

MEMBERS' MAGAZINE

SPRING 2023



 HUNTINGTON MUSEUM OF ART

THE HUNTINGTON MUSEUM OF ART PRESENTS THE ANNUAL

Hilltop

BOOK FAIR

a fundraiser for the Huntington Museum of Art



Saturday, August 19

9 a.m. - 5 p.m.

\$5 Admission

Paperback books: \$2

Hardcover books: \$3

Sunday, August 20

Noon - 5 p.m.

Admission is free to the
Book Fair on Sunday.

All books are \$10 per box.

Boxes provided by HMA.

HMA is accepting books! Please place your books on the loading dock.
West Virginia residents may obtain a summary of the registration and financial
documents from the Secretary of State, State Capitol, Charleston, WV 25305.
Registration does not imply endorsement. HMA is fully accessible.



LETTER FROM THE EXECUTIVE DIRECTOR

“The Return of the Museum Ball” on Saturday, February 25, 2023, was significant in more ways than one for the Huntington Museum of Art.

Presented by Mountain Health Network, “At Last!” was an elegant evening with delicious food, enthusiastic dancing, and great camaraderie. The Museum Ball attendees looked fantastic and helped HMA raise much needed funds for our general operating expenses. We appreciate everyone who supported the event and created a wonderful evening for all. (Please see more photos from the 2023 Museum Ball on Pages 10 and 11.) As the first Museum Ball since 2020, some attendees were seeing each other in person for the first time in three years. The pandemic has changed the lives of all of us, and it has created some fundraising challenges as well.

As we look for other ways to reach out to our supporters, the Huntington Museum of Art is planning another fundraiser on July 1, 2023, when we will host “Bubbles and Bourbon Brunch.” Attendees will be able to enjoy a mimosa bar and bourbon-flavored cuisine in a festive Museum setting. More details about this event will be shared on our social media platforms as the date approaches. We hope you can take part in what promises to be an enjoyable day.

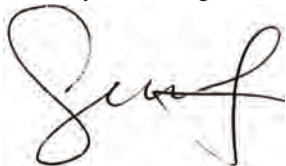
Efforts continue for the Museum to meet our Open Door Membership Campaign goal of \$335,000 by June 30. HMA memberships are extremely affordable, starting at \$25, which offers free general admission to HMA for an entire year. There are different categories of memberships, with each level offering additional benefits. You can view all the levels of membership and their benefits at hmoa.org/join-us/membership.

This spring we are offering two great photography exhibits, including Community Trust and Investment Company Presents *Vanishing Points: Revisiting America’s Indigenous Landscape*, which highlights more than 70 photographs by Michael J. Sherwin, an Associate Professor of Art at West Virginia University. The second exhibit, *Depth of Feeling*, features photographic images from the HMA permanent collection including works by the noted artists Carrie Mae Weems and Sandy Skoglund, among others.

Spring classes are taking place in the studios in pottery, printmaking, photography, painting, and drawing, with exciting plans in place for this year’s Summer Camps. The weather is always warm for the subtropical and tropical plants in HMA’s C. Fred Edwards Conservatory, which offers a beautiful and relaxing space in which to commune with nature.

Thank you to everyone who supported HMA this year. Your generosity is greatly appreciated, and we look forward to continuing to offer exciting, educational, and enlightening exhibits and events to visitors from our community and beyond.

Geoffrey K. Fleming



Executive Director



Josh Hamrick, Ashley Ross, Raine Klover, Geoffrey Fleming, and Jennifer Wheeler at the Museum Ball. *Photo by Larry Mullett II.*



Shown is an image from our fantastic curator’s group trip to EXPO Chicago. Studio visits were amazing and included visits with artists Stephen Eichhorn, Paul Nudd and Yvette Mayorga. *Photo by Geoffrey K. Fleming.*

BOARD OF TRUSTEES

BOARD OF TRUSTEES

Susan Shields, *President*
Shelia Brownfield, *Vice President*
Brandy Roisman, *Treasurer*
Janet Bailey, *Secretary*
Patricia Proctor, *Immediate Past President*
Doris Andrews
Anne Bolling
Christine Borders
Jimelle Walker Bowen
Maria Bronosky
Liza Caldwell
Lee Canup
Frances Case
Deborah Cooley, *Executive Committee*
Tyson Compton
Isabel Cross, *Executive Committee*
Shane Finster
Ken Fox
Alex Franklin
Terry Deppner Hardin
Janet Smith Holbrook
Linda Holmes
Pat Januszkiewicz
Dr. Dolores Johnson
Brandi Jacobs-Jones
Donna May
Lauren Oxley Mayo
David Pittenger
Jacqueline Proctor
Sara Pucke
Adam Reynolds
Elizabeth Appell Sheets
Gerald Sutphin
Edward Tucker
James W. Turner
Don Van Horn, *Executive Committee*
Dr. Carline Waugh

EX-OFFICIO

Brad Smith, *President of Marshall University*
Ryan Saxe, *Cabell County Schools*
Lauren McGill, *The Herald-Dispatch*

EMERITUS TRUSTEES

Carolyn Bagby
Jonathan "Andy" Broh
Michael Cornfeld
Gayle Cox
Robert Y. Csernica, *Interim Director Emeritus*
Gaye Fearing
Mrs. John R. Hall
R. Sterling Hall
C. Donald Hatfield
Dr. Maurice Mufson
Leon Oxley
R.O. Robertson, Jr.
Dr. Thomas F. Scott
Ann Speer
Dr. Joseph B. Touma
Joan Weisberg

STAFF

Geoffrey K. Fleming, *Executive Director*
Timothy Adkins, *Grant Writer*
Todd Adkins, *Protection Services (Part-time)*
Dustin Burgess, *Director of Facilities*
Sophia Celdrán, *Museum Store Assistant Manager (Part-time)*
Cynthia Dearborn, *Director of Education*
Nat DeBruin, *HMA Librarian (Part-time)*
John Farley, *Senior Curator/Exhibition Designer*
John Gillispie, *Director of Public Relations*
Josh Hamrick, *Conservatory Director*
Kelli Harrah, *Executive Assistant & Development Database Administrator*
Raine Klover, *Director of Guest Services*
Kathleen Kneafsey, *Artist in Residence*
George Lanham, *Museum Educator*
Madison Manns, *Education Coordinator*
Em Marshall, *Guest Services (Part-time)*
Ama Napier, *Education Assistant (Part-time)*
Olivia Newhouse, *Guest Services (Part-time)*
Florence Rawlinson, *Guest Services (Part-time)*
Robert Reynolds, *Facilities Assistant (Part-time)*
Sa-Rai Robinette, *Curatorial Assistant*
Ashley Ross, *Development & Events Coordinator*
Lance Schrader, *Director of Security*
John Spurlock, *Registrar/Assistant Curator*
Matt Spurlock, *Finance Director*
Cyrielle Tchoffo, *Protection Services (Part-time)*
John Weber, *Special Projects (Volunteer)*
Jennifer Wheeler, *Director of Development*
Kathryn Willis, *Facilities Assistant*

Vision Statement

The Huntington Museum of Art will become an integral part of the lives of all citizens facilitating creativity, access and opportunity to the social structure of the region.

Mission Statement

The Huntington Museum of Art serves the public as a museum and cultural center and in the greater community acts as a presence and advocate for the areas of arts, education and nature.



COVER: Last year the Huntington Museum of Art commissioned Wheeling-based artist Logan Schmitt to create an illustration that celebrates the C. Fred Edwards Conservatory, as seen on the cover. Prints of this new work, *Nature's Color Theory*, became available on April 25, 2023, in conjunction with the EcoArts Festival at HMA. Logan took part in the EcoArts Festival and his *Nature's Color Theory* was made available in two sizes – a 16" x 20" limited-edition screenprint and an 8" x 10" screenprint. The limited-edition screenprint has a run of only 50 prints. A portion of print sales will be earmarked to support the Conservatory.

"To prepare for this illustration I was delighted to take a trip to the C. Fred Edwards Conservatory at the Huntington Museum of Art where Josh and Raine graciously gave me a very in-depth tour. This was an incredible experience that allowed me to immerse myself in the natural beauty of the world I was intending to capture. From the vibrant colors of the poison dart frogs to the rich flavors of the raw cacao, every moment spent in the conservatory was a source of inspiration. I hope my illustration captures just a small fraction of the magic that I felt while exploring this incredible place!" – Artist Logan Schmitt

INSIDE FRONT COVER: Hilltop Book Fair 2023 graphic designed by Sadie Helmick.

BACK COVER: Shown is Moose in the new axolotl tank in the C. Fred Edwards Conservatory. Caribou can be seen in the background. *Photo by Josh Hamrick.*

Free Tuesdays

Tuesdays are free general admission days at the Huntington Museum of Art. Our Tuesday hours are 10 a.m. to 8 p.m.

Free Tuesdays at HMA are generously presented by the City of Huntington Mayor's Council for the Arts.

Magazine Design by Sadie Helmick.



Community Trust and Investment Company Presents *Vanishing Points: Revisiting America's Indigenous Landscape*

Continues through June 18, 2023
Daywood Gallery

Award-winning photographer Michael J. Sherwin, an Associate Professor of Art at West Virginia University, shares the following about his exhibit of photographs titled *Vanishing Points: Revisiting America's Indigenous Landscape*:

In artistic terms, a vanishing point is an optical illusion. The lines receding into the distance are meant to create depth on an otherwise flat surface. However, they never really disappear. The further you follow them the deeper it takes you into the scene.

Shortly after moving to Morgantown, West Virginia, I discovered that a local shopping center had been built upon an 800-year-old sacred burial ground and village site associated with the Monongahelan culture. I'd frequently shopped at the Center and this new revelation transformed my understanding of the landscape and place I called home. Reflected in the scene in front of me was an ancient, spiritually important, and hallowed landscape clouded by the tangible constructions of modern Western culture. I was compelled to photograph the site and the resulting image sparked a decade-long project exploring a sometimes dark and seldom told account of American history.

*In the name of Manifest Destiny, Westerners expanded the reach of settler colonialism across America, claiming the land was theirs by Divine right. Modernization and what settlers deemed to be "civilization" swept across the country, nearly eradicating entire Native cultures in their path. As a white, non-Native citizen of this country, I grapple with the legacy of my ancestors and my own indirect impact on Indigenous Americans. However, my intentions with the *Vanishing Points* project are not about righting the wrongs of history. I'm merely trying to reckon with my own physical and spiritual presence on the land I call home, while attempting to unwind, or address our collective cultural amnesia.*

*In *Vanishing Points*, I locate and photograph significant sites of Indigenous American presence, including ancient earthworks, sacred landforms, documented archaeological sites and contested battlegrounds. The sites I choose to visit, and photograph are literal and metaphorical vanishing points. They are places in the landscape where two lines, or cultures, converge. While visiting these sites, I reflect on the monuments our modern culture will presumably leave behind and what the archaeological evidence of our civilization will reveal about our time on Earth.*

*Although these pictures record sites of historical importance or trauma, *Vanish-**



Michael J. Sherwin, *Shrum Mound, Columbus, Ohio*, 2014. Archival pigment print; 40" x 32". © Michael J. Sherwin. Photo courtesy of the artist. This photograph is featured in Community Trust and Investment Company Presents *Vanishing Points: Revisiting America's Indigenous Landscape*.

ing Points is not just about the past. It's about re-considering these events in the present and the future. It's about who we have been, who we are now and who we can become.

Some of the photographs in this project were made on the lands of sovereign Native nations, including the Apsáalooke (Crow), Diné (Navajo), Oglala Lakota (Sioux), Miiti Naamni (Mandan), Awadi Aguraawi (Hidatsa), and ačitaamu' táWIt (Arikara). Many of the other photographs were made on Indigenous lands that were ceded to, seized, or stolen by the United States government through treaty and federal statute.

This exhibit is presented by Community Trust and Investment Company.

This exhibit is presented with support from The Isabelle Gwynn and Robert Daine Exhibition Endowment.

This program is presented with financial assistance from the West Virginia Department of Arts, Culture and History, and the National Endowment for the Arts, with approval from the West Virginia Commission on the Arts.

Depth of Feeling

Photographic Images from the Permanent Collection

Continues through July 2, 2023
Isabelle Gwynn and Robert Daine Gallery

Depth of Feeling: Photographic Images from the Permanent Collection features more than 25 works curated from HMA's holdings, including highlights by artists such as Ansel Adams, Romare Bearden, Willie Cole, Sandy Skoglund, Maggie Taylor, Jerry Uelsmann, and Carrie Mae Weems.

This exhibit is presented with support from The Isabelle Gwynn and Robert Daine Exhibition Endowment.

This program is presented with financial assistance from the West Virginia Department of Arts, Culture and History, and the National Endowment for the Arts, with approval from the West Virginia Commission on the Arts.

THE VISUAL ELEMENTS

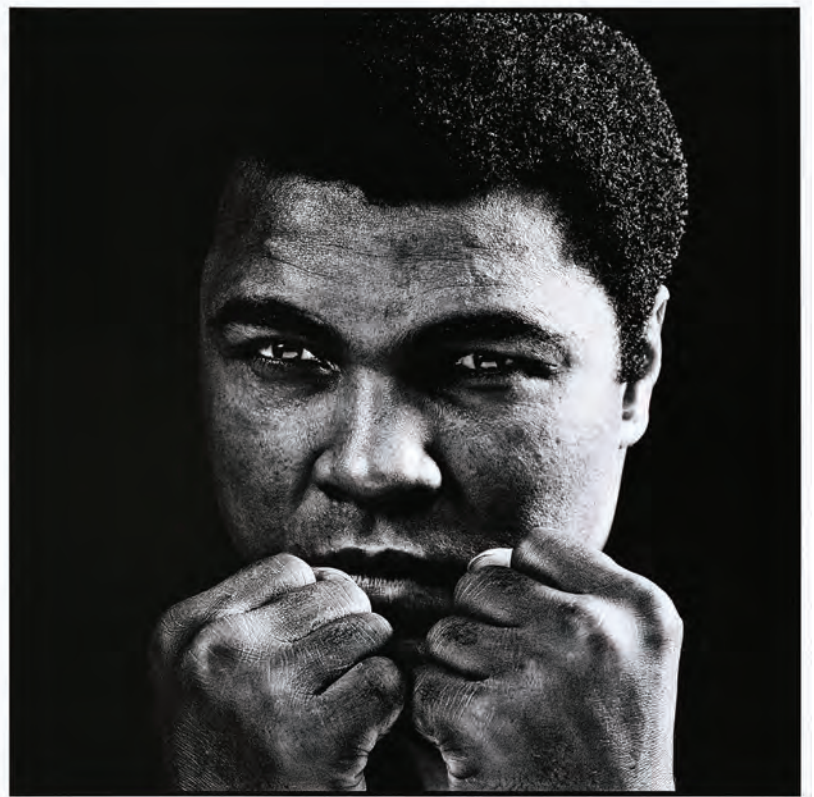
VALUE

Continues through July 23, 2023
Bridge Gallery

The exhibit is the third in a two-year series of exhibits focusing on the basic elements of art.

Artists whose works are highlighted in the exhibit include Art Werger, Chuck Close, George Bellows, Patrick Lee, Bonnie Schiffman, Grace Martin Taylor, Jo Sandman, G. Daniel Massad, Jason Yarmosky, Edda Renouf, and Edward Renouf, among others.

“In this exhibit, the focus is on ‘value,’ an exciting visual element that describes the relative lightness or darkness of color, ranging from the whitest white to the deepest, richest black,” said John Farley, HMA Senior Curator / Exhibition Designer. “Artists have a limitless gradation of ‘values’ in which to structure their artwork.”



Bonnie Schiffman (American, b. 1950), *Muhammad Ali, 1982*, printed 2016. Inkjet print on paper. Gift of Bonnie Schiffman through The Museum Project; 2016.33.3. Photo by John Spurlock.

THE VISUAL ELEMENTS

COLOR

August 12 – November 19, 2023
Bridge Gallery

This exhibit is the fourth in a two-year series of exhibits focusing on the basic elements of art. Color represents the visual perception of certain visible wavelengths of electromagnetic energy. It can be manipulated by artists to describe, evoke, or provoke. Interpreting aspects of color is often fundamental to the viewer’s appreciation and enjoyment of visual artworks.

This exhibit is presented by Garth’s Auctioneers & Appraisers.

SINCE 1954
GARTH’S
AUCTIONEERS & APPRAISERS



Dan Mitchell Allison (American, b. 1953), *Yellow Dog, Red Stick*, 2002. Polymer photogravure. Gift of Dan Mitchell Allison; 2010.3. Photo by John Spurlock.

These exhibits are presented with support from The Isabelle Gwynn and Robert Daine Exhibition Endowment. These programs are presented with financial assistance from the West Virginia Department of Arts, Culture and History, and the National Endowment for the Arts, with approval from the West Virginia Commission on the Arts.



Joel Philip Myers (American, b. 1934), *Goblet with dark surface treatment*, 1968. Glass. Gift of David Wulfman; 2021.29.11. Photo by John Spurlock.

The Reed Foundation Presents Studio Glass by Joel Philip Myers

June 3 - August 27, 2023

Joan & Arthur Weisberg Family Gallery

The exquisite glass works of contemporary artist Joel Philip Myers (American, b. 1934) combine vibrant, painterly color with powerful, hand-blown forms.

Myers graduated from Parsons School of Design in 1954 with a degree in advertising design. He studied in Copenhagen, Denmark, before earning a B.F.A. and M.F.A. in ceramics from the New York State College of Ceramics at Alfred University. In 1963, he was hired as Director of Design at the renowned Blenko Glass Company in Milton, West Virginia. Captivated by the drama of this thriving glass factory, he learned glassblowing through observation and practice. In 1970, he established the nascent glass department at Illinois State University in Normal, Illinois, where he served as Distinguished Professor of Art until he retired from teaching in 1997. He is an Honorary Life Member of the Glass Art Society, a Fellow of the American Crafts Council, and the recipient of a National Endowment for the Arts Fellowship. His work is represented in prominent museum collections around the world, including The Art Institute of Chicago; The Museum of Decorative Arts, Prague; and Hokkaido Museum of Modern Art, Japan.

This exhibit is occasioned by a generous gift that the Huntington Museum of Art received in 2021 of 13 early glass works made by Joel Philip Myers. Primal and experimental in nature, each reflects the artist's time in West Virginia as he first learned to manipulate this challenging medium. These glass works from the beginning of his influential career will be displayed in conversation with a variety of later examples, all curated from the Museum's permanent collection.

This exhibit is presented by The Reed Foundation.

This exhibit is presented with support from The Isabelle Gwynn and Robert Daine Exhibition Endowment.

This program is presented with financial assistance from the West Virginia Department of Arts, Culture and History, and the National Endowment for the Arts, with approval from the West Virginia Commission on the Arts.

UNDER PRESSURE

Prints from the Permanent Collection (1960-2000)

Continues through July 16, 2023
Switzer Gallery

This exhibit of 23 prints highlights works by artists such as Alexander Calder, Salvador Dali, David Driskell, Helen Frankenthaler, Yvonne Jacquette, Jasper Johns, Robert Motherwell, and Andy Warhol, among others.

"This exhibit features a variety of printmaking processes such as etching, lithography, woodcut, screen printing, and more from this revolutionary time," said HMA Senior Curator/Exhibition Designer John Farley.

This exhibit is presented with support from The Isabelle Gwynn and Robert Daine Exhibition Endowment.

This program is presented with financial assistance from the West Virginia Department of Arts, Culture and History, and the National Endowment for the Arts, with approval from the West Virginia Commission on the Arts.

Alexander Calder (American, 1898-1976), *Pyramids*, 1971. Lithograph on paper. Gift of Mr. and Mrs. Samuel Dorsky, 1973.13. Photo by John Spurlock.



Folk Art

Eclectic Expressions from the Collection

July 1 - September 24, 2023
Daywood Gallery



To live creatively and expressively is not reserved for those with specialized artistic training or an academic education. Making things with our hands, our hearts, and our minds is the province of all people in all communities.

In the mid-1980s, the Huntington Museum of Art began acquiring art made by self-taught folk artists – those who create visionary work outside the influence of academia and beyond the trends of the global art market. Through gifts from generous donors and purchases made by astute museum professionals over the years, this significant collection now includes more than 200 artworks. Though by nature difficult to categorize and generalize, most of these imaginative paintings, drawings, sculptures, textiles, and examples of vernacular furniture were created in Kentucky and West Virginia.

Folk Art: Eclectic Expressions from the Collection will present diverse highlights curated from the Museum’s holdings. This exhibition, displayed in the Daywood Gallery, will anchor the creative work of Minnie Adkins, Mike Norris, and Earl Gray showcased concurrently in adjacent galleries.

This exhibit is presented with support from The Isabelle Gwynn and Robert Daine Exhibition Endowment.

This program is presented with financial assistance from the West Virginia Department of Arts, Culture and History, and the National Endowment for the Arts, with approval from the West Virginia Commission on the Arts.

Howard Finster (American, 1916-2001), *Eli Whitney: Building Trussels Around Our Early Inventors*, 1981. Paint on wood. Museum purchase and partial gift of Larry Hackley; 2003.5. Photo by John Spurlock.



Shown above are carvings by Minnie Adkins (American, b. 1934) for the children’s book with Mike Norris titled *Ring Around the Moon: Mommy Goose Rhymes*. Photo courtesy of Minnie Adkins and Mike Norris. These carvings will be featured in *Minnie Adkins: Story Carvings* coming this July.



Shown are carvings by Minnie Adkins (American, b. 1934) for the children's book with Mike Norris titled *Mommy Goose: Rhymes from the Mountains*. Photo courtesy of Minnie Adkins and Mike Norris.

Minnie Adkins STORY CARVINGS

July 15 - November 5, 2023
Isabelle Gwynn and Robert Daine Gallery

Carving since she was a child, Minnie Adkins is one of America's best-known folk artists. Among many honors, she has won the Folk Art Society of America Distinguished Artist Award, the Governor's Award for the Arts, the Appalachian Treasure Award, and a South Arts Master Artist Fellowship. Her work is part of many permanent collections, including those of the Smithsonian Institution, the National Gallery of Art, the Huntington Museum of Art, and the Kentucky Folk Art Center. She has illustrated four children's books: *Sonny the Monkey*, *Bright Blue Rooster*, *Mommy Goose: Rhymes from the Mountains*, and *Ring Around the Moon: Mommy Goose Rhymes*, and lives near her birthplace in Isonville, Kentucky.

A native of Eastern Kentucky, Mike Norris writes and has recorded one album with the Raggedy Robin String Band and later recorded four albums of original music with the Americana group Billyblues. Along with Minnie Adkins, Norris has published four children's books. Norris received the 2022 Literary Award from Kentucky organization Arts Connect for poems and stories "that can be read again and again to reveal new levels of meaning and literary artistry." He lives in Lexington with his wife, Carmen.

Minnie Adkins: Story Carvings features hundreds of rarely seen pieces created during 30 years to illustrate the books of Mike Norris. This collection of carvings is a seamless blend of wood and words reflecting Appalachian culture and covering an enormous range of subjects – from humor to anger, coal mining to creativity, bullying to the might of words.



Earl Gray (American, b. 1955), *Untitled*, 2013. Soapstone on Corian base. Photo by John Spurlock.

Earl Gray HAND-CARVED STONES

July 29 - October 22, 2023
Switzer Gallery

Beloved local folk artist Earl Gray was born in Sistersville, West Virginia, in 1955. One of ten children, he grew up working a farm on Spurlock Creek in northern Cabell County. From a young age, he had a knack for farming, house painting, and carpentry. On a particular day in the early 1980s, while working on a local tobacco farm with his brothers, he passed the time by whittling a stick with his pocketknife. As the slivers of wood fell away and the contours of a face emerged, he discovered a love of carving.

In 1983, Earl Gray and his wife, Barbara, moved to a farm on Spurlock Creek, not far from where he spent his childhood. There, to this day, they maintain a home and studio, nestled in a close-knit, rural community, and surrounded by trees. In the mid-1990s, while searching for firewood, a large stone caught his attention. Inspired, he moved the stone to his studio and began carving with a hammer and chisels. This serendipitous encounter led to years of hard work carving hundreds of stones by hand. He does not sketch his ideas in advance; he envisions the imagery hidden within the material and carves until it is revealed. The Grays have traveled to California, Vermont, Utah, New Mexico, Arkansas, North and South Carolina, Tennessee, and Virginia to collect stones for carving. He has carved alabaster, American and Brazilian soapstone, marble, and muscovite, among other types of stone. The sandstone he carves is found locally.

The Huntington Museum of Art's relationship with Earl Gray spans decades. Early in his artistic career, his work was championed by former curator Eason Eige, and the Museum has enthusiastically embraced him ever since. He is represented in the Museum's folk art collection by more than a dozen works. In 2005, he was commissioned to create a series of seven relief carvings in the natural rock found along the Museum's nature trails, and an additional relief carving was added after the Teubert Foundation Sensory Trail was constructed.

These exhibitions are presented with support from The Isabelle Gwynn and Robert Daine Exhibition Endowment. These programs are presented with financial assistance from the West Virginia Department of Arts, Culture and History, and the National Endowment for the Arts, with approval from the West Virginia Commission on the Arts.

Portfolio 2023

The Huntington Museum of Art presented the work of high school and middle school art students in the *Portfolio 2023* exhibit. This exhibit was presented from April 22 to May 21, with an opening reception and awards ceremony taking place on April 22.

“This exhibit offers high school and middle school art students a chance to exhibit their work in a museum setting while building a portfolio for advanced study,” said HMA Education Director Cindy Dearborn. “We look forward to this year’s reception for the young artists and their families.”

Art teachers from around the Tri-State worked to help the high school seniors take part in the *Portfolio 2023* exhibit.

“We appreciate the art teachers in our region who selected and delivered the artwork of their high school and middle school students to the Huntington Museum of Art for this exhibit,” said HMA Educator George Lanham.

This program is presented with financial assistance from the West Virginia Department of Arts, Culture and History, and the National Endowment for the Arts, with approval from the West Virginia Commission on the Arts.



Ashlee Steele is a student from Russell High School, where she is taught by Jennifer Spade. This piece, *Who Am I?*, is the winner of the 2023 Janet Bromley Excellence in the Arts Award. *Photo by George Lanham.*

Studio Selections

May 20 through June 18, 2023

Virginia Van Zandt Great Hall

Opening reception for this exhibit takes place on Tuesday, May 23, 2023, at 7 p.m. Admission to this 4th Tuesday Tour event is free.

The Huntington Museum of Art will display artwork by participants in its studio classes and workshops during the *Studio Selections* exhibit.

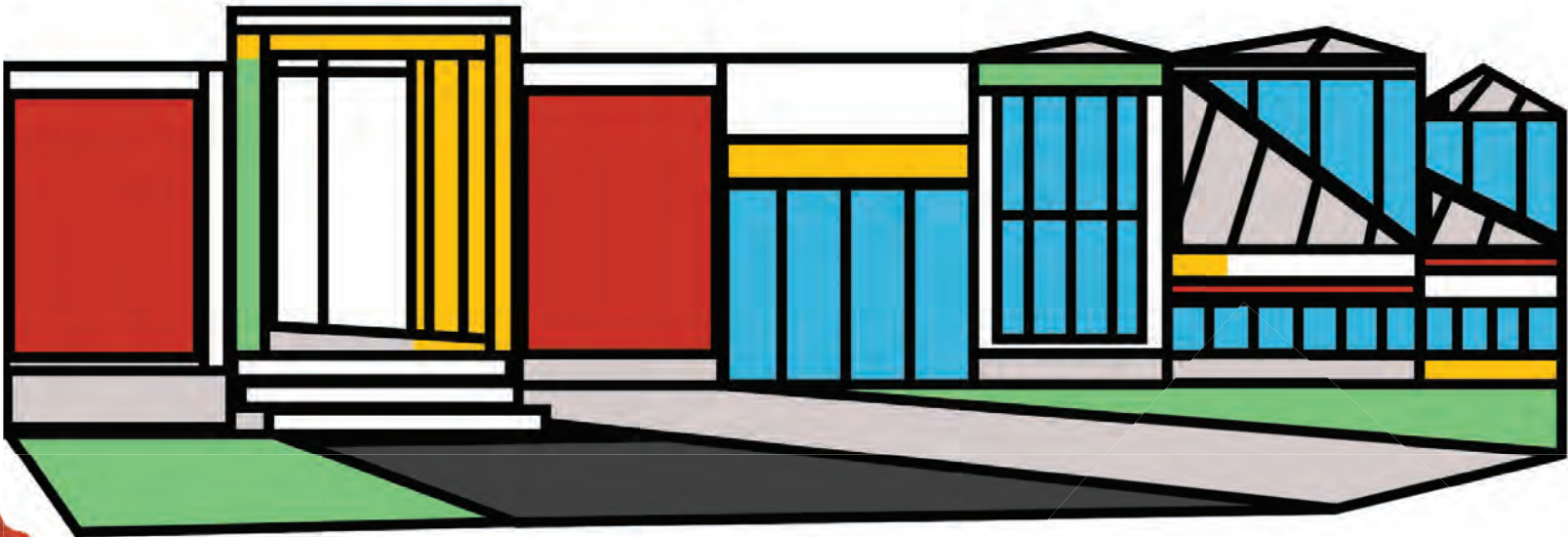
“We are excited to give participants in the art classes and workshops at the Huntington Museum of Art the chance to display their artwork in a museum setting,” said HMA Education Director Cindy Dearborn. “It is also nice for museum visitors to see the quality of the work taking place in our art studios here at the Huntington Museum of Art.”

Recent studio classes offered at HMA include ceramics, photography, painting, printmaking and drawing. For more information on Huntington Museum of Art exhibits and classes, visit hmoa.org.

This program is presented with financial assistance from the West Virginia Department of Arts, Culture and History, and the National Endowment for the Arts, with approval from the West Virginia Commission on the Arts.



Introduction to Self Loathing by Brooklyn White won the Award of Excellence for High School. White is taught by Dr. Stephen Justice of Logan High School. *Photo by George Lanham.*



THE MUSEUM STORE

at the Huntington Museum of Art

Featuring unique gifts, estate jewelry, cameo glass, work by local artists, regional food items, & toys and activities.

*Museum Members enjoy
10% OFF
everything in the Store!*

SHOP MUSEUM STORE SUNDAY | NOVEMBER 26, 2023 | BE A PATRON

BE PART OF THE TRADITION, START THE MEMORIES.



Huntington Symphony Orchestra and Huntington Museum of Art continue their years long collaboration to promote the arts in the Tri-State Region.



**HUNTINGTON
SYMPHONY
ORCHESTRA**



(304) 781-8343 HuntingtonSymphony.org

**At
Last!**

Ball Photos by Melissa Perella,
Melissa Perella Photography
& The West Virginia Photo Booth Company



Dr. J. Willie Haight and Ms. Linda Holmes with Beth "Buffy" and Sean "Corky" Hammers



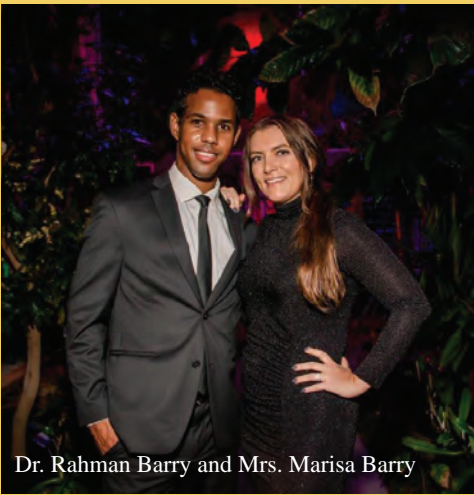
HMA Board President Susan Shields
and Bob Shields



Kindred Communications,
Bill Cornwell and Demi Eicher



Dawson Dental's Dr. Tyler and Mrs.
Jessica Dawson



Dr. Rahman Barry and Mrs. Marisa Barry



The Host Couples for the 2023 Museum Ball Presented by Mountain Health Network pose for a photo in HMA's Virginia Van Zandt Great Hall during the rehearsal dinner. Shown on the left of the table are Dr. Chris and Tammy Hugh, Sean "Corky" and Beth "Buffy" Hammers, and Mark and Isabel Cross. Shown on the right of the table are Dr. Julia and Christian Spears and Leslie and Tim Martin. *Photo by Sholten Singer/The Herald-Dispatch.*



Drew and Megan Hines and Tricia and Christopher Ball



Mayor Stephen T. and Mary Williams pose for a photo at the 2023 Museum Ball Presented by Mountain Health Network.



Dr. Stephanie Skolik and Jan Rader



Eric Anderson, Hoyt Glazer, and Abe Saad



The Big Green team and friends: Jennifer Gobel, Laura Glaude, MU Athletics Director Christian Spears, Alicia Webb, Dr. Julia Spears, Taylor Hickman, Brandon Webb, Suzanne & John Sutherland, and Teddy Klumper



Dr. Bobby Hardin-Miller and Eric Hardin-Miller



Randy and Ashley Saunders



The Gibbs Family: Margaret Ann, Dr. Scott and Mary Gibbs, and Mary Virginia

HMA Appreciates Each and Every Donation

The Huntington Museum of Art benefits from the generosity of our supporters in many ways. Some people donate their time to help lead school tours here at HMA as volunteer docents while others serve on our Board of Trustees. Hundreds of people, including our docents and board members, give financially to our Open Door Membership Campaign to help us with our annual general operating expenses.

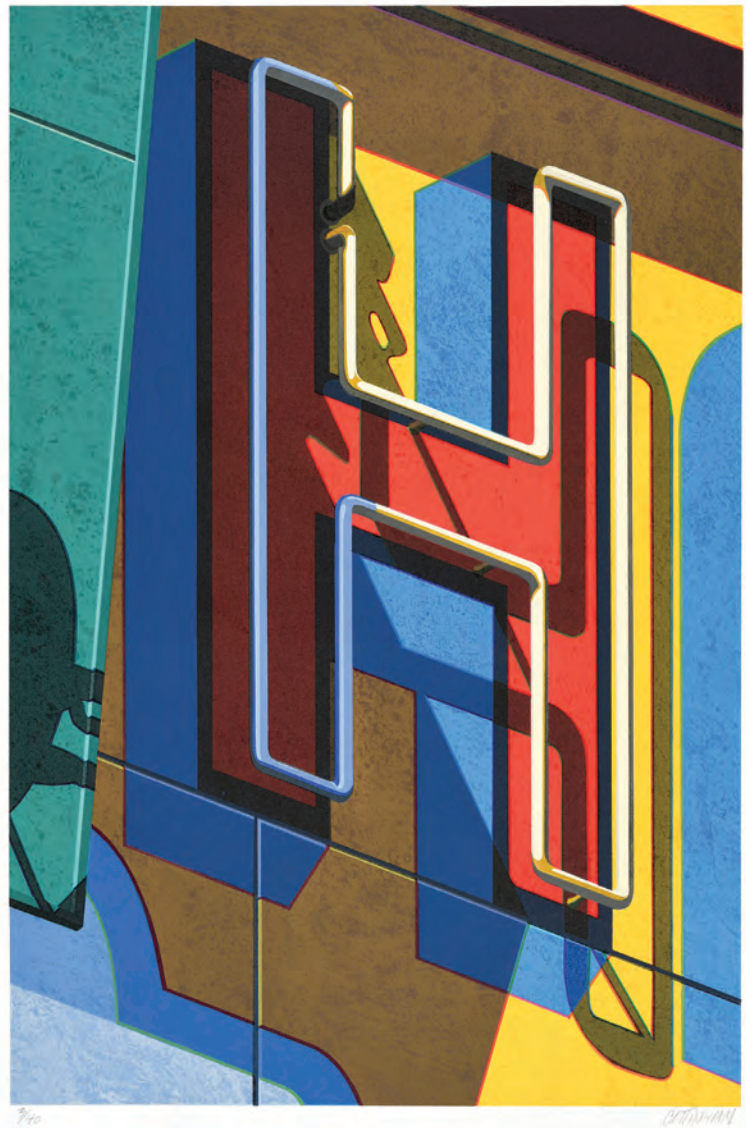
From time to time, people reach out to us to let us know that they will be remembering the Huntington Museum of Art in their estate plans – either leaving gifts of art or money to help us make needed improvements to our facility, conserve the artwork in our permanent collection, or add to our facility. The latter option was the decision of Isabelle Gwynn Daine, whose bequest allowed us to build The Isabelle Gwynn and Robert Daine Gallery for works on paper and add critically needed storage space to our art vault. As was the case with Mrs. Daine, the Huntington Museum of Art knew years in advance that she planned to remember us in her will as she took the time to speak with staff on how her gift could most benefit the Museum.

Every now and then, though, the Huntington Museum of Art is the beneficiary of a bequest from an estate without knowing in advance that such a gift would be forthcoming. This has happened twice recently as we were remembered in the wills of David F. Field and Dr. Francis M. Mason. “While they both spent their formative years in Huntington, both had moved away and made lives for themselves elsewhere,” said HMA Executive Director Geoffrey K. Fleming, “And even though that was the case, they still chose to send money back here to our community.”

As a not-for-profit institution during inflationary times, HMA faces many financial challenges. The unrestricted gifts of cash left to HMA by David F. Field and Dr. Francis M. Mason have been a blessing and have allowed us to move forward on projects that would otherwise have had to wait for funding to be secured. As Dr. Mason had enjoyed giving works of art to HMA during his lifetime, the Museum dedicated a portion of the funding he bequeathed to purchase a significant print by renowned American artist Jim Dine. The newly acquired Jim Dine print and the two prints previously gifted to HMA by Dr. Mason during his lifetime can be seen alongside this article.

Anyone considering a financial gift to the Huntington Museum of Art is encouraged to reach out to HMA Development Director Jennifer Wheeler or HMA Executive Director Geoffrey K. Fleming at (304) 529-2701. Jennifer and Geoff can explain the current financial needs of the Museum and projects that can be fully or partially funded. Jennifer and Geoff can also discuss current naming opportunities that exist at the Museum.

The Huntington Museum of Art is always grateful for our supporters. We could not accomplish what we do without the donated time of our volunteers and the resources shared by those who support our Open Door Membership Campaign and other fundraisers. Our sincere appreciation goes out to all who have supported the Museum over the years.



700
DINE/IMA



AT LEFT: Robert Cottingham, (American, 1935), *An American Alphabet: H*, 2010. Lithograph on paper. Gift of Dr. Francis M. Mason in memory of Harley and Mary Frances Mason, 2017.11. Photo by John Spurlock.



Jim Dine, (American, b.1935), *Noon*, 1998. Woodcut with cardboard intaglio and hand coloring on paper. Purchased with funds provided by the bequest of Dr. Francis M. Mason, 2022.24. Photo by John Spurlock.



Wolf Kahn, (American, b. Germany 1927-2020), *In West Virginia*, 2003. Monotype. Gift of Dr. Francis M. Mason in memory of Mary Dean Mason Dunn, 2012.5. Photo by John Spurlock.



Ceramic students of all ages and backgrounds smiling with Walter Gropius Master Artist Donna Polseno. *Photo by Sadie Helmick.*

Donna Polseno Visits HMA as Walter Gropius Master Artist

Growing up in Connecticut, Donna Polseno was influenced by her parents. Her mother was skillful and handy and her father, a naturalist, was a painter and illustrator whose work supported the family. Inspired to pursue a career in art, she received a BFA from the Kansas City Art Institute in 1972 and earned an MAT from the Rhode Island School of Design in 1974. Upon graduating, she and her husband moved to rural Floyd, Virginia, in the Blue Ridge Mountains, where they built a studio and a family. Her ceramics have been featured in major museums and galleries across the country.

Throughout her successful career, she has balanced the demands of being an award-winning studio artist and a noted educator. She has taught workshops at Anderson Ranch Arts Center, Arrowmont School of Arts and Crafts, Banff Center for Arts and Creativity, and Penland School of Craft. She has led college summer programs at Alfred University and the University of Michigan and, from 2004-2020, she taught ceramics part-time at Hollins University in Roanoke, Virginia, where she created and directed the annual Women Working with Clay Symposium. For many years she has taught at La Meridiana Ceramica School, an international ceramics school in Certaldo, Italy, where she and her husband also maintain a small house and studio.

During this wonderful weekend workshop, which took place from March 31 through April 2, students of all ages and backgrounds came together to learn from Donna and

her vast knowledge collected from years as a studio potter and educator.

This workshop concentrated on hand-built forms and various surface treatments intended to enhance these forms, both in the realm of pottery and sculpture. The hands-on element included coil building a small sculptural form and slab building a secondary piece intended as a pedestal for the sculpture. Students used drawings and discussed concepts in preparation to create forms that are either contrasting with visual tension, or are complementary with harmony.

Donna is inspired by the beauty of the natural world and through looking at her work, the viewer can see just that. Most of her pots are slip cast or hand built and then altered or reconstructed as she strives to achieve a sense of energy, life, and mystery in her functional work. About her pottery, Polseno states: "I have made many different types of pottery over my career but have always been interested in the way decorative elements can be used to enhance a form, whether one is using an elaborate pattern or the simplest marks." Those surface treatments draw inspiration from the natural world – the shape of leaves, grasses, flowers, birds, and abstractions of these forms.

She is represented in numerous private, corporate, and museum collections such as the American Museum of Ceramic Art, Pomona, California; the St. Louis Museum of Art, St. Louis, Missouri; and the Mint Museum of Contemporary Crafts, Charlotte, North Carolina. She has received two National Endowment for the Arts Grants and a Virginia Museum Fellowship.

Maria Dondero Scheduled to Visit HMA as Next Walter Gropius Master Artist

The Walter Gropius Master Artist Program Presents Maria Dondero, whose work will be on exhibit from December 16, 2023, to March 31, 2024, at the Huntington Museum of Art. The artist will discuss her work on Thursday, January 25, 2024, at 7 p.m. A three-day workshop is scheduled from January 26 through January 28, 2024. If interested in the workshop and for fee information, call (304) 529-2701.

Saturday KidsArt

with Miss Kaitlin and Mrs. Charity
is BACK in-person!

**Saturdays
1 to 3 p.m.
Studio 1**



Saturday KidsArt is free thanks to the generous sponsorship of Hoops Family Children's Hospital.

HUNTINGTON MUSEUM OF ART CALENDAR

Exhibits

Community Trust and Investment Company Presents *Vanishing Points: Revisiting America's Indigenous Landscape* continues through June 18, 2023. This exhibit features more than 70 photographs by Michael J. Sherwin, Associate Professor of Art at West Virginia University.

Depth of Feeling: Photographic Images from the Permanent Collection continues through July 2, 2023.

Under Pressure: Prints from the Permanent Collection (1960-2000) continues through July 16, 2023.

The Visual Elements – Value runs April 8 through July 23, 2023.

Portfolio ran April 22 through May 21, 2023. The free opening reception for this exhibit took place on April 22, 2023, at 2 p.m.

Studio Selections runs May 20 through June 18, 2023. The free opening reception for this exhibit takes place on May 23, 2023, at 7 p.m. as part of HMA's 4th Tuesday Tour Series.

The Reed Foundation Presents Studio Glass by Joel Philip Myers runs June 3 through August 27, 2023.

Folk Art: Eclectic Expressions from the Collection runs July 1 through September 24, 2023.

Minnie Adkins: Story Carvings runs July 15 through November 5, 2023.

Earl Gray: Hand-Carved Stones runs July 29 through October 22, 2023.

The Visual Elements – Color Presented by Garth's Auctioneers & Appraisers runs August 12 through November 19, 2023.

Join Us on Social Media

If you would like to read posts about the Huntington Museum of Art and The Museum Store on Facebook, we invite you to join the more than 12,850 people who like HMA's Facebook page. Please send us your name and email address to sign up for our free electronic newsletters and updates about HMA and The Museum Store. You can also follow the Huntington Museum of Art on Instagram.

Visiting Artist

The Walter Gropius Master Artist Program Presents Maria Dondero, whose work will be on exhibit from December 16, 2023, to March 31, 2024, at the Huntington Museum of Art. The artist will discuss her work on Thursday, January 25, 2024, at 7 p.m. A three-day workshop is scheduled from January 26 through January 28, 2024. (If interested in the workshop and for fee information, call (304) 529-2701.)

Events

HMA will host *Bubbles and Bourbon Brunch* on Saturday, July 1, 2023. More details about this fundraising event will be shared soon on our social media platforms.

The *Hilltop Book Fair* will take place on Saturday, Aug. 19, 2023, from 9 a.m. to 5 p.m. and on Sunday, Aug. 20, 2023, from noon to 5 p.m. at HMA. *Hilltop Book Fair* is a fundraiser for the Huntington Museum of Art. Admission is \$5 on Saturday, Aug. 19, and free on Sunday, Aug. 20. Book prices on Saturday, Aug. 19, will be \$2 for each paperback book and \$3 for each hardcover book. On Sunday, Aug. 20, from noon to 5 p.m. you can fill a box with books for \$10. HMA will provide the boxes. *Hilltop Book Fair* is sponsored by the West Virginia Department of Arts, Culture, and History through its West Virginia Fairs and Festivals.

Join Us in Welcoming Sa-Rai and Lance!



Sa-Rai

The Huntington Museum of Art welcomed Sa-Rai Robinette as the new Curatorial Assistant on October 3, 2022.

Sa-Rai Robinette is an Appalachian native, multidisciplinary artist, and frequent collaborator within the Greater Huntington Area Arts community. Just this past year she worked as a curator and event planner for the *Huntington Music and Arts Festival*, co-founded and performs in the surreal performance art sketch group *TV Dinner*, taught and continues to teach printmaking courses at the Huntington Museum of Art, and was named a cohort of the *New Media Advocacy Project: Appalachian Rights Reframed Program* where she co-created *Here and Now* with her wife, Sarah Fox.

Sa-Rai holds a bachelor's degree in Visual Arts from Marshall University, where they were awarded the Donald B. Harper Scholarship, the Garth Derek Brown Scholarship and was named an Art Department Scholar. While at Marshall University, she also helped to found the Printmaking Club and install a number of shows at the university, as well as put on a few of her own.

When Sa-Rai is not teaching, designing, or collaborating, they can be found making art, listening to live local music, hanging out with their friends, or lounging at home with their cats, Lezli and Tofu. "I love Huntington and I love this community so much, and I want to do as much as I can to help create spaces where art and creativity are celebrated and can thrive," Sa-Rai says.

Photo courtesy of Sa-Rai Robinette.

The Huntington Museum of Art welcomed Lance Schrader as Director of Security in October 2022.

Lance is the former Director of Arts for the West Virginia Department of Arts, Culture & History and a former Economic Development Representative for the West Virginia Film Office. He is also a part-time technical assistant for West Virginia Public Broadcasting's *Mountain Stage*.

He holds a bachelor's degree in communications from West Virginia State College and a master's degree in journalism from Marshall University.

Lance is the father of three daughters – Tatiana, Isabella and Lauren – and his hobbies include visual art, live music, and writing comedy shorts. "One of my goals here at the Huntington Museum of Art is to upgrade and add to the current video surveillance system and to update the auditorium."

Lance and his wife, Susan, live in Nitro.

Photo courtesy of Lance Schrader.



Lance

General Information

Website: www.hmoa.org

(304) 529-2701

MUSEUM HOURS:

Evening Hours on Tuesday, 10 a.m. - 8 p.m.

Free Tuesdays at HMA are generously presented by the City of Huntington Mayor's Council for the Arts.

Wednesday through Saturday, 10 a.m. - 5 p.m.

Sunday, Noon - 5 p.m., Closed Monday.

HMA charges \$5 general admission. HMA members will be admitted free and Bauhaus School members may bring guests free of charge. Admission is also free to children younger than 18; active duty military personnel and their immediate families; and veterans and their immediate families.



USE THIS QR CODE TO SEE A LIST OF UPCOMING EVENTS AT HMA.