876,341 in total expenditures, the equivalent of 94 full-time jobs

Total dollars spent by HMA and its audiences; total number of full-time equivalent jobs in our community that are supported by expenditures made by HMA and its audiences.

\$2,031,327 in household income

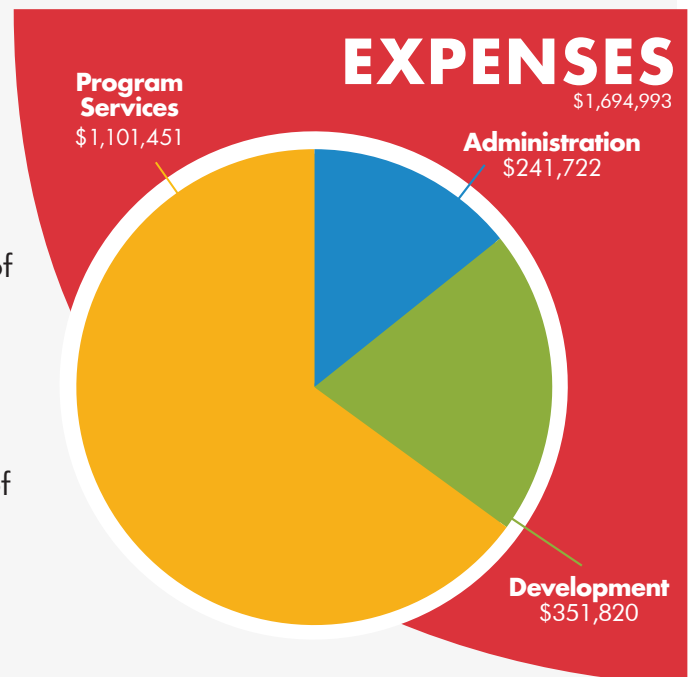
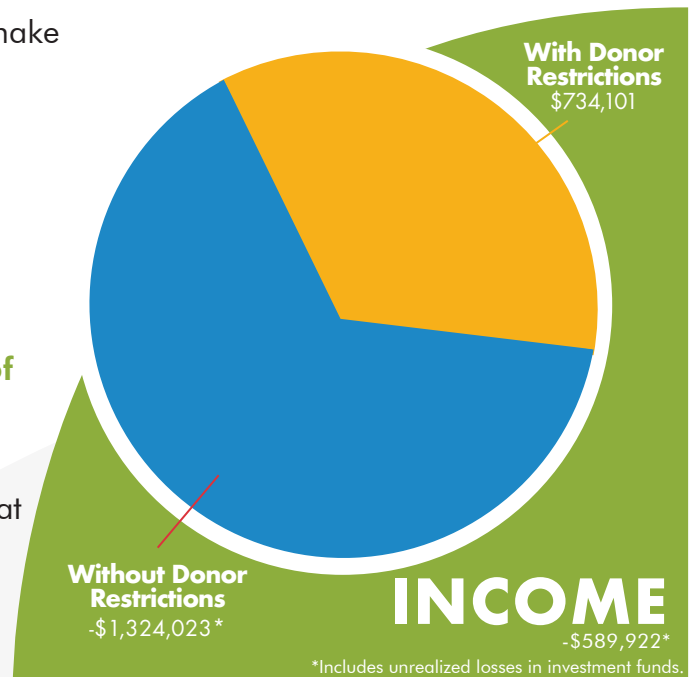
Total dollars paid to community residents as a result of the expenditures made by HMA and its audiences.

\$116,714 in local government revenue

Total dollars received by local government as a result of expenditures by HMA and its audiences.

\$168,550 in state government revenue

Total dollars received by state government as a result of expenditures made by HMA and its audiences.



Graphic by Sadie Helmick

*Americans for the Arts, *Arts and Economic Prosperity 5*, 2017 (Figures generated by the Americans for the Arts, Arts & Economic Prosperity 5 Calculator, in the Huntington-Ashland-Ironton Metropolitan Statistical Area of Cabell, Lincoln, Putnam, and Wayne counties in West Virginia; Lawrence County in Ohio; and Boyd and Greenup counties in Kentucky.

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Alfredo Florez Gonzalez (Spanish, 19th and 20th century), *Portrait of an Arab*, c. 1904. Oil on panel; 10 1/2" x 5 1/2". Gift of Drs. Joseph B. and Omayma Touma; 2022.1.1. Photo by John Spurlock.

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and Sarah Slack Wheeler
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Luis Anglada Pinto (Spanish, 1873-1946), *Portrait of a Man in a Turban and Red Cape*, n.d. Oil on canvas; 21 3/4" x 15". Gift of Drs. Joseph B. and Omayma Touma; 2022.1.5. Photo by John Spurlock.

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