

MEMBERS' MAGAZINE

Spring/Summer 2025



 HUNTINGTON MUSEUM OF ART

THE HUNTINGTON MUSEUM OF ART PRESENTS THE ANNUAL

HILLTOP BOOK FAIR

a fundraiser for the Huntington Museum of Art

SATURDAY, AUGUST 16

9 a.m. – 5 p.m.

\$5 Admission

Children's books: \$1

Paperback books: \$2

Hardcover books: \$3

SUNDAY, AUGUST 17

Noon – 5 p.m.

Admission to the Book Fair
is free on Sunday.

All books are \$10 per box.

Boxes provided by HMA.

HMA is accepting books! Please place your books on the loading dock.

Hilltop Book Fair is sponsored by the West Virginia Department of Arts, Culture & History through its West Virginia Fairs & Festival grant program.

West Virginia residents may obtain a summary of the registration and financial documents from the Secretary of State, State Capitol, Charleston, WV 25305.

Registration does not imply endorsement.

HMA is fully accessible.



Graphic by Sadie Helmick

LETTER FROM THE EXECUTIVE DIRECTOR

For the past six months I have had the distinct honor of serving as HMA's Executive Director, and I already know why the Museum is a shining star in our community: its incredible staff. The team here inspires me, with their thoughtful explorations of art and nature and their dedication to our educational initiatives. I am also grateful for the deep commitment of our Board of Trustees. The staff and board's support of the Museum we all love reflects their unwavering passion for the arts.

I hope you'll join us soon for all that's happening up on the hill! The legacy of HMA's modernist architect, the illustrious Walter Gropius, lives on in two exhibits this spring. *The Sarah Pike, 2024-2025 Walter Gropius Master Artist*, exhibit creates a warm sense of home through her slab-built functional pottery in earthy colors. German-born Werner Drewes, who brought the artistic principles of the

Bauhaus to American audiences, used angular, simplified forms to abstract his subjects, in both painting and printmaking.

Our permanent collection is featured in fresh ways in several current and upcoming exhibits. *Stenciled* contains large screenprints from the 20th century through the present, complemented by a screenprinting demonstration and studio class. *Evergreen* is the next iteration of our beloved Daywood Collection exhibitions, demonstrating the importance of the land as a subject and the pride we take in this semi-permanent display of exceptional historic American and European works.

We'll send blazing summer out with a colorful bang as we debut two shows celebrating artist and collector Winslow Anderson. A lifelong friend of the Museum, Anderson worked as the first full-time glass designer at Blenko Glass and finished his career with Lenox China and Crystal. His mid-century motifs will be on display in one exhibition while his personal collection of Haitian paintings, bequeathed to the Museum, will feature in a second gallery.

Studio classes, tours, and field trips are all in full swing, and summer camp is close behind! It's always fun to see the different activities and performances during our popular Fourth Tuesday Tours, held on our weekly free day when we stay open late. As we wrap up the school year and prepare for the *Hilltop Book Fair* this summer, I want to give special thanks to our wonderful Docents who not only help guide our youngest visitors but also assist with trail walks and the biggest book sale in town!

As the temperature heats up outside, so too does the activity in the C. Fred Edwards Conservatory. The new Living Wall is thriving and there is always an exciting bloom or harvest to share with visitors. This fall, audiences followed along on social media as Conservatory and Education staff members spent a week processing chocolate from harvested cacao pods. Coffee is up next! We invite you to



Elizabeth "Liz" Simmons, Huntingtown Museum of Art Executive Director
Photo courtesy of Liz Simmons.

continue discovering the natural world on our grounds, particularly when the expanded Sensory Trail reopens later this summer!

These fantastic opportunities to learn and create are possible in large part thanks to the financial support of our community. Our biggest single fundraising event of the year was a great success, with guests reveling in the theme of a Mad Hatter's Ball. The end of June brings the conclusion of our annual Open Door Membership Campaign (ODMC), which goes toward our general operating budget, helping to keep the doors open and lights on. This year, we're thrilled to have Patrick V. O'Malley, Regional President, WV, with WesBanco, as ODMC Chair, leading a "Battle of the Banks" contest!

Since my return to HMA, it's been fun to see old friends such as Robert Henri's *Kathleen* on display in the galleries and meet new friends unfurling in the Conservatory. From taking Saturday art classes here as a child, to interning in the Curatorial and Development departments in college, I have always considered HMA my home museum. It is an honor to be here, and I am grateful to the Board of Trustees for their trust in me. Together with the board, staff, and community, we are hopeful about the next phase for the Museum. This place is special, as are its people.

A stylized, handwritten signature of Elizabeth 'Liz' Simmons.

Elizabeth "Liz" Simmons
Executive Director



HMA Development & Events Coordinator Ashley Ross; HMA Executive Director Elizabeth "Liz" Simmons; Open Door Membership Campaign Chairman Patrick V. O'Malley, Regional President, WV, with WesBanco; HMA Development Director Jennifer Wheeler; and HMA Development & Membership Coordinator Isabel Morris pose for a photo during the 2025 Museum Ball Presented by Marshall Health Network on February 22, 2025. Photo courtesy of Dylan Smith.

Please see two pages of Museum Ball photos on Pages 12 and 13.

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Vision Statement

The Huntington Museum of Art will become an integral part of the lives of all citizens facilitating creativity, access and opportunity to the social structure of the region.

Mission Statement

The Huntington Museum of Art serves the public as a museum and cultural center and in the greater community acts as a presence and advocate for the areas of arts, education and nature.



COVER: Herbert Meyer (American, 1882-1960), Detail of *Three Poppies*, n.d. Oil on canvas. Gift of Ruth Woods Dayton; 1967.1.180. Photo by John Spurlock.

INSIDE FRONT COVER:

This *Hilltop Book Fair* graphic designed by Sadie Helmick. West Virginia residents may obtain a summary of the registration and financial documents from the Secretary of State, State Capitol, Charleston, WV 25305. Registration does not imply endorsement.

INSIDE BACK COVER:

Huntington Symphony Orchestra graphic provided by HSO. Museum Store graphic by Larry Mullett II.

BACK COVER: This graphic is designed by Isabel Morris. West Virginia residents may obtain a summary of the registration and financial documents from the Secretary of State, State Capitol, Charleston, WV 25305. Registration does not imply endorsement.

FREE TUESDAYS

Tuesdays are free admission days at the Huntington Museum of Art. Our Tuesday hours are 10 a.m. to 8 p.m. **Free Tuesdays at HMA are generously presented by the City of Huntington Mayor's Council for the Arts.**



MEET Isabel Morris

HMA welcomed Isabel Morris as full-time Development & Membership Coordinator in December 2024. Isabel joins Timothy Adkins, Grant Writer, and Ashley Ross, Development & Special Events Coordinator, in the Development Department led by Jennifer Wheeler, Director of Development.

Isabel's journey with the Museum began in 2022 as a Development Intern when she made a lasting impression with her dedication and enthusiasm.

A Magna Cum Laude graduate of Marshall University's Class of 2023, with a BA in Advertising and Public Relations, Isabel returned to HMA in 2024 as a part-time Development Associate.

"Isabel's expertise has already contributed greatly to our mission, and we're excited to see her thrive in this expanded role," Jennifer said. "Isabel will work to strengthen our community connections and elevate the HMA experience."

Hobbies for Isabel include travel. "I enjoy spending time with friends and family, reading, writing, and exploring new places and their cultures," she said.

Photo by Ashley Ross.



MEET Tracey Lobaldo

The Huntington Museum of Art welcomed Tracey Lobaldo as Director of Finance in December 2024. Tracey comes to HMA after having served for close to two years as Chief Financial Officer for the Village of South Point. Before that job, Tracey served as Fiscal Officer / Chief Financial Officer for the Village of Coal Grove from September 2020 to February 2022.

"When Tracey was hired, she got to work right away," said HMA Executive Director Elizabeth "Liz" Simmons. "Tracey's job as Director of Finance includes a lot of interaction with other staff members and the Board of Trustees and she has made a positive impression on everyone as she gets to work on the daunting task of compiling the Museum's budget for Fiscal Year 2026."

Tracey, who resides in Ashland, Kentucky, is a graduate of Boyd County High School and attended Ashland Community College and Marshall University. Tracey's career has included serving as Assistant Office Manager for the Marshall University Department of Psychology from 1992 to 2000. She ran the business Kentucky Blue Ribbon Pies and Cakes from 2001 to 2009 and was a public service officer for the Ashland Police Department from April 2009 to July 2011 before becoming Executive Pastor of Trinity Church of God from summer 2011 to September 2020.

Music plays an important role in Tracey's life. She is a Reverend and an ordained music minister of the Church of God.



Photo by Sa-Rai Robinette.



Walter Gropius Master Artist Sarah Pike, at center in back row, poses for a group photo during the three-day "Tessellation, Texture and Slab-built Form" workshop at HMA. The workshop took place March 7-9, 2025.

Walter Gropius Master Artist

SARAH PIKE

WORKSHOP

March 7-9, 2025



Walter Gropius Master Artist Sarah Pike



Workshop participants watch as Walter Gropius Master Artist Sarah Pike demonstrates.



Workshop participants watch as Walter Gropius Master Artist Sarah Pike demonstrates.



Walter Gropius Master Artist Sarah Pike working with a workshop participant.

Photos by Kathleen Kneafsey

STENCILED

SWITZER GALLERY

March 15, 2025 – August 3, 2025

This exhibit was in the spotlight on March 25, 2025, as a 4th Tuesday Tour Event.

HMA Curatorial Assistant Sa-Rai Robinette demonstrated the screen-printing process during the event.

Screen printing originated in China during the Song dynasty (960-1279) as a means of transferring designs onto fabric. This technology diffused into neighboring Asian countries, such as Japan, where it further developed. In time, screen printing techniques spread far and wide on the cross-cultural currents that connected East Asia to Europe and beyond, though the Western world did not widely adopt screen printing until the 20th century.

To make a screen print, ink is forced through a mesh screen and onto a surface. Certain areas of the screen, which was traditionally made of silk, are made impervious to ink using a variety of methods. This creates a stencil. Ink is allowed to pass through the unblocked areas of the stencil and onto the surface, forming the printed image.

Many modern and contemporary artists have embraced the versatility of screen printing to create visually striking and technically complex images. *Stenciled* features exciting screen prints from the Museum's permanent collection, including works by 20th century icons who popularized this art form, such as Keith Haring, Roy Lichtenstein, and Andy Warhol, and others, such as West Virginia native Don Pendleton, who continue pushing and pulling the medium in new directions.

This exhibit is presented with support from the City of Huntington Mayor's Council for the Arts.

This exhibit is presented with support from The Isabelle Gwynn and Robert Daine Exhibition Endowment.

This program is presented with financial assistance from the West Virginia Department of Arts, Culture and History, and the National Endowment for the Arts, with approval from the West Virginia Commission on the Arts.



Keith Haring (American, 1958-1990), *Dog*, 1986. Lacquer and screen print on incised wood. Museum purchase; 1988.1. Photo by John Spurlock.



Don Pendleton (American, b. 1970), *Kinetic*, 2023. Screen print on paper. Gift of Don Pendleton; 2023.9. Photo by John Spurlock.



Herbert Meyer (American, 1882-1960), **Three Poppies**, n.d. Oil on canvas. Gift of Ruth Woods Dayton; 1967.1.180. Photo by John Spurlock.



Robert Henri (American, 1865-1929), **Kathleen**, 1924. Oil on canvas. Gift of Ruth Woods Dayton; 1967.1.127. Photo by John Spurlock.

EVERGREEN

Treasures from The Daywood Collection

DAYWOOD GALLERY AND DAINE GALLERY
March 29, 2025 – February 8, 2026

The Daywood Collection comprises 343 exceptional works of American and European art, including masterpieces by renowned artists such as Frank Weston Benson, Emil Carlsen, Frederick Childe Hassam, Robert Henri, John Henry Twachtman, Andrew Wyeth, and many others.

This wide-ranging collection of prints, paintings, sculpture, and decorative arts is the remarkable legacy of Arthur Spencer Dayton (1887-1948) and Ruth Woods Dayton (1894-1978). The couple, originally from Philippi, West Virginia, became prominent community leaders in Charleston, West Virginia. Between 1916 and 1965, the Daytons developed an astounding art collection. They were students of art history, primarily interested in academically trained artists from the mid-19th to the mid-20th century who worked in the various schools of Realism and Impressionism. They were deeply committed to improving the quality of life for the citizens of this state. Following the death of Arthur Dayton in 1948, Ruth Dayton established a non-profit gallery in Lewisburg, West Virginia, called The Daywood Gallery, a combination of Arthur's surname, Dayton, and her maiden name, Woods.

The collection was displayed there until, ultimately, Ruth Dayton entrusted it to the Huntington Museum of Art in 1967.

In nature, an evergreen is a plant that retains its green leaves throughout the year, which nicely relates to The Daywood Collection and its many vibrant landscape paintings. But the word evergreen also represents a natural evolution in the way the Museum exhibits this perennially popular collection. Beginning with *Evergreen: Treasures from The Daywood Collection*, selections from The Daywood Collection will be presented in the galleries year-round, on a rotating basis, making some of the Museum's finest objects more available to visitors.

This exhibit is presented with support from the City of Huntington Mayor's Council for the Arts.

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Werner Drewes (American, b. Germany, 1899-1985), **Fireworks – 4th of July**, 1976. Woodcut on paper. Gift of Karen E. D. Seibert of the Drewes Estate at Drewes Fine Art; 2022.23.3. Photo by John Spurlock.



Werner Drewes (American, b. Germany, 1899-1985), **Regatta**, 1970. Woodcut on paper. Gift of Karen E. D. Seibert of the Drewes Estate at Drewes Fine Art; 2022.23.2. Photo by John Spurlock.

The Richard C. von Hess Foundation Presents **WERNER DREWES**

May 24, 2025, – August 17, 2025

Joan & Arthur Weisberg Family Gallery

Karen Drewes Seibert, granddaughter of Bauhaus artist Werner Drewes, will present The Dr. Lawrence B. & Shirley Gang Memorial Lecture on Sunday, June 29, 2025, at 2 p.m. She will speak about her grandfather's work. Admission to this presentation is free. A reception follows.

Acclaimed artist and teacher Werner Drewes (American, 1899-1985), born in Canig, Germany, profoundly influenced the development of abstract art in 20th-century America.

From 1921-1922 and 1927-1928, Werner Drewes studied at the Bauhaus, the innovative German art school founded by architect Walter Gropius, who later designed the Huntington Museum of Art's 1968 addition and studios. Drewes, who had served on the frontlines in the German military during World War I, recognized the growing threat of Nazi fascism. Like many modernists in Germany, he immigrated to the United States with his wife and children, in 1930, before the onset of World War II.

Drewes was a founder of the American Abstract Artists group, and he also became associated with the avant-garde printmaking group Atelier 17. Everywhere he went, he introduced the concepts and methods he learned from instructors at the Bauhaus, such as Paul Klee, Johannes Itten, Wassily Kandinsky, and Lyonel Feininger. Drewes refined and shared his ideas throughout a long, successful career as an artist and an inspirational teacher, particularly at Washington University in St. Louis from 1946-1965.

Though he returned to Europe at times, Drewes embraced his U.S. citizenship and believed strongly in American democracy and independence. The son of a Lutheran minister and a lifelong student of the natural sciences, he also believed that art offered a unique path to better understand humanity's place within a large, mysterious world. Drewes was thoughtful, inquisitive, and energetic. He shifted easily from figurative art to expressionist abstraction and non-objective compositions, but he always sought to capture something essential and exciting about his subject. Drewes was a master printmaker, especially skillful and prolific in woodcut printing, a relief printmaking process. Until the end, he carved the multiple woodblocks that comprise his color woodcuts and rubbed his prints by hand.

This exhibit of Werner Drewes's work is organized in partnership with Karen Drewes Seibert, the youngest granddaughter of the artist and curator of the Drewes Estate at Drewes Fine Art. It features woodcuts and paintings generously loaned by Seibert from the Drewes Estate, along with works from the Museum's permanent collection, including some splendid gifts from Seibert.

This program is presented by the Richard C. von Hess Foundation. This exhibit is presented with support from the City of Huntington Mayor's Council for the Arts. This exhibit is presented with support from The Isabelle Gwynn and Robert Daine Exhibition Endowment. This program is presented with financial assistance from the West Virginia Department of Arts, Culture and History, and the National Endowment for the Arts, with approval from the West Virginia Commission on the Arts.

JOYFUL SPIRITS:

Haitian Art from The Winslow Anderson Collection
SWITZER GALLERY

August 16, 2025 – February 8, 2026

**A reception for this exhibit will take place on
Tuesday, August 26, 2025, from 6 to 8 p.m.
as a 4th Tuesday Tour Event. Admission is free.**

Latin America is generally understood as the North, Central, and South American and Caribbean nations where languages derived from Latin, such as Spanish, Portuguese and French, are predominantly spoken. This concept reflects the shared colonial heritage of this region.

The modern Republic of Haiti is located on Hispaniola, the most populous island in the Caribbean Sea. This land was home to indigenous peoples long before seafaring European explorers began crossing the Atlantic Ocean. Here and throughout Latin America, Pre-Columbian civilizations had developed sophisticated culture for millennia.

In the late-15th and early-16th centuries, Europeans arrived seeking new land and trading opportunities. For the next 300 years, Spanish, Portuguese, and French interests colonized large parts of the Western Hemisphere and imposed European artistic conventions onto existing traditions. Millions of native inhabitants in Latin America were conquered or killed during this territorial expansion, succumbed to newly introduced diseases, or were brutally subjugated in the pursuit of natural resources. As this human toll inevitably dwindled the indigenous workforce, colonial powers satisfied the demand for free labor by forcibly importing millions of enslaved Africans to participate in military expeditions and work in the fields and mines. The men and women of this diaspora introduced their own unique visual language and contributed African cultural elements to the New World.

A revolutionary fire swept the region during the late-18th and early-19th centuries, stoked in part by the American and French Revolutions, and the people of Latin America began fighting for independence from colonial rule. The Haitian Revolution, led by enslaved people and free people of color, saw France's wealthiest colony, Saint Domingue, force the abolition of slavery and become the world's first Black-led republic in 1804. This reverberated throughout the Americas. While many Latin American nations were decolonized within those first tumultuous decades of the 19th century, others did not gain independence until the 20th century, and some remain non-sovereign territories. Though much of post-colonial Latin America has often been defined by inequality, internal strife, and foreign intervention, hope persists.

In the late 1940s, Winslow Anderson, the first full-time glass designer at Blenko Glass Company in Milton, West Virginia, began traveling into the swirling currents of this complex history. Anderson was moved by the colorful, joyous, and expressive nature of Haitian art, and from 1948 until about 1989, he made annual trips to the Haitian capital city of Port-au-Prince. There he developed a lifelong friendship with DeWitt Peters, who had helped establish Le Centre d'Art, which is now among the oldest surviving cultural institutions in the Caribbean.

Anderson was a discerning collector. During these trips, he purchased many Haitian artworks, considering each an inspiration to his own creative spirit. Upon his passing in 2007, the Museum received a bequest of 160 works of Haitian art and a generous endowment that primarily supports the expansion and conservation of this important Haitian art collection.



Alexandre Gregoire (Haitian, 1922-2001),
**Composition with Flowers, an Airplane,
a Bird and an Indigenous Haitian**, n.d.
Oil on Masonite. Funds provided by the
Winslow Anderson Endowment; 2017.8.5.
Photo by John Spurlock.



Hector Hyppolite (Haitian, 1894-1948),
Landscape #1, n.d. Oil on hardboard.
Bequest of Winslow Anderson; 2008.5.1.
Photo by John Spurlock.



Yves LaFontant (Haitian, b. 1939),
Toussaint L'Ouverture, 1950. Oil on
Masonite. Bequest of Winslow Anderson;
2008.5.94. Photo by John Spurlock.

This exhibit is presented with support from the City of Huntington Mayor's Council for the Arts. This exhibit is presented with support from The Isabelle Gwynn and Robert Daine Exhibition Endowment. This program is presented with financial assistance from the West Virginia Department of Arts, Culture and History, and the National Endowment for the Arts, with approval from the West Virginia Commission on the Arts.

WINSLOW

JOAN & ARTHUR WEISBERG FAMILY GALLERY

August 30, 2025 – November 23, 2025

This exhibit will be in the spotlight on Tuesday, September 23, 2025, from 6 to 8 p.m. as a 4th Tuesday Tour Event. Admission is free.

Winslow Anderson (American, 1917-2007) was a visionary artist and glass designer whose distinguished career began at Blenko Glass Company in Milton, West Virginia.

A native of Plymouth, Massachusetts, Anderson served as a topographic draftsman in the United States Army during World War II. He then studied industrial ceramic design at the New York State College of Ceramics at Alfred University. Upon graduating in 1947, Anderson became the first full-time resident designer at the Blenko Glass Company, hired to design modern utilitarian glass vessels for production in the factory. His keen understanding of form and color quickly led to award-winning, highly collectible glass designs that raised the profile of the company. Anderson's bent decanter and other signature glass designs were featured in the Museum of Modern Art's "Good Design" exhibition series, an annual celebration of new, thoughtfully designed home furnishings. In 1953, he became the designer and design director for the Lenox China and Crystal Company

in Trenton, New Jersey, where he worked until 1980. After retiring, Anderson returned to Milton, West Virginia.

Anderson figures prominently in the Huntington Museum of Art's story. He was a dear friend to a generation of former employees. Anderson and admirers of his work have enriched the Museum's permanent collection with numerous gifts of colorful glass, paintings, mechanical drawings and illustrations for his glass designs, and more. A discerning collector, upon his passing in 2007, the Museum received a bequest of 160 works of Haitian art, which was a source of great joy and artistic inspiration, and a generous endowment that primarily supports the expansion and conservation of this important Haitian art collection.

Today's stewards of Winslow Anderson's artistic legacy did not know him, but they have heard many stories told by those who did, and he is remembered with great love. Titled simply, eponymously, this exhibit is dedicated to those who knew Winslow.

This exhibit is presented with support from the City of Huntington Mayor's Council for the Arts.

This exhibit is presented with support from The Isabelle Gwynn and Robert Daine Exhibition Endowment.

This program is presented with financial assistance from the West Virginia Department of Arts, Culture and History, and the National Endowment for the Arts, with approval from the West Virginia Commission on the Arts.



Winslow Anderson (American, 1917-2007), **Bottles**, 1952. Pastel on paper. Gift of Louise and Lake Polan from the Estate of Winslow Anderson; 2017.3.2. Photo by John Spurlock.

Winslow Anderson (American, 1917-2007), for Blenko Glass Co., **Decanter with Stopper, #920**, 1951. Glass. Gift of Louise and Lake Polan from the Estate of Winslow Anderson; 2016.37.8AB. Photo by John Spurlock.

Portfolio

JOAN & ARTHUR WEISBERG FAMILY GALLERY

April 12, 2025 – May 6, 2025

The opening reception for this exhibit will take place on Saturday, April 12, 2025, at 2 p.m.

Artworks by middle school and high school students from West Virginia, Ohio, and Kentucky are on display in this year's *Portfolio* exhibit.

Family members and friends of the young artists are invited to attend the opening reception. They are also invited to visit the exhibit during its run to see the student artwork on display at HMA.

Support for this exhibit provided by Truist WV Foundation.

This exhibit is presented with support from the City of Huntington Mayor's Council for the Arts.

This exhibit is presented with support from The Isabelle Gwynn and Robert Daine Exhibition Endowment.

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Graphic by Bulldog Creative Services.

Studio Selections

Virginia Van Zandt Great Hall

May 24, 2025 – June 22, 2025

Opening reception will take place on May 27, 2025, at 6 p.m.
as part of the 4th Tuesday Tour Series.



File photos from 2023 by
Raine Klover.



This exhibit will highlight the work of students who participate in the studio classes that are offered at the Huntington Museum of Art. Studio classes offered through HMA's Education Department include pottery, photography, printmaking, painting, and drawing.

This exhibit is presented with support from the City of Huntington Mayor's Council for the Arts.

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Dr. Lawrence B. & Shirley Gang MEMORIAL LECTURE

Karen Drewes Seibert, granddaughter of Bauhaus artist Werner Drewes, will present The Dr. Lawrence B. and Shirley Gang Memorial Lecture on Sunday, June 29, 2025, at 2 p.m. She will speak about her grandfather's work. Admission to this presentation is free. A reception follows.

This presentation will take place in conjunction with Richard C. von Hess Foundation Presents Werner Drewes Exhibit, which will be on view at HMA from May 24, 2025, through August 17, 2025.

Saturday KidsArt

Saturday KidsArt is a free art activity designed for children in kindergarten through fifth grade that takes place on Saturdays from 1 to 3 p.m. in the studios behind the Museum.

Saturday KidsArt is free thanks to the generous sponsorship of Hoops Family Children's Hospital.

James D. Francis Library News

In January 2025, the James D. Francis Library at the Huntington Museum of Art became a member of OCLC. Formerly known as the Online Computer Library Center, OCLC is a cooperative organization with thousands of member libraries around the globe. Member libraries cooperatively produce and maintain WorldCat, the largest online public access catalog in the world.

The James D. Francis Library has approximately 28,000 items in its collection and, through WorldCat, researchers will be able to find these items. The HMA collections do not circulate, however, the Library can provide information about various materials and make them available for in-person research.

For more information about the James D. Francis Library, reach out to HMA Librarian Diane Palmieri at dpalmieri@hmoa.org or call (304) 529-2701 to leave a voicemail message. Since Diane works for HMA on a part-time basis, please allow some time for her to return your message.

Summer Camp Updates AT HMA

The Huntington Museum of Art plans to begin accepting online registrations for Summer Camp on Thursday, May 1, 2025, beginning at 10 a.m.

Summer Camp descriptions will be posted online in advance of May 1 so that parents and campers can make their plans in advance of registration. Please follow us on Facebook and Instagram for updates about camp registration.

4th Tuesday Tours

The 4th Tuesday Tour Series at the Huntington Museum of Art offers a guest speaker, guided tour, or other special event on the fourth Tuesday of each month. Admission to 4th Tuesday Tour Series events is free. Free Tuesdays at HMA are generously presented by the City of Huntington Mayor's Council for the Arts.

APRIL

Ellie White, NASA Solar System Ambassador and Marshall University Graduate Student, will present "The Lucy Mission and the Asteroids Around Us" on April 22, 2025, at 6 p.m.

MAY

The opening reception for the Studio Selections exhibit, which features the work of students in HMA's studio classes and workshops, will take place on May 27, 2025, at 6 p.m.

JUNE

The HMA Block Party will take place on June 24, 2025, from 5 to 8 p.m.

THE WALTER GROPIUS MASTER ARTIST PROGRAM

The Walter Gropius Master Artist Program Presents Linda Lopez exhibit of ceramic sculptures will be on display at the Huntington Museum of Art from December 6, 2025, through March 29, 2026, at the Huntington Museum of Art. The artist will discuss her work in a free public presentation on January 15, 2026, at 7 p.m. The artist will present a three-day workshop at HMA on January 16-18, 2026.

Linda Nguyen Lopez (b. 1981, Visalia, California) is a first-generation American artist of Vietnamese and Mexican descent. Her brightly glazed, anthropomorphic ceramic sculptures explore the poetic potential of the everyday objects surrounding us. She resists acknowledging that these are inanimate objects, choosing instead to imagine and articulate the vast range of emotions she finds embedded within them.

Lopez received a BFA from California State University of Chico and an MFA from the University of Colorado at Boulder. Her work has been exhibited in Italy, New Zealand, England and throughout the United States including the Craft Contemporary Museum, Los Angeles; Museum of Art and Design, New York; Crystal Bridges Museum of American Art, Bentonville; Long Beach Museum of Art, Long Beach; Renwick Gallery, Smithsonian Museum of Art, Washington D.C.; Red Arrow, Nashville, Tennessee; Albertz Benda, Los Angeles; The Hole Gallery, New York; David B. Smith Gallery, Denver, and Mindy Solomon Gallery, Miami. She has been an artist in residence at The Clay Studio, Archie Bray Foundation, CRETA Rome, and Greenwich House Pottery.

Docent Volunteers Needed

Anyone interested in volunteering their time to serve as a docent at the Huntington Museum of Art should reach out to HMA Education Director Cindy Dearborn for additional information. Docents give school tours to children and nature docents lead students on nature trail walks.

Docents meet as a group on select Mondays throughout the year for training about art, exhibits on display, and for fellowship with other docents and HMA staff members. To contact Cindy about becoming a docent, send an email to cdearborn@hmoa.org or call (304) 529-2701.

HMA would also like to thank Nat DeBruin for his years of service as HMA Librarian.



Judge Sean "Corky" Hammers
and Beth "Buffy" Hammers



Amanda Baisden, Shondalia King,
Lacey Cyfers-Ahmad, and Tia Szendi-Horvath



Dr. Ben and
Ginger Moosavi



Dr. Felix and Caro Cheung



Councilwoman Ally Layman, Nikkia Gardener,
Matthew McMillon, Leah Cunningham,
Kevin Knowles, Ryan Fischer, Steven Depta,
and Thomas Ramey



Tommi Lunsford
and Devin Miller



2025 MUSEUM BALL

Presented by Marshall Health Network



Matthew Wisecup and Dr. Carline Waugh, HMA Board Trustee



Megan and Brandon Cline, Jessica and Dr. Tyler Dawson, and Genny and Dr. Jonathan Hess



Marshall University President Brad and First Lady Alys Smith



Dr. Jacob Kilgore and Ariana Shives



Nick & Lauren Mayo, HMA Board of Trustees Treasurer, and Suzanne and Lee Oxley, HMA Board of Trustees Secretary



Drs. Daniel and Gayle Brazeau, HMA Board of Trustees member



Your 2025 Museum Ball Hosts: Dr. Jonathan and Genny Hess, Ron and Angie Swearingen, Tia Szendi-Horvath, Kerry and Coach Tony Gibson, HMA Board of Trustees member Terry Deppner Hardin and Greg Hardin

Photos by Melissa Perella



HMA Executive Director Elizabeth "Liz" Simmons and HMA Interim Executive Director Margaret Mary Layne view the new "living wall" system on display in the C. Fred Edwards Conservatory at the Huntington Museum of Art. Photo by Josh Hamrick.

"Living Wall" on View at HMA's C. Fred Edwards Conservatory

Situated along the north wall of the C. Fred Edwards Conservatory, visitors will find a newly planted "living wall." This 40' x 6' living wall system holds 540 felt pockets made from recycled plastic supporting a diverse planting of begonias, bromeliads, ferns, and more.

This project was made possible through funding from the Huntington Foundation and contains plants sourced from Hatcher's Greenhouse, Terra Fate Native Plant Nursery and Tropical Greenhouse, Glasshouse Works, propagations from the Edwards Conservatory living collection, and donations from local plant enthusiasts. The installation couldn't have happened without the skilled hands of HMA's Facilities Department.

"I hoped this permanent installation would further add to the tropical ambiance of the space, creating a serene backdrop for the wonderful memories made at HMA," said Josh Hamrick, HMA Conservatory Director. "While selecting plants for the

wall, I was inspired by folks personally close to me as well as people who had important ties to HMA."

Josh explained how he chose the plants for the hundreds of felt pockets in the "living wall" system.

"Dotted throughout the display are New Guinea impatiens which remind me of my maternal grandmother whose love of plants inspired me from a young age," Josh said. "Bromeliads are one of my partner's favorite plants and a favorite of the late Janet Bromley. Janet, who was principal second violinist of the Huntington Symphony Orchestra for several years and a great supporter of arts and music, brought our 'Look, Listen, and Move Tour' to life in the 1970s. The tour continues to be a highlight for Cabell County fourth-grade students."

Various begonias were chosen to honor a longtime employee of the Huntington Museum of Art.

"I selected a beautiful assortment of begonias based on the tastes of former HMA Curator and collector of begonias and orchids, the late Louise Polan," Josh said. "Louise was fond of brilliantly colored begonias with unique textures, many of which resemble stained glass when viewed from below; a trait I imagine blended well with her love of studio glass."

A location used in a famous movie inspired some of the other plants chosen for the "living wall" system.

"Finally, I used a wide variety of ferns which remind me of a birthday trip to Fern Canyon in Redwood National & State Parks in California where scenes from 'The Lost World: Jurassic Park' were filmed," Josh said. "Big thanks to a special friend who made that dream come true. The 50' vertical walls of the canyon created a natural living wall of lush maidenhair ferns that felt simply otherworldly; a vibe I wanted to channel in our Conservatory."



This opened cacao pod reveals the contents. The cacao seeds (or nibs) are coated in a fruity pulp. Photo by Josh Hamrick.



Shannon Cook and Cindy Dearborn hand-clean chaff from the roasted cacao nibs. Photo by Josh Hamrick.



Cacao pods ripening on our cacao tree. Photo by Josh Hamrick.

CHOCOLATE-MAKING

In December 2024, several HMA staffers assisted Conservatory Director Josh Hamrick with a chocolate-making project using an abundance of fruit from our beloved cacao tree – the plant from which chocolate is made.

The seeds and fruity pulp of 62 pods were harvested and fermented for several days. The pulp was then washed away before drying the seeds or nibs. After drying, the nibs were roasted and hand-ground, yielding a pound of cocoa powder. Josh and his helpers then made several chocolates by combining the cocoa powder with differing amounts of finely ground cane sugar and milk solids. While most tasters found the 100% cocoa too bitter, the 75% dark and 65% milk chocolate were delicious!

“Visitors often ask what we do with fruit grown in the Conservatory, and chocolate making is a popular talking point for our docents,” says Josh. “We had an excellent year for our chocolate tree, which produced dozens of pods, so I wanted to provide an opportunity for staff across the Museum to experience the complex and fun process of chocolate-making firsthand so they can feel informed when talking with guests.”



Josh Hamrick and Ashley Ross are shown with our cacao harvest. Photo by Madison Manns.



Ashley Ross shown with cacao pulp ready for fermentation. Photo by Josh Hamrick.



Shown are freshly roasted and winnowed cacao nibs. Photo by Josh Hamrick.



Shown are cacao pods harvested from the C. Fred Edwards Conservatory at HMA. Photo by Josh Hamrick.

HUNTINGTON MUSEUM OF ART CALENDAR

Exhibits

Stenciled will be on view through August 3, 2025.

Evergreen: Treasures from The Daywood Collection featuring paintings & sculpture will be on view through February 8, 2026.

Portfolio exhibit of student artwork will be on view from April 12, 2025, through May 6, 2025. The opening reception for this exhibit will take place on Saturday, April 12, 2025, at 2 p.m.

Studio Selections will be on view from May 24, 2025, through June 22, 2025. The opening reception for this exhibit will take place on May 27, 2025, at 6 p.m. as a 4th Tuesday Tour event.

The Richard C. von Hess Foundation Presents Werner Drewes Exhibit will be on view from May 24, 2025, through August 17, 2025. Karen Drewes Seibert, granddaughter of Bauhaus artist Werner Drewes, will present The Dr. Lawrence B. & Shirley Gang Memorial Lecture on Sunday, June 29, 2025, at 2 p.m. Admission to this presentation is free. A reception follows.

JOYFUL SPIRITS: Haitian Art from The Winslow Anderson Collection will be on view from August 16, 2025, through February 8, 2026.

Winslow, featuring artworks created by Winslow Anderson, will be on view from August 30, 2025, through November 23, 2025.

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Events

The Huntington Museum of Art is **Celebrating Mother's Day with Brunch** on May 11, 2025, from 10:30 a.m. to 2:30 p.m. This fundraising event features food and a mimosa bar; a unique antique and art boutique shopping experience; and a children's craft activity. Cost for this event is \$100 per adult and \$25 per child ages 15 and younger. Tickets are available by calling HMA Development & Event Coordinator Ashley Ross at (304) 529-2701 or by sending an email to aross@hmoa.org.

The **Hilltop Book Fair** will take place on Saturday, August 16, 2025, from 9 a.m. to 5 p.m. and Sunday, August 17, 2025, from noon to 5 p.m. Admission to this used book sale fundraiser is \$5 on August 16 and free on August 17.

The Museum Store will observe **Museum Store Sunday** on November 30, 2025, from 10 a.m. to 5 p.m. HMA will host **Holiday Open House** on Sunday, December 7, 2025, from 1 to 4 p.m.

The **2026 Museum Ball** will take place on Saturday, February 28, 2026, from 6 to 11 p.m. For more information about this major fundraiser for HMA, contact HMA Development Director Jennifer Wheeler at (304) 529-2701.

Visiting Artist

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West Virginia residents may obtain a summary of the registration and financial documents from the Secretary of State, State Capitol, Charleston, WV 25305. Registration does not imply endorsement.

Accredited by the American Alliance of Museums. **HMA is fully accessible.**



THE MUSEUM STORE

at the Huntington Museum of Art

Featuring unique gifts from
around the corner and
around the world.

Museum Members enjoy
10% OFF
everything in the Store!

WE WILL OBSERVE MUSEUM STORE SUNDAY ON NOVEMBER 30 FROM 10 A.M. TO 5 P.M.

BE PART OF THE TRADITION, START THE MEMORIES.



Huntington Symphony Orchestra and Huntington
Museum of Art continue their years long collaboration
to promote the arts in the Tri-State Region.



HUNTINGTON
SYMPHONY
ORCHESTRA



(304) 781-8343 HuntingtonSymphony.org



General Information

Website: www.hmoa.org
(304) 529-2701

MUSEUM HOURS:

Evening Hours on Tuesday, 10 a.m. - 8 p.m.
Free Tuesdays at HMA are generously Presented by
the City of Huntington Mayor's Council for the Arts
Wednesday through Saturday, 10 a.m. - 5 p.m.
Sunday, Noon - 5 p.m., Closed Monday.

HMA charges \$5 general admission. HMA members
will be admitted free and Bauhaus School members
may bring guests free of charge. Admission is also
free to children younger than 18; active duty military
personnel and their immediate families; and veterans
and their immediate families.



Join us Online If you would like to read posts about the Huntington Museum of Art, C. Fred Edwards Conservatory, and Museum Store on Facebook, we invite you to join the more than 15,400 followers of HMA's Facebook page. Please send us your name and email address to sign up for our free electronic newsletters and updates about HMA and The Museum Store. You can also follow the Huntington Museum of Art on Instagram.