

MEMBERS' MAGAZINE

Autumn 2024/Winter 2025



 HUNTINGTON MUSEUM OF ART

HMA
HUNTINGTON MUSEUM OF ART

SAVE THE DATE
FEBRUARY 22, 2025



THE
MAD
HATTER'S
BALL

2/22

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LETTER FROM THE EXECUTIVE DIRECTOR

I am very pleased to share some very good news for our Museum. After a national search, the Board of Trustees has selected Huntington native Elizabeth “Liz” Simmons as the new Executive Director of the Huntington Museum of Art. I am excited for Liz, who began her duties at HMA on Sept. 16, 2024. Liz’s museum experience and knowledge of our area allows her to hit the ground running, and I will be available to help as much as needed.

You can feel the excitement as members of the HMA Board of Trustees and the Museum staff are all looking forward to working with Liz, whose relationship with HMA goes back to her high school days as a job shadowing student and later as a college intern.

“The Museum is pleased that the final interviewee was a Huntington native and one who grew up in Huntington with many memories of the Museum as a child,” said HMA Board of Trustees President Shelia Brownfield. “What a win/win for all of us! She needs no introduction to the area or the Museum and she will add her personal touch to the success of the Museum going forward. We are all excited to welcome Liz home!”

Terry Deppner Hardin, HMA Board of Trustees member who chaired the national search for a new executive director, agrees with Shelia’s assessment. “Our board of directors is thrilled to welcome back a leader of Liz’s caliber into our community to guide the Huntington Museum of Art,” Terry said. “The search for a qualified CEO for a nonprofit arts institution with the skills, experience, and heart necessary for an organization like ours led to a national search. This search resulted in several exceedingly qualified applicants. After a thorough and lengthy search process, it was determined that Elizabeth Simmons possesses the qualifications and expertise to grow the Museum into an even greater, more successful, institution to create a lasting impact on our area.”

Liz comes to the Huntington Museum of Art from the Clay Center for the Arts & Sciences in Charleston, where she has served as Curator of Art & Engagement since 2021. Liz has been in charge of exhibits and programming for the Juliet Art Museum and Susan Runyan Maier Sculpture Garden. Her accomplishments leading the Juliet Art Museum include planning seven exhibitions a year and overseeing the publication of the exhibition catalog titled “Ellie Schaul: Reimagining the Familiar.” More than 20



Huntington native Elizabeth “Liz” Simmons began her duties as Huntington Museum of Art Executive Director on September 16, 2024.
Photo courtesy of Liz Simmons.

new works were added to the Juliet’s permanent collection under her direction, which included helping to organize the art affinity group.

Liz follows Geoffrey K. Fleming as HMA Executive Director. Fleming served in the position from July 2015 until December 2023. It has been a distinct pleasure to serve as HMA’s Interim Executive Director since December 2023 and I appreciate the trust placed in me by the Board of Trustees.

Liz has shared the following quote about leading HMA into an even brighter future.

“I’m thrilled to serve as the next Executive Director at the Huntington Museum of Art and continue its great legacy of fostering the arts for the city of Huntington,” she said. “The Museum’s deep collection and expansive exhibitions are unparalleled in our region. Its emphasis on nature and education underscore important values for the Tri-State area. The staff is top-notch and their

expertise shines through in all their good work. Interim Director Margaret Mary Layne has also done a wonderful job stepping back into the Museum this year. I’m appreciative of the confidence and trust placed in me by the Board of Trustees and look forward to working closely with them. Having grown up in the art classes and galleries here, it is a dream to come back to work for my home museum. I am eager to lead the Museum into an exciting future of innovative exhibitions and engaging programs that are accessible for all visitors.”

Liz graduated from Huntington High School with very high honors in 2006. She graduated magna cum laude from Miami University (OH) in 2010 with a B.A. in strategic communication and a minor in history of art and architecture. She earned an M.A. in Art History in 2012 from Indiana University, and is currently a Ph.D. candidate in Art History at the University of Delaware, where she is an Andrew W. Mellon Fellow.

Liz was a research assistant at the Cincinnati Art Museum from 2018 to 2020 and a spotlight gallery educator at the Philadelphia Museum of Art in 2016 and 2017. She was a graduate assistant at Winterthur Museum, Garden and Library in Delaware and the Fess Fellow at the Indiana University Art Museum. She has internship experience with the Princeton University Art Museum, the National Gallery of Art, the Minneapolis Institute of Arts, and the Huntington Museum of Art.

Please join me in welcoming Elizabeth “Liz” Simmons as HMA’s new Executive Director. I foresee her doing great things!

A handwritten signature in cursive script that reads "Margaret Mary Layne".

Margaret Mary Layne
Interim Executive Director

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Vision Statement

The Huntington Museum of Art will become an integral part of the lives of all citizens facilitating creativity, access and opportunity to the social structure of the region.

Mission Statement

The Huntington Museum of Art serves the public as a museum and cultural center and in the greater community acts as a presence and advocate for the areas of arts, education and nature.



COVER: Childe Hassam (American, 1859-1935), Detail of **Shoveling Snow, New England**, ca. 1905. Oil on canvas. Gift of Mr. Hubert Peck in memory of his wife, Romaine (Cheddie) Pritchard Peck; 1989.34. This work will be featured in the **Let It Snow!** exhibit. Photo by John Spurlock.

INSIDE FRONT COVER:

This Museum Ball graphic designed by Michael Kendrick and Scott Sword. West Virginia residents may obtain a summary of the registration and financial documents from the Secretary of State, State Capitol, Charleston, WV 25305. Registration does not imply endorsement.

INSIDE BACK COVER:

These staff photos are by Michael Kendrick.

BACK COVER: This photo is by HMA Conservatory Director Josh Hamrick.

FREE TUESDAYS

Tuesdays are free admission days at the Huntington Museum of Art. Our Tuesday hours are 10 a.m. to 8 p.m. Free Tuesdays at HMA are generously presented by the City of Huntington Mayor's Council for the Arts.



Magazine design by Lora Offenberger - Kaslo Design kaslodesign.com



HMA PAINTING

TRAVELS TO GERMANY

An 1892 oil painting by Elizabeth Nourse titled ***Self-Portrait at the Easel*** from the permanent collection of the Huntington Museum of Art has arrived in Germany for an exhibit that began on July 10 and continues through October 27.

This painting is being loaned to the Städel Museum in Frankfurt, Germany, for the exhibition there titled ***The Städel Women: Networks of Female Artists between Frankfurt and Paris around 1900.***

"This loan request is a reminder of how special the painting is and how fortunate we are that it lives here in Huntington," said John Farley, HMA Senior Curator/Exhibition Designer.

A special crate had to be custom-ordered to send the painting via fine art shipping to Germany. This is not the first painting from HMA's permanent collection to travel to Europe for exhibition, but sending an artwork over such a distance requires a lot of work and attention to detail.

"Coordinating an international loan of a work from our collection is not something we do very often," Farley said. "The decision to approve the Städel Museum's loan request set in motion a process that has unfolded over months and won't conclude until November. From ordering a customized crate to working with a customs broker, this loan has required HMA Registrar/Assistant Curator John Spurlock's careful attention to ensure that our irreplaceable painting will arrive safely overseas and make it back home this fall. I commend John for his ability to manage these logistics while still ensuring the success of our own exhibitions."

Two paintings by Elizabeth Nourse are in HMA's permanent collection because they were gifted to HMA from the late couple Dr. R. Lawrence Dunworth and Deirdre Doolan Dunworth. "Thanks to the generosity of the Dunworths, the Huntington Museum of Art became the home to two beautiful paintings by Elizabeth Nourse in 2021," said HMA Interim Executive Director Margaret Mary Layne. "Many years ago, the Dunworths worked with HMA to determine which works of art from their personal collection would most strengthen the permanent holdings at the Huntington Museum of Art. They were very kind and thoughtful people who loved HMA and did so many things over the years to support our institution and our collection. Their gift of these two paintings is very much appreciated. It is heartwarming to know that people in Europe will be able to appreciate the beauty of Nourse's artwork thanks to the generosity of the Dunworths."

At left: Elizabeth Nourse (American, 1859-1938), Detail of ***Self-Portrait at the Easel***, 1892. Oil on canvas. Gift of Dr. R. Lawrence Dunworth and Mrs. Deirdre Doolan Dunworth; 2021.30.2. Photo by John Spurlock.



John Whorf (American, 1903-1959), Detail of *Setting Out*, 1944. Watercolor on paper. Gift of Ruth Woods Dayton; 1967.1.268. Photo by John Spurlock.

Daywood Collection

Paintings & Sculpture

Daywood Gallery
March 16, 2024 – February 9, 2025

Works on Paper

Daine Gallery
August 24, 2024 – February 9, 2025

Between 1916 and 1965, Arthur Spencer Dayton (1887-1948) and Ruth Woods Dayton (1894-1978) thoughtfully developed an exceptional collection of American and European paintings, prints, sculpture, and decorative arts.

The Daytons' interest in collecting art began in 1916 when they received the painting *Munich Landscape*, by Ross Sterling Turner, as a wedding present. The couple, both natives of Philippi, West Virginia, began seriously building their collection while living in Charleston, West Virginia, from 1923-1948. They purchased art from galleries and, over the years, cultivated a special relationship with MacBeth Gallery in New York City. They also bought from auctions, from prestigious exhibitions such as the Carnegie International, and purchased works directly from the studios of artists they admired – in the United States and abroad. They kept detailed records of where and when each object was acquired.

The Daytons were students of art history, especially 19th and 20th century American art. They shared a love of landscapes and were particularly interested in the work of academically trained artists working in the various schools of realism and American Impressionism. Their collection grew to include masterpieces by Childe Hassam, J. Alden Weir, Emil Carlsen, John Twachtman, Willard Metcalf, Frank Benson, Charles Davis, and works by "The Eight." Early American modernists and the ideals expressed by those artworks were of little interest.

In 1929, Ruth purchased from MacBeth Gallery an etching titled *Calvary Church in Snow* by Childe Hassam and gave it to Arthur as a Christmas gift. Thus began a rich collection of engravings, etchings, and lithographs by American and European printmakers. The Daytons also had a penchant for small bronzes, especially by women artists working in the late 19th and early

20th centuries, including Grace Helen Talbot, Harriet Frishmuth, Anna Hyatt Huntington, and Edith Parsons. A small collection of Lacy period glass was also part of the collection.

In 1948, Arthur Dayton died suddenly at the age of sixty-one. Wishing to share the collection with the public, Ruth Dayton turned a building on the property adjacent to their home in Lewisburg, West Virginia, into a museum. She called it The Daywood Gallery, combining Arthur's surname (Dayton) and her maiden name (Woods). The collection continued to grow through purchases and donations, and The Daywood Gallery remained in operation from 1951 into 1966.

The Daywood Collection was donated to the Huntington Museum of Art in 1967 where it is the crown jewel in the Museum's permanent collection. When Ruth Dayton gave the collection to the Museum, she expressed great personal satisfaction in knowing that it was going to be cared for and properly displayed, remarking that "the Daywood Collection will always have a home in West Virginia and will continue, through the years, to bring pleasure to art lovers in the State as well as to visitors from throughout the nation."

These exhibits are presented with support from the City of Huntington Mayor's Council for the Arts. These exhibits are presented with support from The Isabelle Gwynn and Robert Daine Exhibition Endowment. These programs are presented with financial assistance from the West Virginia Department of Arts, Culture and History, and the National Endowment for the Arts, with approval from the West Virginia Commission on the Arts.

IN HIS NATURE

Botanical Prints from the Collection of
Dr. Marion C. Korstanje
SWITZER GALLERY

July 27, 2024 – February 9, 2025



Basilius Besler (German, 1561-1629), **I. *Narcissus Autumnalis flore luteo maior* Clusij. II. *Hyacinthus Autumnalis minor* Clusij. III. *Crocum biflorum*. IIII. *Colchicum album strijs purpureo coeruleo variegatum*. V. *Colchicum versicolor Polyanthos refflorescens*. VI. *Narcissus Autumnalis flore luteo Clusij multiplex*, 1631-1640. Engraving on paper. Gift of Dr. Marion C. Korstanje; 1999.1.13. Photo by John Spurlock.**



Hendrik Adriaan van Rhee (Dutch, 1636-1691), ***Champacam***, 1678-1693. Etching on paper. Gift of Dr. Marion C. Korstanje; 1996.19.124. Photo by John Spurlock.

This exhibit will be in the spotlight as a 4th Tuesday Tour Event on October 22, 2024 from 6 to 8 p.m.

Dr. Marion C. Korstanje (1930-2007) was a son of immigrants who came to the United States from the Netherlands to open a bulb and flower business in Sybene, Ohio. A distinguished ophthalmologist, Dr. Korstanje established his practice in Huntington, West Virginia, in 1961, and he served this community for more than 40 years. Dr. Korstanje was a renaissance man who spoke many languages and loved to read, travel, and experience nature. He was also a discerning art collector with an eye for Asian ceramics, natural history, and old master prints. A kind and generous man, Dr. Korstanje gave his time and energy to the Huntington Museum of Art's Board of Trustees and enriched the Museum's permanent collection with many gifts of art.

In His Nature: Botanical Prints from the Collection of Dr. Marion C. Korstanje is co-curated with Josh Hamrick, Director of the C. Fred Edwards Conservatory at the Huntington Museum of Art. From the prodigious collection of more than 250 artworks given to the Museum by the late Dr. Korstanje, 40 botanical prints have been thoughtfully selected for their aesthetic beauty and their contributions to greater scientific understanding of our world. Many of these illustrations relate to plant species found in the Conservatory or on the Museum's hiking trails, thereby making connections between person and place, observation and perception, artmaking and scientific inquiry.

This exhibit is presented In Memory of Dr. Marion C. Korstanje by the Korstanje Family: Barbara Korstanje Loftus; William and Judi Korstanje; Doug and Susan Korstanje; and David and Judy Korstanje.

This exhibit is presented with support from the City of Huntington Mayor's Council for the Arts.

This exhibit is presented with support from The Isabelle Gwynn and Robert Daine Exhibition Endowment.

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Paul M. Levy (American, b. 1944), **Freedom of Religion**, from the series **Bill of Rights**, 1972. Screen print on paper. Gift of Huntington Publishing Company; 1975.25.1. Photo by John Spurlock.

Paul M. Levy (American, b. 1944), **Freedom of the Press**, from the series **Bill of Rights**, 1973. Screen print on paper. Gift of Huntington Publishing Company; 1975.25.3. Photo by John Spurlock.

Bill of Rights by Paul M. Levy

Bridge Gallery

August 3, 2024 – November 3, 2024

This exhibit was in the spotlight as a 4th Tuesday Tour Event on September 24, 2024, from 6 to 8 p.m.

Artist and educator Paul M. Levy was born in Brooklyn, New York, in 1944. Levy earned a BA in industrial design from the University of Cincinnati in 1968 and an MFA in printmaking and sculpture from Ohio University in 1973. He worked for design firms in Ohio, New York, and California from 1964-1971 and taught at the University of Cincinnati and Ohio University from 1971-1973.

Levy came of age during a particularly tumultuous and transformational time in American history. His popular print series titled **Bill of Rights**, created from 1970-1974, was sparked by American politics in the era of the Vietnam War (1955-1975). He witnessed during this period an erosion of the individual liberties and limits to government power enshrined in those first ten amendments to the United States Constitution. He also observed attempts by all sides in this divisive conflict to harness the symbolism of the American flag for political purposes.

Together, the 15 silkscreen prints in **Bill of Rights** are a graphic statement of Levy's personal convictions as an artist and an engaged citizen. With fresh perspective and clever manipulation

of the formal elements of the American flag, he calls attention to the importance of each amendment in this founding document – though two amendments, the first and the fifth, inspired more than one design. Last exhibited as a group in 2008, these prints were given to the Museum by The Huntington Publishing Company in 1975.

The following individuals and businesses have presented individual works in this exhibit: Freedom Gun and Pawn; Glazer Saad Anderson L.C.; *The Herald-Dispatch*; Bert and Lori Thabet Ketchum; Holly Smith Mount; Sarah Walling; Jennifer Wheeler In Memory of Rabbi David Wucher and In Honor of B'nai Sholom Congregation; and Steve Williams.

This exhibit is presented with support from the City of Huntington Mayor's Council for the Arts.

This exhibit is presented with support from The Isabelle Gwynn and Robert Daine Exhibition Endowment.

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LAND, SEA, AIR

VISTAS & VIEWPOINTS

Joan & Arthur Weisberg Family Gallery

September 7, 2024 – December 1, 2024

Earth, the green planet, is home to more than 8.2 billion people, a global population more than three times larger than it was in the mid-twentieth century, when the Huntington Museum of Art was founded. Unsurprisingly, few corners of the world now remain unaffected by the growing presence of people, and the vulnerable nature of all that surrounds us is, for many, alarmingly clear.

Inspired artists throughout history have recorded and communicated important observations on humankind's complex relationships with the vast and varied environments in which we find ourselves.

Curated from the museum's permanent collection, artworks in **LAND, SEA, AIR: Vistas & Viewpoints** share stories from the ground beneath our feet, the world beyond the horizon, and the skies above.

This exhibit is presented with support from the City of Huntington Mayor's Council for the Arts. This exhibit is presented with support from The Isabelle Gwynn and Robert Daine Exhibition Endowment. This program is presented with financial assistance from the West Virginia Department of Arts, Culture and History, and the National Endowment for the Arts, with approval from the West Virginia Commission on the Arts.

At right: Sally Gall (American, b. 1956), Detail of **Thirst**, 2001. Gelatin silver print on paper; 2003.4. Photo by John Spurlock.



HOUSE IN THE CLOUDS



Artist Robert Singleton is shown at his mountaintop home in Hardy County, W.Va. Photo by Kenny Kemp for The Charleston Gazette-Mail. Reprinted with permission. This photo was taken to pair with a Rick Steelhammer preview article about the world premiere of the documentary **"HOUSE IN THE CLOUDS: The Artistic Life of Robert Singleton."**

THE ARTISTIC LIFE OF ROBERT SINGLETON

In conjunction with the exhibit titled **LAND, SEA, AIR: Vistas & Viewpoints**, HMA will present **"HOUSE IN THE CLOUDS: The Artistic Life of Robert Singleton"** on Tuesday, October 8, 2024, from 6 to 8 p.m. in the Grace Rardin Doherty Auditorium. Admission is free. This film contains mature content.

The AmpMediaProject film by Douglas John Imbrogno and Bobby Lee Messer explores the successful career and life experiences of Singleton, who has made his home and studio in Hardy County, W.Va., since 1978. Work by Singleton is included in the **LAND, SEA, AIR: Vistas & Viewpoints** exhibit.

"Robert's life story is a powerful one," says Imbrogno, the film's executive producer, writer and narrator. "It is worth telling how such a robust, bright spirit kept his art alive through the fire and forge of so many losses, troubles, and life challenges. The art that resulted is good for the soul. Robert's story is worth sharing widely."

For more on the film and Robert Singleton's life and art, visit: <https://houseintheclouds.movie>

Let It Snow!

Bridge Gallery

**November 16, 2024 -
February 9, 2025**



Michaelene Walsh (American, b. 1969), **Pair of Birds on Snowballs**, 2010. Ceramic with glazes and terra sigillata; 2011.13AB. Photo by John Spurlock.

Every 365 days, Earth, spinning on its tilted axis, completes one elliptical orbit around our sun. During this procession of time and celestial motion, the sun smiles differently on the northern and southern hemispheres of our globe, creating the four seasons that many experience throughout the year. For cultures in temperate and polar climates, snow is synonymous with winter, that coldest, darkest season when the sun's rays are less intense.

Artists have found inspiration in the landscape since ancient times, but in the Western world, representations of snow-covered scenes first appeared during the 15th and 16th centuries. Depicting nature increasingly became more natural as landscapes of all kinds grew to be considered respected subjects, worthy of artistic exploration and popular with patrons. Curated from the Museum's permanent collection, **Let It Snow!** emerges from this history with wintry artworks that invite both meteorological and metaphorical interpretations.

This exhibit is presented with support from the City of Huntington Mayor's Council for the Arts.

This exhibit is presented with support from The Isabelle Gwynn and Robert Daine Exhibition Endowment.

This program is presented with financial assistance from the West Virginia Department of Arts, Culture and History, and the National Endowment for the Arts, with approval from the West Virginia Commission on the Arts.



Childe Hassam (American, 1859-1935), Detail of **Shoveling Snow, New England**, ca. 1905. Oil on canvas. Gift of Mr. Hubert Peck in memory of his wife, Romaine (Cheddie) Pritchard Peck; 1989.34. Photo by John Spurlock.

Holiday Open House Set for December 8

The Huntington Museum of Art will present Holiday Open House on **Sunday, Dec. 8, 2024**, from 1 to 4 p.m.

Admission is free, but visitors may bring nonperishable food for Facing Hunger Food Bank and warm clothes for Cridlin Clothing & Food Pantry.

Holiday Open House at HMA will feature musical performances; a visit with Santa; shopping in the Museum Store; art activities in the Education Gallery; and refreshments. Also, the exhibit of artist-decorated trees titled "Art on a Limb" will be on view at HMA during Holiday Open House. "Art on a Limb" goes on view at HMA on Nov. 26, 2024, and continues through Jan. 5, 2025. The C. Fred Edwards Conservatory will feature holiday botanical stations. This exhibit of trees with ornaments created by local artists features the Palette Tree in the Virginia Van Zandt Great Hall, which features artwork by Sassa Wilkes, Paula Clendenin and the late Chuck Ripper, among many others.



Sarah Pike, Grouping of slab-built forms in Gold Glaze, 2022.
Red stoneware, Gold Glaze, wire and wood. Photo courtesy of the artist.

About the Artist

Sarah Pike is a full-time potter living and making functional slab-built wares in Fernie, BC, Canada, the traditional territory of the Ktunaxa. She studied ceramics at Alberta College of Art and Design, University of Colorado, and the University of Minnesota. Sarah is a proud member of the Canadian ceramic collective, Make & Do. Sarah teaches workshops about her slab building techniques worldwide and shows internationally with recent solo exhibitions at Akar Gallery in Iowa, Good Earth Gallery in Washington and Schaller Gallery in Michigan.

Sarah is very interested in making stamps and texture tools and pressing them into soft clay. Lately, she is obsessing over the ogee curve and how it tessellates across a form. Her natural habitat is her studio, but if she isn't making pots, she is probably out exploring the mountains around her home by ski or bike. She is generally thinking about snacks.

Sarah's pottery is inspired by many things, including the landscape around her home, the rich history of pottery, but also by antique tinware, textured metal, interesting fabric patterns, and the old things you might find in barns.

WALTER GROPIUS MASTER ARTIST PROGRAM PRESENTS **SARAH PIKE** JOAN & ARTHUR WEISBERG FAMILY GALLERY

Exhibit: **December 14, 2024 - March 30, 2025**

Public Presentation: **March 6, 2025, at 7 p.m.**

Three-day workshop: **March 7-9, 2025
from 9 a.m. to 4 p.m.**

Tessellation, Texture and the Slab-built Form

In this three-day workshop, Sarah Pike will demonstrate and lead students through her texture tool-making process and the components of her slab-built forms. Sarah will demonstrate the intricacies of carving clay stamps with defined detail with a focus on shapes that repeat and tessellate across the surface of the slab. Students will learn how to stamp patterns into clay and then turn those slabs into a variety of functional forms.

Sponsors

This program is presented by the Booth Foundation in memory of Dr. Alex Booth Jr. and Katherine Booth.

This exhibit is presented with support from the City of Huntington Mayor's Council for the Arts.

This exhibit is presented with support from The Isabelle Gwynn and Robert Daine Exhibition Endowment.

This program is presented with financial assistance from the West Virginia Department of Arts, Culture and History, and the National Endowment for the Arts, with approval from the West Virginia Commission on the Arts.

WALTER GROPIUS MASTER WORKSHOPS

Workshop fee per person per workshop is:

\$325 for non-members;

\$275 for Museum Members;

\$250 for teachers;

\$200 for students.

Meet-and-greet, first-day breakfast and daily lunch included in workshop fee. The number of workshop participants is limited.

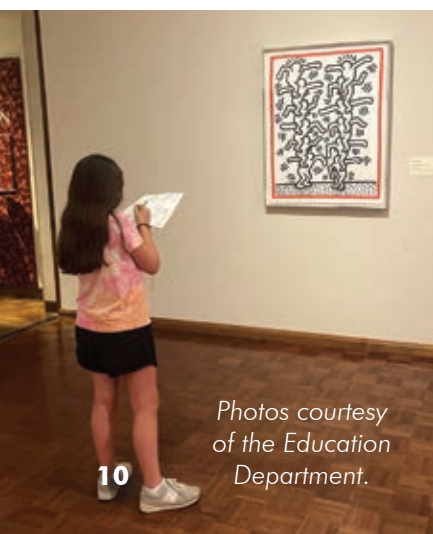
How to enroll – Registration must be received at least three days in advance of the class starting date.

All checks should be made to the Huntington Museum of Art. Most major credit cards are accepted by online registration, phone, mail or in person. Send payment to: Huntington Museum of Art, Education Classes, 2033 McCoy Road, Huntington, WV 25701. For more information, visit www.hmoa.org or call (304) 529-2701. HMA is fully accessible.

SUMMER CAMP

AT HMA

The Huntington Museum of Art has been hosting summer camps for decades. Campers in 2024 continued the tradition and had fun while learning about art, nature, robotics and much more.



Photos courtesy
of the Education
Department.

EXPLORE OUR UNIVERSE AT THE HUNTINGTON MUSEUM OF ART!



Join us for two exciting events!

Nov. 16 at 1 pm: Searching for Life in Space

Saturday KidsArt -- HMA Studio 1

Learn about how scientists are searching beyond Earth for alien life through fun activities geared towards kids grades K-5. This event will be taught by NASA Solar System Ambassador Ellie White. Saturday KidsArt is free thanks to the generous sponsorship of Hoops Family Children's Hospital.

Nov. 19 at 6:30 pm: Europa Clipper and the Search for Life on Icy Moons

Star Party and Public Talk -- HMA's Grace Rardin Doherty Auditorium and Outdoors

NASA Solar System Ambassador and Marshall University graduate student Ellie White will speak about NASA's Europa Clipper mission and the search for life and its precursors on icy worlds in our Solar System. The lecture will be followed by a star party with opportunities to view Jupiter and other night sky objects through optical telescopes (weather permitting). Light refreshments will be provided. These events will be accessible for adults and kids of all ages.



VIEWS FROM THE **C. FRED EDWARDS CONSERVATORY**

Photos by Josh Hamrick.





Shown are Lee and Suzanne Oxley. Lee has been selected the Volunteer of the Year for Fiscal Year 2024. Photo courtesy of Lisa Jacobson.



Shown standing at the HMA Board of Trustees meeting on Wednesday, September 18, 2024, Lee Oxley accepts his award for Volunteer of the Year for Fiscal Year 2024. Photo by Elizabeth "Liz" Simmons.

LEE OXLEY

NAMED HUNTINGTON MUSEUM OF ART'S *Volunteer of the Year*

The Huntington Museum of Art has named Lee Oxley of Huntington as its Volunteer of the Year for Fiscal Year 2024.

The Volunteer of the Year is chosen by the Museum's staff through a vote. Staff members seek to award volunteers who regularly go above and beyond and work continuously to uphold the Museum's three-prong mission of art, education, and nature.

For more than three decades, Lee has served on HMA's Board of Trustees first as a voting trustee and now as an Emeritus trustee and current Board Secretary. "He has been the Chair of the Investment Committee for many of those 30 years and oversaw an Investment Policy which strategically and safely has guided our investments," said HMA Interim Executive Director Margaret Mary Layne. "He has served as Treasurer for many years and Chair of the Finance Committee for many years. He continues now to serve on those two committees. He has helped HMA find budget solutions. He has served as President of the Board more than once and steered HMA through the Recession."

In addition to chairing the current Transition Committee, Lee has also assisted with projects on the HMA grounds as a member of the Landscaping Committee. "He has given thousands of hours of his time to the Huntington Museum of Art, and we appreciate his many contributions to the success of HMA over the years," Layne said.

Saturday KidsArt

Miss Kaitlin and Mrs. Charity

Every Saturday, 1-3 p.m. | Studio 1

Saturday KidsArt is a free, fun-filled program that provides an afternoon of exploration, enrichment, and experimentation in the arts for children in grades K-5. This program is free thanks to the generous sponsorship from Hoops Family Children's Hospital.





City of Huntington District 4 Councilwoman/HMA Board Member Sarah Walling, HMA Director of Development Jennifer Wheeler, and City of Huntington Mayor Steve Williams are shown with a check for \$75,000 for the Huntington Museum of Art in front of the title sign for the exhibit titled **WE: Community**.
Photo by Isabel Morris.

HMA Receives \$75,000 FROM CITY OF HUNTINGTON

Mayor Steve Williams and District 4 Councilwoman Sarah Walling presented the Huntington Museum of Art with a \$75,000 check on behalf of the City of Huntington and the Huntington Mayor's Council for the Arts on Wednesday, June 26, 2024.

This generous donation, supported by Mayor Williams and approved by Huntington City Council, will fund the Free Tuesday program at HMA for the next year and provide additional support for general operating expenses.

"This gift makes it possible for all people, both residents and visitors to the area, to be able to experience the Museum at no cost," said HMA Director of Development Jennifer Wheeler, who accepted the award on behalf of HMA. "The mission of the Museum is to enrich the lives of all the people. We are proud that the cultural opportunities provided here are accessible to all, thanks to the Mayor, City Council, and the Mayor's Council for the Arts."

This gift will also help HMA highlight its 4th Tuesday Tour Series, in which a guest speaker, guided tour, or other event takes place on the 4th Tuesday of each month. Recently, the HMA Community Block Party took place on July 23, 2024, from 5 to 8 p.m. as a 4th Tuesday Tour Event. HMA offers free general admission on Tuesdays when hours are 10 a.m. to 8 p.m. Free Tuesdays at HMA are generously presented by the City of Huntington Mayor's Council for the Arts.



THE MUSEUM STORE

at the Huntington Museum of Art

Featuring unique gifts from
around the corner and
around the world.

Museum Members enjoy
10% OFF
everything in the Store!

WE WILL OBSERVE MUSEUM STORE SUNDAY ON DECEMBER 1 FROM 10 A.M. TO 5 P.M.

BE PART OF THE TRADITION, START THE MEMORIES.



Huntington Symphony Orchestra and Huntington
Museum of Art continue their years long collaboration
to promote the arts in the Tri-State Region.



HUNTINGTON
SYMPHONY
ORCHESTRA



(304) 781-8343 HuntingtonSymphony.org

HUNTINGTON MUSEUM OF ART CALENDAR

Exhibits

Daywood Collection: Paintings & Sculpture continues on view through February 9, 2025.

Daywood Collection: Works on Paper continues on view through February 9, 2025.

In His Nature: Botanical Prints from the Collection of Dr. Marion C. Korstanje continues on view through February 9, 2025. This exhibit will be in the spotlight on October 22, 2024, from 6 to 8 p.m. as part of the 4th Tuesday Tour Series.

Bill of Rights by Paul M. Levy continues on view through November 3, 2024. This exhibit will be in the spotlight on September 24, 2024, from 6 to 8 p.m. as part of the 4th Tuesday Tour Series.

LAND, SEA, AIR: Vistas and Viewpoints continues through December 1, 2024. In conjunction with this exhibit, the film "HOUSE IN THE CLOUDS: The Artistic Life of Robert Singleton" will be shown in HMA's Grace Rardin Doherty Auditorium on Tuesday, October 8, 2024, from 6 to 8 p.m.

Let It Snow! will be on view from November 16, 2024, through February 9, 2025.

Art on a Limb goes on view November 26, 2024, and continues through January 5, 2025.

Walter Gropius Master Artist Program Presents Sarah Pike will be on view from December 14, 2024, through March 30, 2025.

Stenciled will be on view from March 15, 2025, through August 3, 2025.

Richard C. von Hess Foundation Presents Werner Drewes Exhibit will be on view from May 24, 2025, through August 17, 2025.

Events

The Museum Store will observe **Museum Store Sunday** on December 1, 2024, from 10 a.m. to 5 p.m.

HMA will host **Holiday Open House** on Sunday, December 8, 2024, from 1 to 4 p.m.

The Museum Ball will take place on Saturday, February 22, 2025, from 6 to 11 p.m. For more information about this major fundraiser for HMA, contact HMA Development Director Jennifer Wheeler at (304) 529-2701.

Visiting Artist

The Walter Gropius Master Artist Program Presents **Sarah Pike**, whose work will be on exhibit from December 14, 2024, to March 30, 2025, at the Huntington Museum of Art. The artist will discuss her work in a free public presentation on March 6, 2025, at 7 p.m. Also, the artist will lead a three-day workshop at HMA on March 7-9, 2025, from 9 a.m. to 4 p.m. each day.

Join Us Online

Join Us on Facebook! If you would like to read posts about the Huntington Museum of Art and The Museum Store on Facebook, we invite you to join the more than 15,000 followers of HMA's Facebook page.

Please send us your name and email address to sign up for our free electronic newsletters and updates about HMA and The Museum Store. You can also follow the Huntington Museum of Art on Instagram.

West Virginia residents may obtain a summary of the registration and financial documents from the Secretary of State, State Capitol, Charleston, WV 25305. Registration does not imply endorsement.

Accredited by the American Alliance of Museums. HMA is fully accessible.

MEET **Mollie Ashworth**

Mollie Ashworth has a specialized career in retail management, encompassing almost 10 years of experience in big-box retail. She brings with her a strong foundation of customer service, a knack for creating exceptional shopping experiences, and a love for being a team leader. Beginning her career at seventeen years old, Mollie was able to use this time to expand her knowledge of business acumen, operations, sales, merchandising, and business management while pursuing a degree in Music Education.

Originally from Ona, West Virginia, this current Huntington resident has been fortunate enough to call our beautiful region home for her whole life. She is a proud supporter of the arts and a champion for local education, for which her advocacy is rooted both in her Appalachian upbringing and from her time spent at Marshall University. "I am thrilled that this position gives me a platform to aid the matters that are important to me while being able to harness my professional skills – it's the best of both worlds! I believe that art, education, and nature are for everyone, and I deeply resonate with the efforts of the Huntington Museum of Art to make them accessible to all," Mollie states.

In her free time, Mollie enjoys collecting mid-century furniture and time spent in antique stores searching for the next addition to her vintage glass collection. She also frequently attends concerts, music festivals, and local music shows. Stop by the Museum Store to say "hello" and see how Mollie can help make your next visit to the Huntington Museum of Art even more memorable!



MEET **Michael Kendrick**

Michael Kendrick has been working at the Huntington Museum of Art for a little more than a year now. Recently, he became HMA's full-time receptionist and front desk liaison. Mike has lived in Huntington all his life and graduated from Marshall University with a BA in Studio Art and Minor in Film Studies, with a background in both Art and Special Education as well. Mike has enjoyed the Museum since childhood and especially loves hiking on the trail system.

Inspired by his work at the Museum, Mike is considering returning to college to earn his Master's in Museum Curatorial Studies and Management. He enjoys working on art projects and assists in teaching art to people with disabilities. "I do this twice a month and it is a very rewarding environment," Mike said. "We get to see the happiness and enrichment that it brings to their life when they get to see their project completed. I hope to maybe one day bring this to the museum as well."

Mike enjoys art and nature in his spare time. "In my family life, my wife and son like to go on lots of weekend trips. We either go to a variety of amusement parks, other museums, or long hikes in some of the state and national forests that are a nice day trip away," he said.





General Information

Website: www.hmoa.org

(304) 529-2701

MUSEUM HOURS:

Evening Hours on Tuesday, 10 a.m. - 8 p.m.

Free Tuesdays at HMA are generously Presented by
the City of Huntington Mayor's Council for the Arts
Wednesday through Saturday, 10 a.m. - 5 p.m.

Sunday, Noon - 5 p.m., Closed Monday.



HMA charges \$5 general admission. HMA members
will be admitted free and Bauhaus School members
may bring guests free of charge. Admission is also
free to children younger than 18; active duty military
personnel and their immediate families; and veterans
and their immediate families.

