

MEMBERS' MAGAZINE

AUTUMN 2023



HUNTINGTON MUSEUM OF ART

The Museum Ball

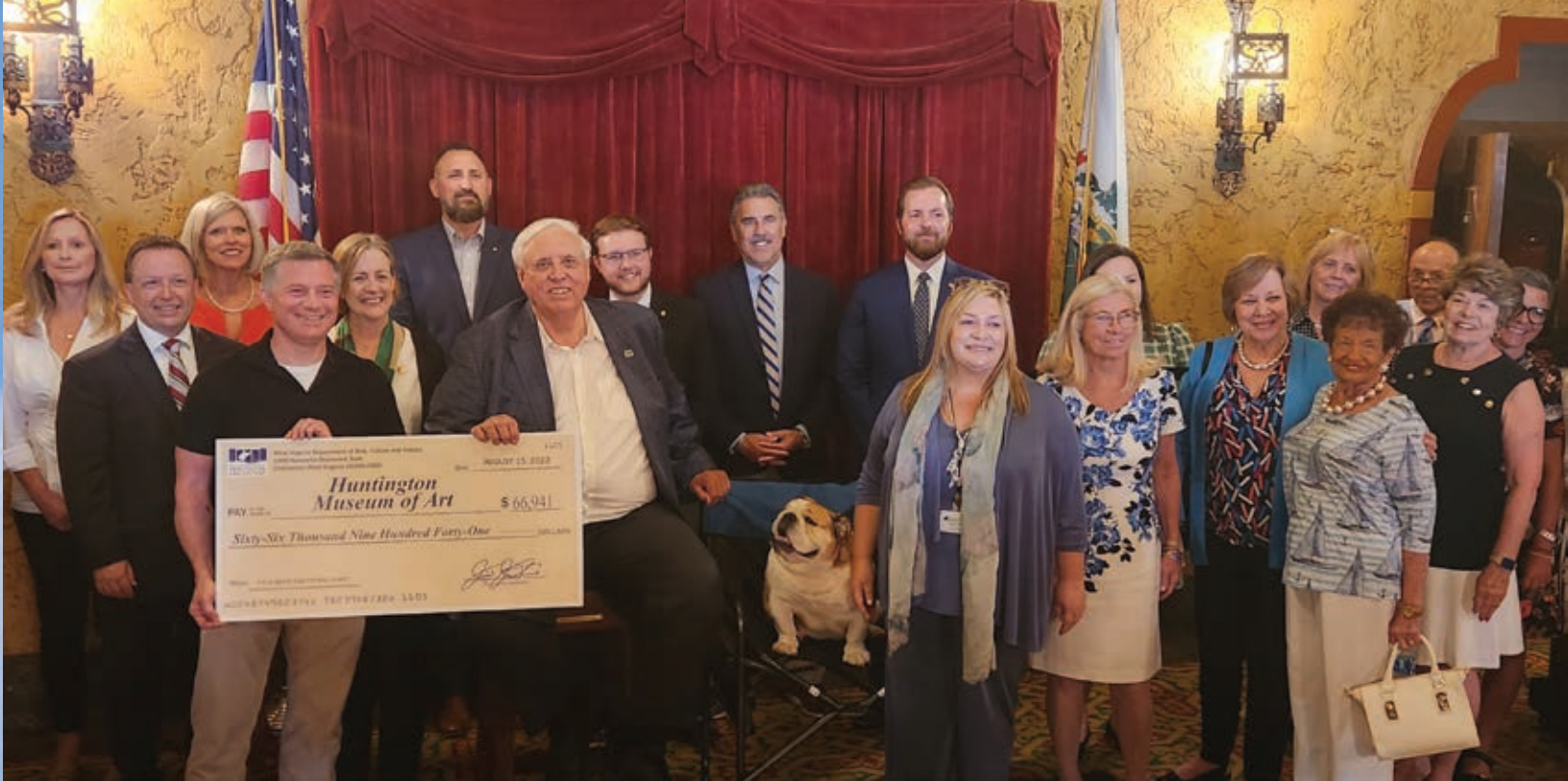
MAGRITTE

AT THE MUSEUM:



A
Surreal Soirée

2.24.24



Huntington Museum of Art Executive Director Geoffrey K. Fleming, along with HMA Development Director Jennifer Wheeler, several HMA Board of Trustees members and members of the West Virginia House of Delegates, accepts the Arts Partners check for \$66,941 from Gov. Jim Justice on August 22, 2023, at the Keith-Albee Performing Arts Center. HMA very much appreciates this grant from the West Virginia Department of Arts, Culture and History, and the National Endowment for the Arts, with approval from the West Virginia Commission on the Arts. HMA wishes to thank Curator Randall Reid-Smith for organizing the presentation, which also included awarding several grants to other local arts organizations. *Photo by Ashley Ross.*

LETTER FROM THE EXECUTIVE DIRECTOR

As autumn approaches, we are wrapping up *The Summer of Folk Art* at the Huntington Museum of Art. However, you still have the opportunity to view the captivating sculptures in the *Earl Gray: Hand-Carved Stones* exhibit through October 22 and the whimsical wood carvings in the *Minnie Adkins: Story Carvings* exhibit through November 5.

Opening in September, *The Collection of Alex E. Booth, Jr.* exhibit will showcase some of the amazing gifts of art entrusted to the Huntington Museum of Art by the late Dr. Booth, whose name graces the foyer of the Museum. This collection features some treasured contemporary works, including original paintings by Robert Motherwell and Franz Kline.

It has been a privilege to work with the Booth family over the years and witness firsthand what an astute and visionary art collector Alex Booth was. His guidance over the years with the Walter Gropius Master Artist Program, which was funded for decades by a bequest by his mother, Roxanna Y. Booth, was always greatly appreciated.

Debuting this fall is the exhibit titled *Carpe Lucem: France in SuperBlue – Seeing France in a Different Light*, which features photographs by Gary Schubert, who is also a painter, printmaker, and digital artist. Another exhibit opening this autumn includes *The Visual Elements: Space Presented by Trust West Virginia Foundation*. This exhibit continues our exploration of the basic building blocks of art in the Museum's Bridge Gallery.

Fans of *The Daywood Collection* – which recently returned from a three-year traveling exhibition across the United States – will be pleased to see these works back on our walls this autumn in two exhibits. One will focus on paintings and sculpture, with the second exhibit highlighting a sampling of the masterful prints and drawings that form a major holding of the collection.

In addition to our exhibits this autumn, we have a great slate of pottery, photography, printmaking, painting and drawing classes in our art studios. Our Saturday KidsArt program for students in kindergarten through fifth grade continues each week from 1 to 3 p.m. We are able to offer this program free of charge thanks to the support of Hoops Family Children's Hospital.

An important fundraiser – the 8th Annual Fine Art Auction – takes place on Saturday, November 18, at 2 p.m. You can read more about this HMA fundraising event inside this magazine.

To conclude this column, I would like to thank all our members and supporters who helped us meet our Open Door Membership Campaign goal last fiscal year. We are already working to meet this year's goal and appreciate the help of ODMC Chair Bill Cornwell of Kindred Communications. Our Development Director Jennifer Wheeler is excited to be working with Bill to raise these important funds that literally help keep the lights on and the doors open at the Huntington Museum of Art. Think about making plans to visit the Museum soon – there is always something fun and interesting happening up on the hill!

Geoffrey K. Fleming

Executive Director

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Vision Statement

The Huntington Museum of Art will become an integral part of the lives of all citizens facilitating creativity, access and opportunity to the social structure of the region.

Mission Statement

The Huntington Museum of Art serves the public as a museum and cultural center and in the greater community acts as a presence and advocate for the areas of arts, education and nature.



COVER: This work titled *Kinetic* by Don Pendleton has been created to help the Huntington Museum of Art raise funds by selling a limited number of prints of the artwork. More details about the availability of these prints will be announced on HMA social media and the HMA website soon.

INSIDE FRONT COVER: This Museum Ball graphic is by Kelli Harrah. West Virginia residents may obtain a summary of the registration and financial documents from the Secretary of State, State Capitol, Charleston, WV 25305. Registration does not imply endorsement.

INSIDE BACK COVER: This page of photos of the C. Fred Edwards Conservatory by HMA Conservatory Director Josh Hamrick is designed by Sadie Helmick. Photo of HMA Conservatory Director Josh Hamrick is by Zane Pinson.

BACK COVER: The photo of orchids is by Josh Hamrick.

Free Tuesdays

Tuesdays are free general admission days at the Huntington Museum of Art. Our Tuesday hours are 10 a.m. to 8 p.m.

Free Tuesdays at HMA are generously presented by the City of Huntington Mayor's Council for the Arts.

Magazine Design by Sadie Helmick.



THE COLLECTION OF ALEX E. BOOTH JR.

September 9 – December 3, 2023
Joan & Arthur Weisberg Family Gallery

Perhaps no individual has done more to lead the Huntington Museum of Art in the development of a contemporary art collection than longtime Board of Trustees member Alex E. Booth Jr. (1925-2017). He joined the Board in the early 1960s and immediately began to steer the Museum toward contemporary art, first with a significant gift to help fund the purchase of an Alexander Calder mobile in 1965. He quickly followed this donation with the provision of funds to acquire a drawing by Georges Braque, as well as a gift of historic works by John Singer Sargent and Samuel F. B. Morse. His appointment as Building Committee chairman during the 1960s seemed to galvanize his resolve that the Museum's holdings reflect the modernist spirit in 20th century art.

His work with architect Walter Gropius during the design and construction of the Museum's 1970 addition served as a strong inspiration, and he worked diligently to see that the new space would include work by contemporary artists. When the Museum sought to match acquisition funds that were available through grants from the National Endowment for the Arts, he supplied the financial resources that allowed for purchases of work by contemporary sculptors Seymour Lipton, Leonard Baskin, Harry Bertoia, and others. He also provided funds to acquire paintings by two giants of mid-century American art: Robert Motherwell and Franz Kline. He later enriched the collection with an assortment of gifts that included an expressive George Bellows drawing, a painting by the American impressionist Edward Henry Potthast, and historic sculpture from Asia, ancient Rome, and the Americas that reflected his world travels.

A more recent gift, from 2004, was a pastel drawing that depicted Huntington's Ritter Park. It was done by the artist Wolf Kahn while he was a workshop leader in the Museum's Walter Gropius Master Artist Program in 1994. The Gropius program, which has brought contemporary artists to teach classes and exhibit their work at HMA for more than 25 years, was funded by a generous bequest from Alex Booth's mother, Roxanna Y. Booth. The program acknowledged the inspiration that was provided by Gropius during his time in Huntington and his desire that art be taught, as well as exhibited, in the Museum. The Gropius program spurred an initiative to acquire representative works by visiting artists, again reflecting the desire of Alex Booth to see the Huntington Museum of Art embrace contemporary art.



Franz Kline (American, 1910-1962), *Untitled*, ca. 1961. Oil and collage on cardboard.
Gift of Alex E. Booth Jr.; 1970.11. Photo by John Spurlock.

This exhibit is presented with support from the City of Huntington Mayor's Council for the Arts.

This exhibit is presented with support from The Isabelle Gwynn and Robert Daine Exhibition Endowment.

This program is presented with financial assistance from the West Virginia Department of Arts, Culture & History, and the National Endowment for the Arts, with approval from the West Virginia Commission on the Arts.



Emil Carlsen (American, b. Denmark, 1853-1932), *The Heavens Are Telling*, ca. 1918. Oil on canvas. Gift of Ruth Woods Dayton, 1967.1.47. Photo by John Spurlock.



Rembrandt van Rijn (Dutch, 1606-1669), *Descent from the Cross*, 1633. Etching on paper. Gift of Ruth Woods Dayton, 1967.1.244. Photo by John Spurlock.

T H E D A Y W O O D C O L L E C T I O N

Paintings & Sculptures

October 7, 2023 – February 11, 2024 | Daywood Gallery

Prints & Drawings

November 18, 2023 – April 14, 2024 | Daine Gallery

Between 1916 and 1965, Arthur Spencer Dayton (1887-1948) and Ruth Woods Dayton (1894-1978) thoughtfully developed an exceptional collection of American and European paintings, prints, sculpture, and decorative arts.

The Daytons' interest in collecting art began in 1916 when they received the painting *Munich Landscape*, by Ross Sterling Turner, as a wedding present. The couple, both natives of Philippi, West Virginia, began seriously building their collection while living in Charleston, West Virginia, from 1923-1948. They purchased art from galleries and, over the years, cultivated a special relationship with MacBeth Gallery in New York City. They also bought from auctions, from prestigious exhibitions such as the Carnegie International, and purchased works directly from the studios of artists they admired – in the United States and abroad. They kept detailed records of where and when each object was acquired.

The Daytons were students of art history, especially 19th and 20th century American art. They shared a love of landscapes and were particularly interested in the work of academically trained artists working in the various schools of realism and American Impressionism. Their collection grew to include masterpieces by Childe Hassam, J. Alden Weir, Emil Carlsen, John Twachtman, Willard Metcalf, Frank Benson, Charles Davis, and works by "The Eight." Early American modernists and the ideals expressed by those artworks were of little interest.

In 1929, Ruth purchased from MacBeth Gallery an etching titled *Calvary Church in Snow* by Childe Hassam and gave it to Arthur as a Christmas gift. Thus began a rich collection of engravings, etchings, and lithographs by American and European printmakers. The Daytons also had a penchant for small bronzes, especially by women artists working in the late 19th and early 20th centuries, including Grace Helen Talbot, Harriet Frishmuth, Anna Hyatt Huntington, and Edith Parsons. A small collection of Lacy period glass was also part of the collection.

In 1948, Arthur Dayton died suddenly at the age of sixty-one. Wishing to share the collection with the public, Ruth Dayton turned a building on the property adjacent to their home in Lewisburg, West Virginia, into a museum. She called it The Daywood Gallery, combining Arthur's surname (Dayton) and her maiden name (Woods). The collection continued to grow through purchases and donations, and The Daywood Gallery remained in operation from 1951 into 1966.

The Daywood Collection was donated to the Huntington Museum of Art in 1967 where it is the crown jewel in the Museum's permanent collection. When Ruth Dayton gave the collection to the Museum, she expressed great personal satisfaction in knowing that it was going to be cared for and properly displayed, remarking that "the Daywood Collection will always have a home in West Virginia and will continue, through the years, to bring pleasure to art lovers in the State as well as to visitors from throughout the nation."

These exhibits are presented with support from the City of Huntington Mayor's Council for the Arts.

These exhibits are presented with support from The Isabelle Gwynn and Robert Daine Exhibition Endowment.

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CARPE LUCEM

France in SuperBlue – Seeing France in a Different Light

November 4, 2023 – February 11, 2024
Switzer Gallery
The free Opening Reception for this exhibit will take
place on Friday, November 3, 2023, at 6 p.m.

AT RIGHT: These two 2019 images by Gary Schubert are titled *Château de Chenonceau*. The works are Archival Chromogenic prints. The combined SuperBlue and monochromatic prints are 36 x 24". Images courtesy of the artist. CopyRight©2023 Schubert@CarpeLuceM.com

BELOW: These two 2019 images by Gary Schubert are titled *Cimetière Américain de Normandie*. The works are Archival Chromogenic prints. The combined SuperBlue and monochromatic prints are 36 x 24". Images courtesy of the artist. CopyRight©2023 Schubert@CarpeLuceM.com



Gary Schubert is a multidisciplinary artist who works in traditional and non-traditional media and is known for blending approaches to art-making in experimental ways. He finds freedom within self-imposed limitations and often asks, “What can my camera see that I can’t see?”

While making plans for a trip to France in 2019, he determined to bring only his iPhone and one small amateur digital camera. In this camera, the normal UV-blocking filter was replaced with a SuperBlue filter, which allows only specific blue, infrared, and ultraviolet light frequencies to pass. The resulting color SuperBlue interpretations and monochrome photographs are exhibited together, minimally edited, allowing viewers to see France in a different light.

Gary Schubert studied under Tom Nakashima at West Virginia University where he earned an MFA in painting (1980) and an MS in computer science (1980). He also studied with acclaimed French photographer Lucien Clergue. He has exhibited widely, and his work is represented in public collections such as the Huntington Museum of Art and the Whitney Museum of American Art. He retired from Alderson Broaddus University, Philippi, West Virginia, as an Associate Professor after more than three decades teaching art and computer science. He lives in Morgantown, West Virginia, with his wife, Alice.

**This exhibit is presented with support from the
City of Huntington Mayor’s Council for the Arts.**

**This exhibit is presented with support from
The Isabelle Gwynn and Robert Daine Exhibition Endowment.**

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West Virginia Commission on the Arts.**

THE VISUAL ELEMENTS

COLOR

Continues through November 19, 2023
Bridge Gallery

This exhibit is the fourth in a two-year series of exhibits focusing on the basic elements of art. Color represents the visual perception of certain visible wavelengths of electromagnetic energy. It can be manipulated by artists to describe, evoke, or provoke. Interpreting aspects of color is often fundamental to the viewer's appreciation and enjoyment of visual artworks.

This exhibit is presented by Garth's Auctioneers & Appraisers.

SINCE 1954

GARTH'S

AUCTIONEERS & APPRAISERS



Dan Mitchell Allison (American, b. 1953), *Yellow Dog, Red Stick*, 2002.
Polymer photogravure. Gift of Dan Mitchell Allison; 2010.3. Photo by John Spurlock.



Al Held (American, 1928-2005), *Pachinko*, 1989. Woodcut on paper.
Funds provided by William Estler Endowment Fund, 1990.9. Photo by John Spurlock.

THE VISUAL ELEMENTS

SPACE

December 2, 2023 – March 24, 2024
Bridge Gallery

This series began with one of the simplest and most versatile elements in any artist's toolbox: line. Subsequent exhibits investigated shape, form, value, and color. Now, we examine space: the area around, between, and within the various components of an artwork. Whether the artist is sculpting three-dimensional space or deftly playing with the two-dimensional illusion of it, every form of visual art grapples with the concept of space.

This exhibit is presented by Truist West Virginia Foundation.

TRUIST 

These exhibits are presented with support from the City of Huntington Mayor's Council for the Arts.

These exhibits are presented with support from The Isabelle Gwynn and Robert Daine Exhibition Endowment.

These programs are presented with financial assistance from the West Virginia Department of Arts, Culture & History, and the National Endowment for the Arts, with approval from the West Virginia Commission on the Arts.



Shown are three examples of work by Maria Dondero. *Photos courtesy of the artist.*

Walter Gropius Master Artist Program Presents

Maria Dondero

December 16, 2023 – March 31, 2024

The artist will speak about her work in a free public presentation on Thursday, February 8, 2024, at 7 p.m. Admission is free. Refreshments follow the presentation. Dondero will conduct a workshop at HMA from Friday, February 9, to Sunday, February 11, 2024.

"Let's Make Friendly Pots"

"I believe that to make friendly pots, they should be approachable, vulnerable, lovely, and they should speak from the heart of the maker, much like a true friend does. It is this simple connection that makes handmade work transcend the physical into the magical and spiritual realm, and what has kept me loving clay and sharing pottery with folks for multiple decades."

– Maria Dondero

About the Workshop

In this workshop, the artist will share her love of clay and design with the students. Participants will start with loosely thrown and hand built forms, leaving many traces of the process to be revealed in the finished piece, and will work through to surface design or the decision to leave the surface open. All these moments and choices along the way create a unique voice that the artist will help the participants find through lively discussions, writing exercises, and brainstorming activities about style and surface decoration choices. Throughout the workshop there will be demonstrations on the wheel, as well as constructing coil, slab and pinch pots. Pots will be decorated with slip, using different surface techniques to build up layers of interest, as well as demonstrations of sgraffito including discussions of timing for varying line qualities and results. The artist will also teach about underglazes and stains, with an emphasis on brush and application styles. Additionally, the artist will discuss and demonstrate her glazing technique.

About the Artist

Maria Dondero was born in Yaoundé, Cameroon, the youngest of five children, and moved to Atlanta, Georgia, with her family in 1983. After high school, she spent more than a year living and learning in Latin America. She attended her first pottery class while in Guanajuato, Mexico, and went on to study ceramics at the University of Georgia, where she earned a BFA (2005) and an MFA (2008). In 2009 she opened Marmalade Pottery, a studio and gallery in Athens, Georgia. Then, in 2016, she renovated a former industrial space and established Southern Star Studio, a vibrant community pottery studio and gallery. She has taught at universities and led workshops across the country. In 2023, she and three other women began an international cooperative ceramics studio in Cortona, Italy. She is represented by prominent galleries nationwide and her work has been featured in numerous exhibitions.

"I love pots and am honored to make pieces that people bring into their lives. I love eating and am amazed at the way a delicious meal becomes an even more beautiful experience when served in a thoughtful, handmade dish. I love drinking tasty things and feel connected to the maker when I choose a particular cup. These daily rituals of creating beauty in experience have kept me interested in making pots for the last 20 years. I aim to create friendly pots that are warm, comfortable, loose, and vulnerable. Pieces that folks will enjoy having around. I connect to pottery for the long history of potters worldwide who have made art objects to be used in everyday life. I choose terracotta for the rich color and the likeness to Georgia Clay. I use a kaolin slip to add texture and a surface to draw back into. I respond to the form itself with imagery from my life and surroundings. I seek to balance the immediacy of quickly sketched drawings with the permanence of a piece of pottery that could be around long after I am."

WALTER GROPIUS MASTER ARTIST WORKSHOPS

Workshop fees – Workshop fee per person per workshop is \$325 for non-members; \$275 for Museum Members; \$250 for teachers; & \$200 for students. Meet-and-greet, first-day breakfast and daily lunch included in the workshop fee. The number of workshop participants is limited.

How to enroll – Registration must be received at least 3 days in advance of the class starting date. All checks should be made to the Huntington Museum of Art. Most major credit cards are accepted by fax, phone, mail or in person. Send payment to: Huntington Museum of Art Education Classes, 2033 McCoy Road, Huntington, WV 25701. For more information, visit www.hmoa.org or call (304) 529-2701. HMA is fully accessible.

The Walter Gropius Master Artist Series is funded with support from The Isabelle Gwynn and Robert Daine Exhibition Endowment.

This exhibit is presented with support from the City of Huntington Mayor's Council for the Arts.

This program is presented with financial assistance from the West Virginia Department of Arts, Culture & History, and the National Endowment for the Arts, with approval from the West Virginia Commission on the Arts.



Mayor Steve Williams, center, presents Huntington Museum of Art Executive Director Geoffrey K. Fleming and HMA Director of Development Jennifer Wheeler with a check for \$75,000 from the City of Huntington and the Mayor's Council for the Arts to support HMA's Free Tuesdays and general operating expenses. The photo was taken in the HMA exhibit titled *Under Pressure: Prints from the Permanent Collection (1960-2000)*, which concluded its run at HMA on July 16, 2023. Photo by Bryan Chambers.

HMA Receives \$75,000 from City of Huntington

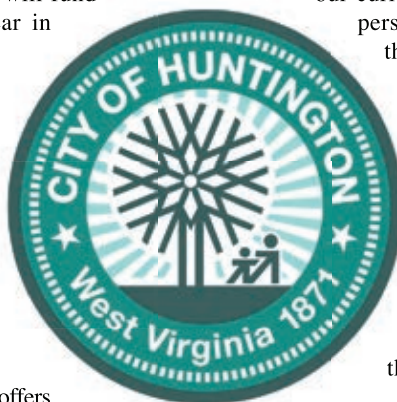
The Huntington Museum of Art is pleased to announce an award of \$75,000 from the City of Huntington and the Huntington Mayor's Council for the Arts, supported by Mayor Steve Williams and approved by Huntington City Council. This generous donation will fund the Free Tuesday program at HMA for the next year in addition to providing general operating support.

"In this challenging time for fundraising, this gift of \$75,000 from the City of Huntington and the Mayor's Council for the Arts makes a tremendous and positive impact on our ability to continue to offer free Tuesday admission and pay for the expense of operating the Museum," said HMA Director of Development Jennifer Wheeler. "We are absolutely thrilled to continue our Free Tuesday program with this support."

On what has become its busiest day of the week, HMA offers free general admission on Tuesdays with hours from 10 a.m. to 8 p.m. Free Tuesdays at HMA are generously presented by the City of Huntington Mayor's Council for the Arts.

"The arts have been woven into our community fabric for decades. The

Huntington Museum of Art is an acknowledged gem in the crown of our Jewel City," Mayor Williams said. "It has a national profile that boosts Huntington's reputation as an artistic leader. The arts stimulate our curiosities and allow us to view our world from different perspectives. For these reasons, I believe it is imperative that the City of Huntington and Huntington Mayor's Council for the Arts financially support the Museum so it can be enjoyed by everyone in our community."



The gift from the City of Huntington and the Mayor's Council for the Arts will help HMA highlight the 4th Tuesday Tour Series at HMA, in which a guided tour, guest speaker or other special event takes place on the 4th Tuesday of each month. Mayor Williams attended the "HMA Block Party: Where Art Comes to Life," which was the 4th Tuesday Tour event taking place this past June.

"Tuesdays account for about one third of our average weekly attendance," said HMA Executive Director Geoffrey K. Fleming. "Typically, between four and five thousand people visit HMA on Tuesdays throughout the year. We are extremely grateful for this \$75,000 donation and the support for our popular Free Tuesday program."



Celebrating the first public art installation driven by the Mayor's Council for the Arts in June 2017, (pictured left to right), are then Mayor's Council for the Arts members Chad Floyd and Mitzi Sinnott, Mayor Steve Williams, Mary Grassell, then of Marshall University College of Arts and Media, HMA Director of Development and Mayor's Council for the Arts member Jennifer Wheeler and Margaret Mary Layne, Mayor's Council for the Arts Chair. *Photo by Sholten Singer/The Herald-Dispatch. Reprinted with permission from The Herald-Dispatch.*

IN OUR COMMUNITY: **The Mayor's Council for the Arts**

By Madison Manns

In 2014, Mayor Steve Williams capitalized on the success of community art summits in Huntington and formed the Mayor's Council for the Arts. This council aims to integrate the arts into everyday life in Huntington, so who better than Margaret Mary Layne, former director of Huntington Museum of Art, to be its chair!

Layne uses her years of experience with art accessibility and her relationships with local artists to guide the council in its projects and goals. "I see the arts as a tool for revitalization of a community," Layne says. She encourages projects to incorporate the local community and to connect the talented people within it.

The Mayor's Council for the Arts allows public and private entities to participate in community arts initiatives, including artists and local businesses. Willing participants can take ownership of the maintenance of an art installation location, as well as participate in the selection of the proposed project. Anyone can submit proposals for public-owned locations. An online resource lists an inventory of potential locations, regularly updated as locations are approved for potential projects.

When asked about the goal of these initiatives, Layne says she values public art "that speaks with the voice of the people who live there." Layne brings state and federal funding for the Council for the Arts to award to communities throughout the area. For example, the American Best Communities Plan not only established individual funds for three different Huntington neighborhoods, but also it laid the groundwork for a grant from Bloomberg. With this grant, Layne coordinated three asphalt murals/art works in these neighborhoods. Residents came out in large numbers to participate in painting designated sections of their street. This

relationship between the community and the public art installed within it is her primary concern: "What will it look like through the seasons, through the years? We have to think about that ... We have to commit to taking care of it." To that end, the council has set aside a fund specifically for communities to take care of their public art.

Public art projects also go through the Mayor's Council for the Arts Subcommittee for Public Art for approval, which evaluates all proposed projects for design, scope, and appropriate community content. HMA's very own Executive Director Geoffrey Fleming is entering his seventh year of service on this subcommittee, which has approved innovative art from an installation of chalk on asphalt to the Wild Ramp mural to a florescent light installation.

The Huntington Museum of Art is well represented by current employees on the Council for the Arts. Director of Development Jennifer Wheeler and Senior Curator/Exhibition Designer John Farley both hold positions on the Mayor's Council for the Arts, where they lend their experience in the art sector and administrative know-how to the decision-making process.

The Mayor's Council for the Arts contributes to the beauty of our city and the flourishing of art in Appalachia. Public art encourages community ownership of public spaces, an indicator of community health. The visual representation of our history, culture, and local talent allows us to celebrate our roots and the future of art in this region. The Mayor's Council for the Arts gives the arts and culture sector a voice in governance and strategy decisions. The council has made free, public art more achievable for the artist and more accessible to the audience – from the tugboats around downtown Huntington to the murals gradually popping up around town, you can thank this committee!





A few glimpses of
**SUMMER CAMP AT
HMA**

Photo by Sophia Kelley.



Photos by Ruth Ann Burke.



Photo by Sophia Kelley.

JOIN US IN WELCOMING **Madison Manns**

Madison graduated in 2020 with a Bachelor's degree in English and German and a minor in Studio Art. In her undergraduate studies, she enjoyed learning about the social and political movements that contributed to art history. She loves to ask "how" and "why" when it comes to art and education.

Madison has worked in education for most of her life. From camp counselor to private tutor for children with learning disabilities, each role has allowed her to make a difference in the lives of young people. "Growing up can be awkward," Madison says, "and yet, our minds are working overtime to set us up for the people we'll be as we get older. Anytime I can be a source of instruction that's informed by compassion, first and foremost, I feel like I'm doing my job. That's why I love working in the Education Department here at the Huntington Museum of Art. In all of our tours and camps, I feel like we make space for kids who learn differently or relate differently to the world around them. Art can give us a place to safely sort through our internal landscape, while effectively teaching appropriate developmental skill sets. To me, art is the place where hard and soft skills meet."

In her spare time, Madison practices art, plays board games, and takes advantage of the stunning outdoors here in West Virginia. "I've had the opportunity to travel around this country and even outside of it," Madison says, "but the mountains, specifically the Mountain Mama herself, will always be my home."



Photo courtesy of Madison Manns.

Saturday KidsArt

Miss Kaitlin and Mrs. Charity

Every Saturday, 1-3 p.m. | Studio 1

Saturday KidsArt is a free, fun-filled program that provides an afternoon of exploration, enrichment, and experimentation in the arts for children in grades K-5. This program is free thanks to the generous sponsorship from Hoops Family Children's Hospital.



STUDIO CLASSES AND WORKSHOPS

Ceramics with Kathleen Kneafsey

BEGINNING HAND AND WHEEL FOR ADULTS

This class is full. We cannot accept any additional registrations for this class. Please look to 2024 for Spring registrations.

OPEN STUDIO

(18 YEARS OR OLDER)

Wednesdays, September 13 – November 15 (10 sessions)
Thursdays, September 14 – November 16 (10 sessions)
6-8 p.m. with monitor Kathleen Kneafsey
Studios 4 & 5
\$15 per evening

Open Studio is a drop-in, pay-per-session opportunity allowing ceramic artists to have access to the Museum's clay studio. Pottery wheels, a slab roller, an extruder, and lots of space are available for clay artists. There is no official instruction with Open Studio. Artists work on their own. Clay is \$15 for 25 lbs.

CREATIVITY WITH CLAY FOR TEENS

Sundays, October 8, 15, 22, 29 (4 sessions)

2-4 p.m. with Kathleen Kneafsey

Studios 4 and 5

\$90 members; \$120 Non-members

Students will learn all the methods of hand building, as well as how to throw on a potter's wheel. Throughout this 4-session class there will be many opportunities for building skills in clay and self-expression through making and decorating unique creations. All materials are included.

Drawing with Allison Broome

BASIC DRAWING FOR ADULTS

Saturdays, October 14 – November 11 (5 sessions)

11 a.m. - 1 p.m.

Studio 3

\$100 members; \$130 Non-members

BASIC DRAWING FOR TEENS

Saturdays, October 14 – November 11 (5 sessions)

2-3:30 p.m.

Studio 3

\$85 Members; \$115 Non-members

During this drawing class, participants will gain experience in pencil, charcoal and other materials while learning the basics of drawing. Working from life primarily, participants will explore line, shape, contrast, volume, and shading from several different still life set-ups. Through close observation, participants will learn how to see and how to draw and can expect to come away from this class with basic skills for drawing.

FIGURE DRAWING

(18 YEARS OR OLDER)

2nd Tuesday Figure Drawing, October 10, November 14, and December 12

6 - 8:30 pm

Studio 3

\$10 per session, nude model fee included.

Line, shadow, form, shape, tone, balance — it's all there in the human figure. Throughout history, artists have drawn from a model. This practice not only builds valuable eye/hand coordination but helps to hone skills in observation. There is no need to register for this drop-in class. Just show up and enjoy drawing with other artists. Monitor Allison Broome will be on hand to guide the class. Bring your own materials: pencil, charcoal, pastels, paper.

Painting with Lisa Walden

WATERCOLOR FOR ALL SKILL LEVELS

(18 YEARS OR OLDER)

Wednesdays, September 27 – November 15 (8 sessions)

10:30 a.m. – 1 p.m.

Studio 2

\$190 members; \$220 non-members

All skill levels welcome, from beginner to advanced watercolorists. Participants will have the opportunity to work in a creative environment with fellow artists. Experimentation and practice will yield amazing and exciting results as your images emerge on paper. Just bring yourself and eager anticipation. The class provides the opportunity to share ideas and explore new and innovative techniques. The instructor will review materials needed the first evening of class.

EVENING OIL PAINTING FOR ALL SKILL LEVELS

(18 YEARS OR OLDER)

Thursdays, September 28 – November 16 (8 sessions)

7 – 9:30 p.m.

Studio 2

\$190 members; \$220 non-members

This class is open for all skill levels, using oil paint. This class is scheduled in the evenings for the busy professional or stay-at-home parent who needs an evening to be creative. During this class you will learn basic brushwork and color mixing while having the opportunity to explore and share techniques with fellow participants. The instructor will review materials needed the first evening of class.

Photography with Larry Rees

BASIC PHOTOGRAPHIC TECHNIQUES

(18 YEARS OR OLDER)

Tuesdays, September 5 – October 10 (6 sessions)

6 - 8 p.m.

Studio 3

\$120 members; \$150 Non-members

This intensive workshop will cover a broad range of valuable information for photographers: how to use your equipment, composition/lighting/presentation, and traditional darkroom/digital darkroom/macro photo. Also included will be brief lectures and off-site field trips. Participants can use either 35mm or digital cameras.

INTERMEDIATE PHOTOGRAPHIC TECHNIQUES

Wednesdays, September 6 – October 11 (6 sessions)

6 - 8 p.m.

Studio 3

\$120 members; \$150 Non-members

Building on Skills learned in Basic Photography, this class will further develop your abilities as a photographer enabling you to achieve the photo you want. Participants must have completed Basic Photography Techniques to take part in this Intermediate class.

ADVANCED PHOTOGRAPHIC TECHNIQUES

(18 YEARS OR OLDER)

Thursdays, September 7 – October 12 (6 sessions)

6 - 8 p.m. | Studio 3

\$120 members; \$150 Non-members

A quick review of camera operations and camera controls will enable participants to explore the use of filters or color and black & white, including how to make filters. Working with and without shadows and reflections will be explored, as well as the use of studio lighting and posing techniques.

Participants must have completed Intermediate or Advanced Photographic Techniques to take part in the Advanced class.

DARKROOM TECHNIQUES

Thursdays, October 19 – December 14 (8 sessions, skipping the week of Thanksgiving)

6 - 8 p.m.

Studio 3

\$180 members; \$210 Non-members

In this Darkroom class participants will learn and explore the unique techniques of a traditional black & white darkroom. Beginning with processing film, experimentation in hand-toned prints, and moving on to hand-colored prints you will gain experience in some of the finer darkroom techniques. You will marvel at this processed based medium, and see your images come to fruition. All materials are provided. Participants must use and provide their own 35mm film camera for this class. Participation is limited.

Printmaking with Sa-Rai Robinette

INTRO TO PRINTMAKING: RELIEF PRINTING

Mondays, September 18 – October 30 (6 sessions – skipping October 9 for Indigenous People's/Columbus Day)

6 – 8 p.m.

Studio 2

Members \$160; Non-members \$190

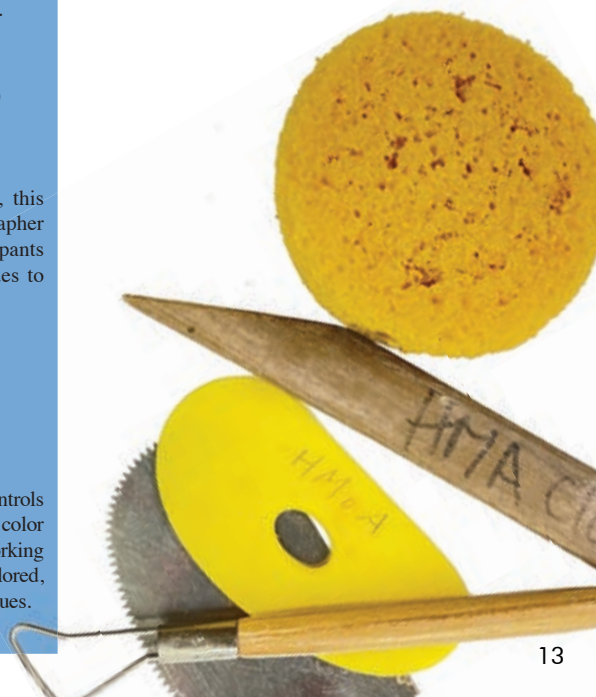
This workshop will provide participants with a comprehensive introduction and exploration of the relief printmaking process. In this workshop, you will learn the necessary skills and techniques to create high-quality relief art prints from your own hand carved illustrations and designs. All skill levels are welcome to register for this class. All materials are provided.

Saturday KidsArt with Miss Kaitlin and Mrs. Charity

Every Saturday, 1-3 p.m.

Studio 1

Saturday KidsArt is a free, fun-filled program that provides an afternoon of exploration, enrichment, and experimentation in the arts for children in grades K-5. This program is free thanks to the generous sponsorship from Hoops Family Children's Hospital.



Fred Almeida Named Huntington Museum of Art's Volunteer of the Year

The Huntington Museum of Art has named Fred Almeida of Huntington as its Volunteer of the Year for Fiscal Year 2023.

The Volunteer of the Year is chosen by the Museum's staff through a vote. Staff members seek to award volunteers who regularly go above and beyond and work continuously to uphold the Museum's three-prong mission of art, education, and nature.

Fred has served as a docent or volunteer tour guide at the Huntington Museum of Art since 2015. He has given multiple school tours in addition to presenting guided tours to adults during the 4th Tuesday Tour Series at HMA. "Fred is a great volunteer, who is always ready to pitch in and help," said HMA Director of Education Cindy Dearborn.

"Fred is extremely interested in art and that comes across to the students and adults on the tours he leads. He is committed to helping visitors to the Huntington Museum of Art learn more about the objects of art on display. He is someone to whom our other docents look to for advice and he very much deserves this award."

Fred Almeida has been named the Huntington Museum of Art Volunteer of the Year for Fiscal Year 2023. He is shown beside the Howard Somerville painting of *Joyce*, which is part of HMA's Daywood Collection and a fan favorite of visitors to HMA. As a volunteer, he presents guided tours to students and adults. *Photo by Cindy Dearborn.*



HMA's 8th Annual Fine Art Auction to Take Place on Nov. 18, 2023

The Huntington Museum of Art will conduct its 8th Annual Fine Art Auction fundraiser on Saturday, Nov. 18, 2023, at 2 p.m. as an online and in-person event. The works will be available for viewing on the Invaluable website at a date to be announced.

An in-person preview of the auction items takes place at HMA on Nov. 18 from 10 a.m. to 2 p.m. The Museum is proud to be partnering again with Garth's Auctioneers & Appraisers of Columbus, Ohio, for this event. The works included in the sale were consigned by generous members and supporters of the Museum.

A buyer's premium of 15 percent will be added to all successful bids executed in-house, and a buyer's premium of 25 percent will be added to all successful bids made on the Invaluable website during this event.

Successful local bidders can begin to pick up their auction items the afternoon of Nov. 18 until 5:30 p.m. After Nov. 18, successful local bidders can pick up works on Nov. 20 after 1 p.m. Please call (304) 529-2701 to schedule a pick-up time. Successful online bidders who need to arrange and pay for shipping can work with the UPS Store in Huntington, W.Va., where HMA will deliver the works.

A significant amount of proceeds from this fundraising event will benefit the Huntington Museum of Art.

Happy Holidays

FROM THE MUSEUM STORE
@THE HUNTINGTON MUSEUM OF ART

Featuring gifts from around the corner and around the world!

Admission to the Museum Store is always free - just let the front desk staff know you're here to shop! Or shop online 24/7 at hmoastore.com.

Members always receive 10% off everything in the store

JOIN US FOR MUSEUM STORE SUNDAY - NOVEMBER 26, 2023

BE PART OF THE TRADITION, START THE MEMORIES.



Huntington Symphony Orchestra and Huntington Museum of Art continue their years long collaboration to promote the arts in the Tri-State Region.



HUNTINGTON
SYMPHONY
ORCHESTRA



(304) 781-8343 HuntingtonSymphony.org

HUNTINGTON MUSEUM OF ART CALENDAR

Exhibits

Earl Gray: Hand-Carved Stones continues through October 22, 2023.

Story Carvings: Minnie Adkins & Mike Norris continues through November 5, 2023.

The Visual Elements – Color
Presented by *Garth's Auctioneers & Appraisers* continues through November 19, 2023.

The Collection of Alex E. Booth Jr. will be on view from September 9 through December 3, 2023.

Daywood Collection: Paintings & Sculpture will be on view from October 7, 2023, through February 11, 2024.

Daywood Collection: Prints & Drawings will be on view from November 18, 2023, through April 14, 2024.

Carpe Lucem: France in SuperBlue – Seeing France in a Different Light will be on view from November 4, 2023, through February 11, 2024. The free Opening Reception for this exhibit will take place on Friday, November 3, 2023, at 6 p.m.

The Visual Elements – Space
Presented by *Truist West Virginia Foundation* will be on view from December 3, 2023, through March 24, 2024.

Art on a Limb exhibit of artist-decorated trees will be on view from November 28, 2023, through January 7, 2024. A free tour of this exhibit will be offered on November 28 at 7 p.m. as part of the Tuesday Tour Series.

The Walter Gropius Master Artist Program
Presents *Maria Dondero* exhibit will be on view from December 16, 2023, through March 31, 2024.

Join Us on Social Media

If you would like to read posts about the Huntington Museum of Art and The Museum Store on Facebook, we invite you to join the more than 13,900 followers of HMA's Facebook page. Please send us your name and email address to sign up for our free electronic newsletters and updates about HMA and The Museum Store. You can also follow the Huntington Museum of Art on Instagram.

Events

The Huntington Symphony Orchestra's *Barbara Meets Beethoven* performance, featuring guest artist and award-winning pianist Barbara Nissman, will take place on Saturday, October 21, 2023, at 7:30 p.m. in HMA's Grace Rardin Doherty Auditorium. Call (304) 781-8343 for ticket information.

The Museum Store will observe *Museum Store Sunday* on November 26, 2023, from 10 a.m. to 5 p.m.

HMA will host *Holiday Open House* on Sunday, December 3, 2023, from 1 to 4 p.m.

The *Museum Ball* will take place on Saturday, February 24, 2024, from 6 to 11 p.m. For more information about this major fundraiser for HMA, contact HMA Development Director Jennifer Wheeler at (304) 529-2701.

Visiting Artist

The Walter Gropius Master Artist Program Presents Maria Dondero, whose work will be on exhibit from December 16, 2023, to March 31, 2024, at the Huntington Museum of Art. The artist will discuss her work on Thursday, February 8, 2024, at 7 p.m. A three-day workshop is scheduled from Friday, February 9, to Sunday, February 11, 2024. (If interested in the workshop and for fee information, call (304) 529-2701.)



West Virginia residents may obtain a summary of the registration and financial documents from the Secretary of State, State Capitol, Charleston, WV 25305.

Registration does not imply endorsement.
Accredited by the American Alliance of Museums.
HMA is fully accessible.



Need a tropical vacation?
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General Information

Website: www.hmoa.org

(304) 529-2701

MUSEUM HOURS:

Evening Hours on Tuesday, 10 a.m. - 8 p.m.

Free Tuesdays at HMA are generously presented by the City of Huntington Mayor's Council for the Arts.

Wednesday through Saturday, 10 a.m. - 5 p.m.

Sunday, Noon - 5 p.m., Closed Monday.

HMA charges \$5 general admission. HMA members will be admitted free and Bauhaus School members may bring guests free of charge. Admission is also free to children younger than 18; active duty military personnel and their immediate families; and veterans and their immediate families.



Funded by the West Virginia Commission on the Arts and the National Endowment for the Arts, a federal agency.
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