



FRIENDS & NEIGHBORS

WITH MR. GEORGE

Portraits of *The Daywood Collection*

Among the most beloved treasures in the Huntington Museum of Art is *The Daywood Collection*, which came as a gift to the Huntington Museum of Art from Ruth Woods Dayton in 1966. Assembled by her husband, Arthur Spencer Dayton, and Mrs. Dayton, this rich group of objects reveals the Daytons' strong emotional and intellectual response to art.

In the 21st century, we often take for granted the ease at which we take photographs, but in the not-so-distant past, the ability to document the world we see was much more difficult. To record a particular landscape or visage, one must commission artists to create custom portraits.



Howard Somerville, European (b. Scotland), 1873-1952, *Joyce*, 1920. Oil on canvas; 44 3/8 x 34 1/4 in. Gift of Ruth Woods Dayton, 1967.1.234.

ACTIVITY

Torn Paper Selfie

MATERIALS

Pencil
Glue
Paper
Mirror

There are two types of shapes, Geometric and Organic. Geometric shapes exhibit regularity or uniformity. Organic shapes are irregular or asymmetrical in appearance and tend to curve and flow.

- First, think about the basic shapes you can identify on your face, using a mirror.
- Start your selfie by utilizing the shape of your head, neck, and shoulders, use your pencil to draw out your desired shapes.
 - Rip the paper in your desired color to match these shapes.
- Glue these pieces down and build up from there, adding features like, eyes, nose, ears, and lips.
- Then, tackle your hair, eyebrows, and shirt. Don't forget to incorporate glasses, earrings or a necklace as part of your portrait, if applicable.
- Challenge yourself, by only using your hands to tear the paper, without the use of scissors.

In life we get dressed up to celebrate special events and occasions. Can you design a more colorful outfit for Joyce?

