

## Preliminary Finding Aid for the Winslow George Anderson Papers

Title: The Winslow Anderson Papers

Accession No.: A2021

Dates of Creation: 1917 – 2007

Dates of Accumulation: 1917 – 2007

### Biography of Winslow George Anderson:

Winslow George Anderson (May 17, 1917 – December 10, 2007) was a noted artist, painter, ceramicist and glass designer from Plymouth, Massachusetts. A graduate of Alfred University's School of Ceramics, Anderson was a leading glass designer for the Blenko Glass Company of West Virginia (1946-1953) and Design Director for Lenox China and Crystal, located in Trenton, New Jersey (1953-1979). He was the recipient of numerous accolades during his lifetime, including Museum of Modern Art Good Design Awards. His works have been exhibited and collected by museums across the United States, including the Baltimore Museum of Art, Cooper Hewitt, Smithsonian Design Museum, Metropolitan Museum of Art, Museum of Modern Art, and the Solomon R. Guggenheim Museum.

Scope and Content: The collection is arranged in 6 Series.

### **Series 1: Personal**

#### **Series 1A: Youth and Family**

##### **Box 1**

Folder 1: Family Album #1 [photographs]

Folder 2: Family Album #1 [photographs]

Folder 3: Family Album #3 [photographs]

Folder 4: Barnett and Davis Family Research [facsimiles and transcripts of correspondence]

Folder 5: Family history and genealogy

Folder 6: Plymouth, Massachusetts

Folder 7: Plymouth, Massachusetts

Folder 8: Junior and Senior High School, Plymouth, Massachusetts

Folder 9: Provincetown, Massachusetts

Folder 10: Childhood artwork

Folder 11: Legal documents

Folder 12: Articles and newspaper clippings

Folder 13: Encyclopedia excerpts [1930s]

**Series 1B: Marguerite Clara Rogers Anderson [Paula], mother of Winslow Anderson**

Folder 14: Poetry by Paula Anderson

Folder 15: Audio Recordings

Folder 16: Photos (Paula Anderson)

**Series 1C: World War II and U.S. Army Air Force**

Folder 17: Office of the Engineer, Headquarters, First Air Force [1944]

**Series 1D: Alfred University**

Folder 18: Official Documents. From envelope titled 'Winslow Anderson at Alfred University': 1939-1942, 4 ½ years Army, 1946-1947 Graduated.

Folder 19: Correspondence

Folder 20: Publications

Folder 21: Photographs

Folder 22: Newspaper clippings and articles

Folder 23: Classwork – English

Folder 24: Classwork – Ceramics

Folder 25: Classwork – Chemistry

Folder 26: Hans Hoffman School of Fine Arts

Alfred University Yearbooks, *The Kanakadea*, 1940, 1941, 1942, 1943, and 1947.

**Box 2**

**Series 1E: Correspondence**

Folder 27: Paula Anderson and Larry Lashley

Folder 28: Daniel Silosky

Folder 29: Michael Green

Folder 30: Larry Kent

Folder 31: Miscellaneous, 1933-1969

Folder 32: Miscellaneous, 1970s

Folder 33: Miscellaneous, 1980s

Folder 34: Miscellaneous, 1990s

Folder 35: Miscellaneous, undated

**Series 1F: Wanda Landowska**

Folder 36: Notebook One, Part One

Folder 37: Notebook One, Part Two

Folder 38: Notebook Two

Folder 39: Notebook Three, Part One

Folder 40: Notebook Three, Part Two

**Series 1G: Harpsichord**

Folder 41: Dolmetch Virginal

Folder 42: Harpsichord Notebook, Part One

Folder 43: Harpsichord Notebook, Part Two

**Series 1H: Sailboats and Sailing**

Folder 44: Notebook "Yellowbird"

Folder 45: Notebook "Ti Fi", Part One

Folder 46: Notebook "Ti Fi", Part Two

Folder 47: Notebook "Ti Fi for sale, 1971"

Folder 48: Notebook "Photos Mlle. Ti Fi, O'Day 23, 1971"

**Series 1I: Musings and Writings**

Folder 49: "7 Days, December 1943"

Folder 50: "Fond Fountain" [1944], Part One

Folder 51: "Fond Fountain" [1944], Part Two

Folder 52: "Notes for an article about U.S. Restaurants – based on Inland Waterway trip"  
"Plus Master Waiter's Speech"

Folder 53: "Sea Rhymes [sic] by Winslow Anderson"

Folder 54: "Abstract writing and et al writings" [1940s]

Folder 55: Various writings

**Series 1J: Art and Art Related**

Folder 56: Winslow Anderson Artwork

Folder 57: Exhibitions

Folder 58: Newspaper and magazine articles pertaining to Winslow Anderson

Folder 59: Huntington Museum of Art, Photos, Part One

Folder 60: Huntington Museum of Art, Photos, Part Two

Folder 61: Huntington Museum of Art, Exhibition Catalogs

Folder 62: Huntington Museum of Art, Articles and Brochures

Folder 63: Huntington Museum of Art, Correspondence related to Winslow Anderson's collections

Folder 64: Art Acquisition, Part One

Folder 65: Art Acquisition, Part Two

Folder 66: Artists other than Winslow Anderson

Folder 67: Lectures and workshops by Winslow Anderson

**Series 1K: Theater and Entertainment**

Folder 68: Show playbills

Folder 69: "Jesus Christ Superstar"

Folder 70: Various articles

**Series 1L: "Lot #6", Property in Jamaica, 1958-1988**

Folder 71: Legal Documents

Folder 72: Correspondence and articles

Folder 73: Taxes, 1959-1969

Folder 74: Taxes, 1970-1980

Folder 75: Taxes, 1980-1988

Folder 76: Photographs and Slides

**Series 1M: “Lymbeau”, Milton, West Virginia home**

Folder 77: New dormer, 1977

Folder 78: Expense records for alterations and additions

Folder 79: Insurance

Folder 80: Taxes

**Series 1N: “Winslow’s Men”**

Folder 81: Photographs

**Series 1O: Not Used**

**Series 1P: Photographs**

Folder 82: Photographs, 1917- 1940 (?)

Folder 83: Photographs, 1941 (?) – 2007

**Box 4**

**Series 2: Blenko Glass**

**Series 2A: Blenko Family and Blenko Glass Factory History**

Folder 1: Glass Factory History

Folder 2: Glass Factory History; Milton Visitor’s Center

**Series 2B: Blenko Promotional Material and Advertising**

Folder 3: Brochures and Flyers

Folder 4: Newspaper Advertising, 1963-1981

Folder 5: Exhibits

**Series 2C: Photographs:**

Folder 6: Photos of Glassware, 1958-1977 [?]

Folder 7: Photos of Glassware, undated

Folder 8: Lamps, Undated

Folder 9: “First photos of first lamps”

Folder 10: Photographs of Blenko buildings and people, 1940s-1950s [?]

Folder 11: Photographs of people, 1965-1971 [?]

**Series 2D: Articles and Publications related to Blenko Glass**

Folder 12: Newspaper and magazine articles

Folder 13: Newspaper and magazine articles

**Series 2E: Winslow Anderson Blenko Designs**

Folder 14: Winslow Anderson articles and exhibitions

Folder 15: Winslow Anderson designs and sketches

Folder 16: "Blenko Lamp Assembly"

**Series 2F: Blenko Glass and the Huntington Galleries/Huntington Museum of Art**

Folder 17: New American Glass: Focus on West Virginia (Museum Publications)

**Series 2G: Blenko Artists and other glass artisans**

Folder 18: Articles related to; Wayne Husted, Harvey Littleton, Joel Myers, Roberto Moretti, Charles Gibson, and Marvin Lipofsky

**Box 5**

**Series 3: Lenox China**

**Series 3A: Winslow Anderson as employee**

Folder 1: General Information

Folder 2: Photographs

Folder 3: "Win's Nonsense Essays"

**Series 3B: Lenox Corporate Materials**

Folder 4: Annual Reports; 1971 – 1982 (incomplete)

Folder 5: Newspaper and magazine articles

Folder 6: Memorandums and Reports

**Series 3C: Design and Manufacturing**

Folder 7: Glass Schedules

Folder 8: "Shape Numbers, All dinnerware"

Folder 9: "Plaster Turning Wheel and Spindles Plans, 1971-72"

Folder 10: "Report on a Special Investigatory Study on Two Ceramic Ice Buckets",  
February 1958

Folder 11: "Modeling Time for a Plain Dinnerware Shape, 2/15/1980"

Folder 12: "00 Dinnerware Line, 1970", "Total Schedule"

Folder 13: Giftware Designs, 1973-1974

Folder 14: Giftware, 1975

Folder 15: Giftware Designs, 1976-1977

Folder 16: Giftware, 1977-1978

Folder 17: "Back Stamps, 1981"

Folder 18: "Old (Colored Prints) Dinnerware"

Folder 19: Lenox Geese (tissue prints)

Folder 20: Winslow Anderson Designs; "Impromptu"

Folder 21: Winslow Anderson Designs; "Unused Stemware Designs"

Folder 22: Winslow Anderson Designs; "Unused Giftware Drawings"

Folder 23: Winslow Anderson Designs; "Drawings – Early Giftware by Win. A."

Folder 24: Winslow Anderson Designs; "Renderings by W. Anderson for Lenox-Hart"

Folder 25: Winslow Anderson Designs: Stemware and Glassware

**Series 3D: Promotional and Sales**

Folder 26: "Glossy Prints Artware", Undated, 1 of 3 folders.

Folder 27: "Glossy Prints Artware", Undated, 2 of 3 folders.

Folder 28: "Glossy Prints Artware", Undated, 3 of 3 folders.

Folder 29: China Patterns (undated) – "Adrienne" to "Musette"

Folder 30: China Patterns (undated) – "Olympia" to "Wyndcrest"

Folder 31: Patterns – Mother's Day

Folder 32: Reproductions

Folder 33: Patterns – "Woodland Wildlife"

Folder 34: Miscellaneous Patterns and Figurines  
Folder 35: Giftware, 1968  
Folder 36: Giftware, 1973-1974  
Folder 37: Giftware, 1975  
Folder 38: Giftware, 1977-1978  
Folder 39: Brochures, Posters, and Flyers, 1 of 2 folders  
Folder 40: Brochures, Posters, and Flyers, 2 of 2 folders  
Folder 41: Pricing and Catalog Notebook #1, 1950 – 1962[?] 1 of 3 folders  
Folder 42: Pricing and Catalog Notebook #1, 1950 – 1962[?] 2 of 3 folders  
Folder 43: Pricing and Catalog Notebook #1, 1950 – 1962[?] 3 of 3 folders  
Folder 44: Notebook #2, Lenox Dinnerware, 1963 [?] – 1964  
Folder 45: Notebook #3, “Actual Patterns” 1 of 2 folders  
Folder 46: Notebook #3, “Actual Patterns” 2 of 2 folders

## **Box 6**

Folder 47: Notebook #4, Artware Catalogs and Industrial Gifts, 1952 - ; 1 of 2 folders  
Folder 48: Notebook #4, Artware Catalogs and Industrial Gifts, 1952 - ; 2 of 2 folders  
Folder 49: Notebook #5, Plastic Dinnerware Patterns, 1 of 2 folders  
Folder 50: Notebook #5, Plastic Dinnerware Patterns, 2 of 2 folders  
Folder 51: China, Crystal and Gift Catalogs, 1950-1959  
Folder 52: China, Crystal and Gift Catalogs, 1960-1966  
Folder 53: China, Crystal and Gift Catalogs, 1967-1970  
Folder 54: China, Crystal and Gift Catalogs, 1970-1972  
Folder 55: China, Crystal and Gift Catalogs, 1972-73 to 1974-75  
Folder 56: China, Crystal and Gift Catalogs, 1976-1979  
Folder 57: China, Crystal and Gift Catalogs, 1980-1984  
Folder 58: China, Crystal and Gift Catalogs, 1985-2001  
Folder 59: China, Crystal and Gift Catalogs, undated

Folder 60: Advertising, 1956-1985

Folder 61: Advertising, undated

Folder 62: Advertising; In-store product brochures, undated

Folder 63: Advertising, other

### **Series 3E: Lenox Photographs**

Folder 64: "Win – Early Lenox Years"

Folder 65: Giftware, Glossy Prints, 1953-1980, 1 of 5

Folder 66: Giftware, Glossy Prints, 1953-1980, 2 of 5

Folder 67: Giftware, Glossy Prints, 1953-1980, 3 of 5

Folder 68: Giftware, Glossy Prints, 1953-1980, 4 of 5

Folder 69: Giftware, Glossy Prints, 1953-1980, 5 of 5

### **Box 7**

Folder 70: Glossy Prints, "Win's first Giftware Line, designed and modeled by Winslow Anderson, 1953"

Folder 71: Glossy Prints, "1953-1980 – Lenox Giftware, 1 each" 1 of 2 folders

Folder 72: Glossy Prints, "1953-1980 – Lenox Giftware, 1 each" 2 of 2 folders

Folder 73: Glossy Prints, "Giftware, 1968"

Folder 74: Glossy Prints, Giftware, "Mother's Day, 1973"

Folder 75: Glossy Prints, Giftware, "1975 Line?[sic]"

Folder 76: Glossy Prints, "Giftware, 1976-1977"

Folder 77: Glossy Prints, "Giftware, 1978"

Folder 78: Glossy Prints, Crystal and Stemware, 1 of 2 folders

Folder 79: Glossy Prints, Crystal and Stemware, 2 of 2 folders

Folder 80: "Crystal Artware Project, July, 1976"

Folder 81: Glossy Prints, Various Dinnerware Patterns, undated

### **Series 3F: Lenox Divisions and Subsidiaries**

Folder 82: Oxford Bone China

Folder 83: Oxford Bone China, Catalogs, 1962-1984

Folder 84: Oxford Bone China, Promotional information and photographs. Patterns  
“Andover” to “Wakefield”

Folder 85: Taunton Silversmiths, 1976 and Zodiac Candle

Folder 86: Bryce Crystal, 1966

Folder 87: Lenox Crystal, 1965-1970

## **Box 8**

### **Series 4: Haitian Art**

**Series 4A: Haitian Artists** Artist’s names in brackets [ ] have been added during processing. Other artists as described by the Winslow Anderson. Files contain receipts for purchased art works, biographical notes, and some examples of artist’s work.

Folder 1: Abellard, Gesner

Folder 2: Alix, Gabriel

Folder 3: Antoine, Montas

Folder 4: [Auguste, Toussaint]

Folder 5: Bazile, Castera

Folder 6: [Bigaud, Wilson]

Folder 7: Benoit, Rigaud

Folder 8: Blanchard, Sisson

Folder 9: Bottex, Seymour

Folder 10: Bryoche [Brioche]

Folder 11: Bourmond, Byron

Folder 12: [Calixte, Henri]

Folder 13: [Casimir]

Folder 14: Chery, Joseph

Folder 15: Decimus, Carlo

Folder 16: Domond, Wilmino

Folder 17: Dufout, Prefete

Folder 18: Hyppolite, Hector  
Folder 19: Felix, Jean  
Folder 20: Joseph, Jasmin  
Folder 21: LaFontant, Yves  
Folder 22: Latertue, Franklin  
Folder 23: [Liaud, Georges]  
Folder 24: Leontus, Adam  
Folder 25: Leveque, Gabriel  
Folder 26: [Lieset, Loiusor Ernst  
Folder 27: Magloire, Stephane  
Folder 28: Martinez, Florence  
Folder 29: [Merceron, Henri]  
Folder 30: [Michel, Christian]  
Folder 31: Mompremier, Madsen  
Folder 32: [Obin, Philome]  
Folder 33: Obin, Seneque  
Folder 34: Philippe-Auguste, Salnave  
Folder 35: Pierre, Fernand  
Folder 36: Saturne, Andre  
Folder 37: Shutzman, Leo  
Folder 38: Stephane, Micius  
Folder 39: [Tissaint, Josephat]  
Folder 40: Vital, Pauleus

**Series 4B: Correspondence**

Folder 41: Chase, Cleveland B.  
Folder 42: Christensen, Eleanor Ingalls [Mrs. C. Lincoln Christensen], 1972-1975  
Folder 43: Kenter, Joel and Ethel, 1957-1965

Folder 44: Peters, DeWitt, 1960 – 1966 (?)

Folder 45: Various

#### **Series 4C: Exhibits, Shows, Galleries, and Auctions**

Folder 46: Exhibits and Shows, 1950s and 1960s

Folder 47: Exhibits and Shows, 1970s and 1980s

Folder 48: Exhibits and Shows, 1990s and Undated

Folder 49: Galleries – Art D' Haiti, Inc.

Folder 50: Galleries – Centre D' Art

Folder 51: Galleries – Haitian Art Company

Folder 52: Galleries – Nader of Haiti, Ltd.

Folder 53: Galleries – Various

Folder 54: Auction Catalogs, 1977-1979

#### **Series 4D: Research and Collecting**

Folder 55: Receipts for artwork, various

Folder 56: Receipts for books, framing, and other unidentified items

Folder 57: Selden Rodman

Folder 58: "Haitian Art Newsletter"

Folder 59: Newspaper and Magazine Articles #1

Folder 60: Newspaper and Magazine Articles #2

Folder 61: Miscellaneous

Folder 62: Artists, Various and Unknown

#### **Box 9**

**Series 5: Art Related Materials:** This series contains a large collection of catalog, newspaper, and magazine clippings. They include examples of classic and contemporary paintings, decorative arts, furniture and other subjects that Winslow Anderson collected and may have served as inspiration for some of his work. The series also contains original sketches, drawings, and 'doodles' by Winslow Anderson. Folder headings in brackets [ ] were created by the processing archivist; all others are headings created by Winslow Anderson.

Folder 1: [Winslow Anderson Sketches, Drawings, and Tracings]

Folder 2: Doodles of Winslow Anderson, 1975

Folder 3: Photos of 'Junk Paintings' by Winslow Anderson. To be used as still life for paintings.

Folder 4: Rubbings and sketches from museums; design reference also.

Folder 5: Silk Painting, October 1972.

Folder 6: Charles Harper, Silk Screen Artist

Folder 7: Hilla Rebay

Folder 8: [Glassware]

Folder 9: [Greek Vase Theme]

Folder 10: Fine Arts [assorted sketches, drawings, postcards, tracings, etc.]

Folder 11: [Assorted Photography]

Folder 12: [Exhibits, catalogs, and announcements] #1

Folder 13: [Exhibits, catalogs, and announcements] #2

Folder 14: [Miscellaneous Publications] #1

Folder 15: [Miscellaneous Publications] #2

Folder 16: [Assorted articles, clippings, and advertisements] #1

Folder 17: [Assorted articles, clippings, and advertisements] #2

Folder 18: [Art examples]

## **Box 10**

### **Series 6: Travel in Haiti 1951- 1987(?)**

Folder 1: Travel brochures and maps

Folder 2: Newspaper and magazine clippings; travel in Haiti

Folder 3: Newspaper and magazine clippings; culture and current events

Folder 4: King Christophe related material

Folder 5: Postcards

Folder 6: First Vacation, Haiti, November 1951 – Photo Negatives

Folder 7: First Vacation Haiti, November 1951 and Second Vacation, Haiti, February 7, 1953 (Folder A)

Folder 8: First Vacation Haiti, November 1951 and Second Vacation, Haiti, February 7, 1953 (Folder B)

Folder 9: First Vacation Haiti, November 1951 and Second Vacation, Haiti, February 7, 1953 (Folder C)

Folder 10: Vacation, 1953 (Photo Negatives)

Folder 11: Vacation, Haiti, 1955 (Photo Negatives); Also St. Thomas and St. John [U.S. Virgin Islands]

Folder 12: Haiti – Jamaica, January 18 – February 4, 1957. (Breadfruit Tree Hotel, Old Rose Hall; (Photo Negatives)

Folder 13: Haiti – 1957, 1958, and 1959

Folder 14: Binder B; Jamaica-Haiti; Paula and Win, February 1965

Folder 15: Haiti – 1965 (?) Photographs and 35 mm slides

Folder 16: Haiti – Vacation 12/31/1986 to 1/12/1987; Correspondence, notes and receipts

Folder 17: Haiti – Vacation 12/31/1986 to 1/12/1987; Tourist brochures, maps, hotel information, etc.

Folder 18: Haiti – Vacation 12/31/1986 to 1/12/1987; Photographs

## **Box 11**

### **Series 6: Travel in Haiti 1951- 1987(?) – Oversize materials**

Binder: Haiti – Winslow Anderson Photographs/slides; Haiti; Late 1950s and Early 1960s.  
[Individual slides are annotated with location and date]

Albums 1 through 4: Haiti – Vacation 12/31/1986 to 1/12/1987; Photographs

Envelope: Vacation 12/31/1986 to 1/12/1987; Photographs; 11 unprocessed film envelopes.

Winslow G. Anderson Finding Aid

**BOOKS in the WA Papers – added to the Library Catalog**

1. *Island on Fire; Passionate Visions of Haiti from the Collection of Jonathan Demme*, Nyack, N.Y.: Kaliko Press, c1997
2. *Renaissance in Haiti*, Rodman, Seldon, New York : Pellegrini & Cudahy, [1948]
3. *Innocent Art*, Larkin, David, ed., New York : Ballantine Books, 1974.
4. *Naïve Art of the World*, Baden-Baden, 1961.
5. *Journal de voyage chez les peintres de la Fête et du Vaudou en Haïti*, Drot, Jean-Marie, Genève : Albert Skira, 1974
6. *Le Primitivisme Haitien*, Fernandez-Mendez, Eugenio, Barcelona : Galerie Georges S. Nader, 1972.
7. *Kunst aus Haiti*, Bachmann, Kurt, Dortmund : Museum am Ostwall, 1969?
8. *The Drum and the Hoe; Life and Lore of the Haitian People*, Courlander, Harold, Berkeley : University of California Press, 1960
9. *The Art of Haiti*, Christensen, Eleanor Ingalls, Philadelphia : Art Alliance Press, [1975].
10. *The Miracle of Haitian Art*, Rodman, Selden, Garden City, N.Y : Doubleday, [1974].
11. *Imagen de Haiti*, Secretaria General, Organizacion de la Estados Americanos, 1972.
12. *A Haitian Celebration; Art and Culture*, Stebich, Ute, Milwaukee, Wis.: Milwaukee Art Museum, 1992
13. *Haitian Art*, Stebich, Ute, New York : Brooklyn Museum : exclusively distributed by H. N. Abrams, c1978.
14. *Haiti: The Black Republic; The Complete Story and Guide*, Rodman, Selden, New York: Devin-Adair Co., 1954