

MEMBERS' MAGAZINE

SPRING 2024



HUNTINGTON MUSEUM OF ART

THE HUNTINGTON MUSEUM OF ART PRESENTS THE ANNUAL

Hilltop BOOK FAIR

a fundraiser for the Huntington Museum of Art



Saturday, August 17

9 a.m. - 5 p.m.

\$5 Admission

Children's books: \$1

Paperback books: \$2

Hardcover books: \$3

Sunday, August 18

Noon - 5 p.m.

Admission to the Book Fair
is free on Sunday.

All books are \$10 per box.

Boxes provided by HMA.

HMA is accepting books! Please place your books on the loading dock.

West Virginia residents may obtain a summary of the registration and financial documents from the Secretary of State, State Capitol, Charleston, WV 25305.

Registration does not imply endorsement. HMA is fully accessible.

LETTER FROM THE EXECUTIVE DIRECTOR

When the Huntington Museum of Art Board of Trustees asked me in December to serve as Interim Executive Director, I was truly humbled. It meant a lot to me that HMA's Trustees had faith in me to lead HMA through this transitional period while a national search for a new Executive Director takes place.

Having served as HMA Executive Director from July 2002 until October 2014 after five years as HMA Development Director, I know what an important resource this institution is and the incredible responsibility HMA has to hold its vast collection of art in trust for our community.

HMA has gone through some changes during the nine years since I last served as Executive Director, but some things remain the same and that includes that the staff, Trustees, and volunteers of the Museum are as dedicated as ever. HMA employees and volunteers go above and beyond to make a visit or school tour to the Museum an enjoyable and educational experience. Our Board of Trustees members are committed to HMA being a vital organization and continuing its great reputation.

HMA's galleries are full of beautifully presented exhibits of timeless works of art. The C. Fred Edwards Conservatory is all but overflowing with vibrant living things. The Museum Store helps support the work of regional artists and craftspeople while the James D. Francis Art Library continues to be an amazing resource to both researchers and scholars.

It takes time, energy and money to keep the Museum operating smoothly. HMA's Development Department has been busy with the biggest fundraising event of the year – the 2024 Museum Ball Presented by Marshall Health Network. The Museum Ball took place on February 24 and was a beautiful evening. Our thanks go out to everyone who attended and supported the event. (Please see two pages of photos from the event inside this magazine.)

Another important fundraiser, the Open Door Membership Campaign, continues through June 30 with the goal to raise \$335,000 needed for general operating expenses. This year's campaign is chaired by Bill Cornwell of Kindred Communications. Bill is a great friend to the Museum and has been working extremely hard to help HMA meet our fundraising goal. You can help us with this campaign by becoming a member of HMA or renewing your membership before the end of June.

It has been a heartwarming experience to return to the Huntington Museum of Art. As I walk through the galleries and office areas, I cannot help but be reminded of the past employees, Trustees and volunteers who are no longer with us, but whose love of the Museum continues to shine through and is the foundation for the success we see today.

Margaret Mary Layne

Margaret Mary Layne
Interim Executive Director

Interim Executive Director Margaret Mary Layne enjoys a walk through the C. Fred Edwards Conservatory at the Huntington Museum of Art. Photo by Sa-Rai Robinette.



Jennifer Wheeler, Director of Development, and Ashley Ross, Development and Special Events Coordinator, at the Museum Ball, Magritte at the Museum: A Surreal Soirée. Photo by Melissa Perella Photography.

BOARD OF TRUSTEES

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 Jennifer Wheeler, *Director of Development*
 Kathryn Willis, *Facilities Assistant*

Vision Statement

The Huntington Museum of Art will become an integral part of the lives of all citizens facilitating creativity, access and opportunity to the social structure of the region.

Mission Statement

The Huntington Museum of Art serves the public as a museum and cultural center and in the greater community acts as a presence and advocate for the areas of arts, education and nature.



COVER: John Henry Twachtman (American, 1853-1902), Detail of *Spring Landscape*, ca. 1888-1891. Pastel on paper. Gift of Ruth Woods Dayton; 1967.1.241. This work will be featured in an upcoming **Daywood Collection: Prints & Drawings** exhibit. Photo by John Spurlock.

INSIDE FRONT COVER: This Hilltop Book Fair graphic is by Sadie Helmick. West Virginia residents may obtain a summary of the registration and financial documents from the Secretary of State, State Capitol, Charleston, WV 25305. Registration does not imply endorsement.

INSIDE BACK COVER: This photo of Mary H. Hodges was taken by Carol Bailey when Mary was named Volunteer of the Year.

BACK COVER: This photo is by HMA Conservatory Director Josh Hamrick.

Free Tuesdays

Tuesdays are free general admission days at the Huntington Museum of Art. Our Tuesday hours are 10 a.m. to 8 p.m.
Free Tuesdays at HMA are generously presented by the City of Huntington Mayor's Council for the Arts.

Magazine Design by Sadie Helmick.



THE VISUAL ELEMENTS:

PATTERN & TEXTURE

April 6 - July 21, 2024
Bridge Gallery



Fumio Fujita (Japanese, b. 1933), *Sprouting Forest*, 1998. Woodcut on paper. Bequest of Charles H. Burkart in memory of his mother, Rosamond Herriot Burkart; 2020.1.76. Photo by John Spurlock.

The Visual Elements: Pattern & Texture is the concluding exhibit in a two-year series focusing on the basic building blocks of art.

Drawing inspiration from the vision of famed architect Walter Gropius, *The Visual Elements* series has cultivated creativity and a greater understanding of artistic expression with six consecutive exhibitions that explore the foundational building blocks of artmaking. Using the Museum's permanent collection, each exhibition thematically emphasized a certain shared aspect of the art on display. Yet artworks are, most often, arrangements of multiple elements. Each interrelated exhibition also demonstrated how the visual elements build on one another.

This series began with one of the simplest and most versatile elements in any artist's toolbox: *line*. Subsequent exhibits investigated *shape* and *form*, *value*,

color, and *space*. Now, we examine *pattern* and *texture*. Pattern recognition describes a cognitive process that matches information received from a stimulus in the environment with that retrieved from memory. It is a fundamental function of the brain, one that is innate to creating and experiencing art. Texture is the feel or appearance of a surface. These qualities may be tactile and perceived by our sense of touch or implied through the artist's ability to skillfully manipulate their media.

This exhibit is presented with support from the
City of Huntington Mayor's Council for the Arts.

This exhibit is presented with support from The Isabelle Gwynn
and Robert Daine Exhibition Endowment.

This program is presented with financial assistance from the West Virginia
Department of Arts, Culture and History, and the National Endowment for
the Arts, with approval from the West Virginia Commission on the Arts.

Tri-State Arts Association Biennial Juried Exhibition

March 30, 2024 – July 14, 2024

Switzer Gallery

Reception took place on Sunday, April 7, 2024,
from 2 to 4 p.m.

The Tri-State Arts Association and the Huntington Museum of Art have long enjoyed a natural partnership thanks to a shared mission to champion the arts in our own community. Founded in 1953, TSAA is a non-profit arts organization that encourages public understanding of the visual arts and promotes the work of artists living and working in Kentucky, Ohio, and West Virginia.

The organization's biennial juried exhibition presents an eclectic variety of artwork made by these artists. Visitors can expect to see fine examples of original art in categories such as painting, drawing, photography, ceramics, sculpture, glass, fiber, textiles, and wood.

This exhibit is presented with support from the City of Huntington Mayor's Council for the Arts.

This exhibit is presented with support from The Isabelle Gwynn and Robert Daine Exhibition Endowment.

This program is presented with financial assistance from the West Virginia Department of Arts, Culture & History,
and the National Endowment for the Arts, with approval from the West Virginia Commission on the Arts.





ME

BODY & SELF

April 27 - August 11, 2024
Daine Gallery

The Huntington Museum of Art presents two interrelated exhibitions that explore aspects of the human experience using artworks from the Museum's permanent collection.

ME: Body & Self celebrates the engineering marvel that is the human body and explores the wondrously intricate and mysterious realm of the mind. We are each a unique constellation of interesting features and characteristics, some plainly apparent to those around us and others invisible to the naked eye. This exhibition encourages us to embrace the radiance of our nature, the inevitability of change, and the potential for growth as we ponder the question: "Who am I?"

This exhibit is for mature audiences.

This exhibit is presented with support from the
City of Huntington Mayor's Council for the Arts.

This exhibit is presented with support from
The Katherine & Herman Pugh Exhibitions Endowment.

This exhibit is presented with support from
The Isabelle Gwynn and Robert Daine Exhibition Endowment.

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and the National Endowment for the Arts, with approval from the
West Virginia Commission on the Arts.

Robert Longo (American, b. 1953), *Cindy*, 1984. Lithograph on paper.
Gift of Mrs. Richard K. Van Zandt in memory of her husband;
1986.78. Photo by John Spurlock.
Title graphic by Sa-Rai Robinette.

WE COMMUNITY

May 25 – August 25, 2024
Joan & Arthur Weisberg Family Gallery

WE: Community honors the strength of our connections to one another, the power of our relationships. We are, as ever before, individuals operating within complex networks, mutually dependent, our lives increasingly intertwined in ways previously unimaginable. This exhibition explores the vital role our communities can play in nurturing or suppressing the prospect of human flourishing. To become all we believe we can be, we must first answer the question: “Who are we?”

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West Virginia Commission on the Arts.



Above: Keith Haring (American, 1958-1990), *Untitled*, from *Three Lithographs*, 1985. Lithograph on paper. Gift of G. Eason Eige in memory of Jeanne Wulfman and Betsy Broh; 1997.2.1. At right: Shown is a detail of the Keith Haring *Untitled* lithograph. Photo by John Spurlock.
Title graphic by Sa-Rai Robinette.





In His Nature

*Botanical Prints from the Collection of
Dr. Marion C. Korstanje*

July 27, 2024 – February 9, 2025
Switzer Gallery

This exhibit will be in the spotlight as a 4th Tuesday Tour
Event on October 22, 2024.

Dr. Marion C. Korstanje (1930-2007) was a son of immigrants who came to the United States from the Netherlands to open a bulb and flower business in Sybene, Ohio. A distinguished ophthalmologist, Dr. Korstanje established his practice in Huntington, West Virginia, in 1961, and he served this community for more than 40 years. Dr. Korstanje was a renaissance man who spoke many languages and loved to read, travel, and experience nature. He was also a discerning art collector with an eye for Asian ceramics, natural history, and old master prints. A kind and generous man, Dr. Korstanje gave his time and energy to the Huntington Museum of Art's Board of Trustees and enriched the Museum's permanent collection with many gifts of art.

In His Nature: Botanical Prints from the Collection of Dr. Marion C. Korstanje is co-curated with Josh Hamrick, Director of the C. Fred Edward's Conservatory at the Huntington Museum of Art. From the prodigious collection of more than 250 artworks given to the Museum by the late Dr. Korstanje, 40 botanical prints have been thoughtfully selected for their aesthetic beauty and their contributions to greater scientific understanding of our world. Many of these illustrations relate to plant species found in the Conservatory or on the Museum's hiking trails, thereby making connections between person and place, observation and perception, artmaking and scientific inquiry.

This exhibit is presented with support from the City of Huntington Mayor's
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This exhibit is presented with support from The Isabelle Gwynn and Robert Daine
Exhibition Endowment.

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Arts, with approval from the West Virginia Commission on the Arts.

Background image: Basilius Besler (German, 1561-1629), *I. Narcissus Autumnalis flore luteo maior Clusij. II. Hyacinthus Autumnalis minor Clusij. III. Crocum biflorum. IIII. Colchicum album strijs purpureo coeruleo variegatum. V. Colchicum versicolor Polyanthos restforescens. VI. Narcissus Autumnalis flore luteo Clusij multiplex*, 1631-1640. Engraving on paper. Gift of Dr. Marion C. Korstanje; 1999.1.13. Photo by John Spurlock.





Paul M. Levy (American, b. 1944), *Freedom of the Press*, from the series *Bill of Rights*, 1973. Screen print on paper. Gift of Huntington Publishing Company; 1975.25.3. Photo by John Spurlock.

Bill of Rights by Paul M. Levy

August 3 – November 3, 2024
Bridge Gallery

This exhibit will be in the spotlight as a 4th Tuesday Tour Event on September 24, 2024.

Artist and educator Paul M. Levy was born in Brooklyn, New York, in 1944. Levy earned a BA in industrial design from the University of Cincinnati in 1968 and an MFA in printmaking and sculpture from Ohio University in 1973. He worked for design firms in Ohio, New York, and California from 1964-1971 and taught at the University of Cincinnati and Ohio University from 1971-1973.

Levy came of age during a particularly tumultuous and transformational time in American history. His popular print series titled *Bill of Rights*, created from 1970-1974, was sparked by American politics in the era of the Vietnam War (1955-1975). He witnessed during this period an erosion of the individual liberties and limits to government

power enshrined in those first ten amendments to the United States Constitution. He also observed attempts by all sides in this divisive conflict to harness the symbolism of the American flag for political purposes.

Together, the 15 silkscreen prints in *Bill of Rights* are a graphic statement of Levy's personal convictions as an artist and an engaged citizen. With fresh perspective and clever manipulation of the formal elements of the American flag, he calls attention to the importance of each amendment in this founding document – though two amendments, the first and the fifth, inspired more than one design. Last exhibited as a group in 2008, these prints were given to the Museum by The Huntington Publishing Company in 1975.

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John Henry Twachtman (American, 1853-1902), *Spring Landscape*, ca. 1888-1891. Pastel on paper. Gift of Ruth Woods Dayton; 1967.1.241. Photo by John Spurlock.

Daywood Collection

Paintings & Sculpture

Daywood Gallery
March 16, 2024 – February 9, 2025

Between 1916 and 1965, Arthur Spencer Dayton (1887-1948) and Ruth Woods Dayton (1894-1978) thoughtfully developed an exceptional collection of American and European paintings, prints, sculpture, and decorative arts.

The Daytons' interest in collecting art began in 1916 when they received the painting *Munich Landscape*, by Ross Sterling Turner, as a wedding present. The couple, both natives of Philippi, West Virginia, began seriously building their collection while living in Charleston, West Virginia, from 1923-1948. They purchased art from galleries and, over the years, cultivated a special relationship with MacBeth Gallery in New York City. They also bought from auctions, from prestigious exhibitions such as the Carnegie International, and purchased works directly from the studios of artists they admired – in the United States and abroad. They kept detailed records of where and when each object was acquired.

The Daytons were students of art history, especially 19th and 20th century American art. They shared a love of landscapes and were particularly interested in the work of academically trained artists working in the various schools of realism and American Impressionism. Their collection grew to include masterpieces by Childe Hassam, J. Alden Weir, Emil Carlsen, John Twachtman, Willard Metcalf, Frank Benson, Charles Davis, and works by "The Eight." Early American modernists and the ideals expressed by those artworks were of little interest.

In 1929, Ruth purchased from MacBeth Gallery an etching titled *Calvary Church in Snow* by Childe Hassam and gave it to Arthur as a Christmas gift. Thus began a rich collection of engravings, etchings, and lithographs by American and European printmakers. The Daytons also

Prints & Drawings

Daine Gallery
August 24, 2024 – February 9, 2025

had a penchant for small bronzes, especially by women artists working in the late 19th and early 20th centuries, including Grace Helen Talbot, Harriet Frishmuth, Anna Hyatt Huntington, and Edith Parsons. A small collection of Lacy period glass was also part of the collection.

In 1948, Arthur Dayton died suddenly at the age of sixty-one. Wishing to share the collection with the public, Ruth Dayton turned a building on the property adjacent to their home in Lewisburg, West Virginia, into a museum. She called it The Daywood Gallery, combining Arthur's surname (Dayton) and her maiden name (Woods). The collection continued to grow through purchases and donations, and The Daywood Gallery remained in operation from 1951 into 1966.

The Daywood Collection was donated to the Huntington Museum of Art in 1967 where it is the crown jewel in the Museum's permanent collection. When Ruth Dayton gave the collection to the Museum, she expressed great personal satisfaction in knowing that it was going to be cared for and properly displayed, remarking that "the Daywood Collection will always have a home in West Virginia and will continue, through the years, to bring pleasure to art lovers in the State as well as to visitors from throughout the nation."

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City of Huntington Mayor's Council for the Arts.**

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West Virginia Commission on the Arts.**

Recognizing Young Artists



Graphic by Bulldog Creative Services.

Joan & Arthur Weisberg Family Gallery
April 13 - May 12, 2024

The opening reception and awards ceremony for this exhibit took place on Saturday, April 13, 2024, at 2 p.m. Marshall University professor Allison Broome served as juror of the exhibit.

Artwork by middle school and high school students from West Virginia, Ohio, and Kentucky are on display in this year's *Portfolio* exhibit.

Family members and friends of the young artists were invited to attend the opening reception. They are also invited to visit the exhibit during its run to see the student artwork on display.

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Studio Selections

Virginia Van Zandt Great Hall
May 25 - June 23, 2024

The opening reception for this exhibit will take place as a 4th Tuesday Tour Event on May 28, 2024, at 6 p.m.

This exhibit will highlight the work of students who participate in the studio classes that are offered at the Huntington Museum of Art. Studio classes offered through HMA's Education Department include pottery, photography, printmaking, painting and drawing.

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HMA Docent Fred Almeida is shown with Howard Somerville's *Joyce*, which is part of *The Daywood Collection*. Photo by Cindy Dearborn.

4th TUESDAY TOURS

The 4th Tuesday Tour Series at HMA offers a guided tour, a special speaker or other event on the fourth Tuesday of each month.

April 23

EcoArts Festival from 5-8 p.m.

May 28

Studio Selections Opening Reception
from 6-8 p.m.

June 25

Gallery Walk with HMA's
Senior Curator John Farley of the exhibition
ME: Body & Self from 6-8 p.m.

July 23

HMA Block Party from 5-8 p.m.

August 27

Conservatory Tasting Tour from 6-8 p.m.

September 24

Reception for *Bill of Rights* from 6-8 p.m.



C. Fred Edwards Conservatory photo by Joshua Hamrick.

Updates from the Conservatory

This winter, Conservatory Director Josh Hamrick and the Facilities Department, led by Dustin Burgess, installed a beautiful pergola in the C. Fred Edwards Conservatory. This gorgeous addition photographed well at this year's Museum Ball.

Photo by Joshua Hamrick.

Photo by Joshua Hamrick.

Photo by Melissa Perella Photography.

Photo by Joshua Hamrick.

JOIN US IN WELCOMING Shannon Cook

HMA has welcomed Shannon Cook as our new Museum Educator.

Shannon graduated in 2018 with a Bachelor's degree in Art History, with a minor in Religion from Georgetown College in Kentucky. During her time at Georgetown, she also studied Art History abroad at the University of Oxford. Shannon then went on to receive her Master's degree in the Humanities with a certificate in Appalachian Studies from Marshall University in 2021. She went to college with the intention of fostering an education specifically for museum work, fought hard to defend her degree in art history, and considers the Museum Educator position she now holds at the Huntington Museum of Art a dream job.

As an Eastern Kentucky native, she cares deeply about art and art education in Appalachia. Creating a space where fine art feels accessible is a personal goal for Shannon, as she feels most individuals may feel intimidated by it. "My passion is talking about art and encouraging others to think critically about what they are looking at. I love talking to children about art because they always offer a unique perspective on whatever they are looking at. For me, growing up, I always felt the happiest in museum spaces. I have always enjoyed art despite not considering myself an artist," Shannon says.

In her free time, Shannon loves going on weekend trips with her son, attending comic and anime conventions, and also reading and playing tabletop/board games.



Photo by Raine Klover.

Middle School/High School Clay Camp

June 17 - 21,
June 24 - June 28
(2 weeks)

9 a.m.-3 p.m.
\$340 for members
\$400 for non-members

Elementary Art Camp, completed K-5th grade

Week I, July 8 - 12
Week II, July 15 - 19

9 a.m. - 3 p.m.
\$170 for members
\$200 for non-members

Pitter Patter Art Camp, 18 months - 3 years

July 8 - 12

9 a.m. - 10:15 a.m.
\$60 for members
\$90 for non-members

Young Explorers, 4-5 years

July 15 - 19

9 a.m. - noon
\$90 for members
\$120 for non-members

STEAM Camp, completed 3rd-5th grade

July 22 - 26

9 a.m.-3 p.m.
\$170 for members
\$200 for non-members

Nature Camp, completed 3rd-5th grade

July 29 - August 2

9 a.m.-3 p.m.
\$170 for members
\$200 for non-members



ART & NATURE CAMPS

AGE 18 MO - 18 YEARS OLD

Summer Camps are a great way to get the kids out of the house and explore the worlds of art and nature.

You may also register by calling Cindy Dearborn at 304.529.2701 ext. 321 or emailing cdearborn@hmoa.org

REGISTRATION
BEGINS
MAY 1



THE MUSEUM STORE

at the Huntington Museum of Art

Featuring unique gifts from
around the corner and
around the world.

Museum Members enjoy
10% OFF
everything in the Store!

WE WILL OBSERVE MUSEUM STORE SUNDAY ON DECEMBER 1 FROM 10 A.M. TO 5 P.M.

BE PART OF THE TRADITION, START THE MEMORIES.



Huntington Symphony Orchestra and Huntington
Museum of Art continue their years long collaboration
to promote the arts in the Tri-State Region.



HUNTINGTON
SYMPHONY
ORCHESTRA



(304) 781-8343 HuntingtonSymphony.org

MAGRITTE

AT THE MUSEUM



Dr. Rahman & Marissa Barry



Zach Baldwin & Emily Bartram Baldwin and Griffin & Dr. Nathan Hatfield pose in front of the silent auction. Photo by Olivia Newhouse.



Marisa & Doug Skaff



Family photo booth fun with Abigail, Scott, and Elizabeth Appell Sheets.



John Stump & Lisa Chamberlin Stump



Tom & Sara Klein



Girls Night Out with Jennifer Goble, Alicia Webb, and Laura Glaude.



A Surreal Selfie by Megan Hines.
Photo by Megan Hines.



Joshua Pineda and Timothy Stanley posing in the Virginia Van Zandt Great Hall.
Photo by Ryan Fischer of The Herald-Dispatch.



Ben Newhouse & Jennifer Wheeler, HMA Director of Development, with host couple Tricia & Christopher Ball.



Cheyenne Packer & Ally Layman.
Photo by Jessica Richardson Lynch.



Holly Smith Mount poses in front of the Ball invitation cover.
Photo by Jennifer Wheeler.



Photo Booth Fun! Back row: Dr. Willie Haight, Corky Hammers and Toney Stroud; center: Linda Holmes and Buffy Hammers; front row: Cassie Stroud.

Photos by Melissa Perella Photography.

HUNTINGTON MUSEUM OF ART CALENDAR

Exhibits

Daywood Collection: Paintings & Sculpture will be on view from March 16, 2024, through February 9, 2025.

Tri-State Artists Association Biennial Juried Exhibition will be on view from March 30 through July 14, 2024. Opening reception took place on Sunday, April 7, 2024, from 2 to 4 p.m.

The Visual Elements: Pattern & Texture will be on view from April 6 through July 21, 2024.

Portfolio will be on view from April 13 through May 12, 2024. The opening reception for this exhibit of artwork by middle school and high school students took place on Saturday, April 13, 2024, at 2 p.m.

ME: Body & Self will be on view from April 27 through August 11, 2024.

WE: Community will be on view from May 25 through August 25, 2024.

Studio Selections will be on view from May 25 through June 23, 2024. Opening reception for this exhibit will take place on May 28, 2024, from 6 to 8 p.m. as a 4th Tuesday Tour Series event.

In His Nature: Botanical Prints from the Collection of Marion C. Korstanje will be on view from July 27, 2024, through February 9, 2025. This exhibit will be in the spotlight on October 22, 2024, as part of the 4th Tuesday Tour Series.

Bill of Rights by Paul M. Levy will be on view from August 3, 2024, through November 3, 2024. This exhibit will be in the spotlight on September 24, 2024, as part of the 4th Tuesday Tour Series.

Daywood Collection: Prints & Drawings will be on view from August 24, 2024, through February 9, 2025.

Land/Sea/Air: Vistas and Viewpoints will be on view from September 7, 2024, through December 1, 2024.

Events

Hilltop Book Fair will take place on Saturday, August 17, 2024, from 9 a.m. to 5 p.m. and on Sunday, August 18, 2024, from noon to 5 p.m.

The Museum Store will observe **Museum Store Sunday** on December 1, 2024.

HMA will host **Holiday Open House** on Sunday, December 8, 2024, from 1 to 4 p.m.

The **Museum Ball** will take place on Saturday, February 22, 2025, from 6 to 11 p.m. For more information about this major fundraiser for HMA, contact HMA Development Director Jennifer Wheeler at (304) 529-2701.

Visiting Artist

The Walter Gropius Master Artist Program Presents Sarah Pike, whose work will be on exhibit from December 14, 2024, to March 30, 2025, at the Huntington Museum of Art.

The artist will discuss her work in a free public presentation on Thursday, March 27, 2025, at 7 p.m.

Also, the artist will lead a three-day workshop at HMA from March 28-30, 2025, from 9 a.m. to 4 p.m.

Join Us on Social Media

If you would like to read posts about the Huntington Museum of Art and The Museum Store on Facebook, we invite you to join the more than 14,600 followers of HMA's Facebook page. Please send us your name and email address to sign up for our free electronic newsletters and updates about HMA and The Museum Store. You can also follow the Huntington Museum of Art on Instagram.

West Virginia residents may obtain a summary of the registration and financial documents from the Secretary of State, State Capitol, Charleston, WV 25305.

Registration does not imply endorsement.

Accredited by the American Alliance of Museums.

HMA is fully accessible.

Remembering Mary Hodges

Huntington Museum of Art Trustees and staff members were saddened by the passing on Thursday, April 6, 2023, of Honorary Trustee Mary H. Hodges, widow of J. Churchill Hodges.

For more than 47 years, Mary was a dedicated HMA volunteer and ambassador for the Museum. During those years, she ardently supported HMA's Open Door Membership Campaign, the Hilltop Festival, and the Museum Ball, which she attended in February 2023.

Before the passing of her husband, J. Churchill Hodges, who was a former President of the HMA Board of Trustees, Mary opened up her own home to host many Museum events there, including appreciation cookouts for Museum staff members. Along with Churchill, Mary supported important exhibits at the Huntington Museum of Art, including a ***Chuck Ripper Retrospective*** and ***On Inland Waters: Steamboats on the Ohio River 1811-2011***.

After her husband passed, the HMA Board voted to make Mary an Honorary Trustee. This designation is for individuals who have performed outstanding service to the Museum but have never served on the Board.

"After we made Mary an Honorary Trustee, she never failed to seek me out at events and gatherings, even long after I had left HMA, to tell me how much she appreciated being on the Board and what an important part of her life it was," said Margaret Mary Layne, HMA Interim Executive Director. "Our Board is made up of exceptional individuals and especially those who have achieved Honorary or Emeritus status. They continue to share their experience, leadership and expertise with HMA making it a much stronger organization."

For her many years of service to the Museum, Mary was named the HMA Volunteer of the Year for Fiscal Year 2016. Quick to share a smile and words of encouragement, Mary and her generosity and dedication to the Huntington Museum of Art and our community will be missed greatly.





General Information

Website: www.hmoa.org

(304) 529-2701

MUSEUM HOURS:

Evening Hours on Tuesday, 10 a.m. - 8 p.m.

Free Tuesdays at HMA are generously presented by the City of Huntington Mayor's Council for the Arts.

Wednesday through Saturday, 10 a.m. - 5 p.m.

Sunday, Noon - 5 p.m., Closed Monday.

HMA charges \$5 general admission. HMA members will be admitted free and Bauhaus School members may bring guests free of charge. Admission is also free to children younger than 18; active duty military personnel and their immediate families; and veterans and their immediate families.



Funded by the West Virginia Commission on the Arts and the National Endowment for the Arts, a federal agency.
West Virginia residents may obtain a summary of the registration and financial documents from the Secretary of State, State Capitol, Charleston, WV 25305.

Registration does not imply endorsement.
Accredited by the American Alliance of Museums.
HMA is fully accessible.