



Spring 2026

THE HUNTINGTON MUSEUM OF ART PRESENTS THE ANNUAL

HILLTOP BOOK FAIR

a fundraiser for the Huntington Museum of Art

SATURDAY, AUGUST 15

9 a.m. - 5 p.m.

\$5 Admission

Children's books: \$1
Paperback books: \$2
Hardcover books: \$3

SUNDAY, AUGUST 16

Noon - 5 p.m.

Admission to the Book Fair
is free on Sunday.
All books are \$10 per box.
Boxes provided by HMA.

HMA is accepting books! Please place your books on the loading dock.

Hilltop Book Fair is sponsored by the West Virginia Department of Tourism through its West Virginia Fairs & Festivals grant program.

West Virginia residents may obtain a summary of the registration and financial documents from the Secretary of State, State Capitol, Charleston, WV 25305.

Registration does not imply endorsement.

HMA is fully accessible.



LETTER FROM THE EXECUTIVE DIRECTOR



Elizabeth "Liz" Simmons,
Huntington Museum of Art
Executive Director

Here at the Huntington Museum of Art, we are working and planning constantly to make our nationally accredited institution even better.

Our
Development

Department, led by the incomparable Jennifer Wheeler, is always looking at ways to raise funds for exhibits, our Museum Making Connections education outreach programs, and general operating expenses that keep the utility bills paid. Each year, HMA has to raise \$335,000 for the Open Door Membership Campaign, which represents a significant amount of the funds needed for our operating budget.

In addition to continuing to renew your HMA memberships, you can help us meet our fundraising goals by recommending the Museum to your neighbors and co-workers! For as little as \$25, you can give a family the gift of a 12-month membership to HMA. A \$100 HMA membership comes with a year's worth of reciprocal admission to

dozens of other museums across the region and country. You can see the entire list of reciprocal museums on our website at hmoa.org.

The Huntington Museum of Art is proud to have friends and supporters across the country. We were honored to welcome Oscar-nominated actor Brad Dourif to the Museum back in September. Brad visited HMA with his two sisters and they took a moment to appreciate a plaque featuring the names of their relatives who helped found the Huntington Museum of Art. Brad and his sisters could not have been nicer, and they enjoyed the



During a visit to the Huntington Museum of Art in September, Oscar-nominated actor Bradford "Brad" Dourif posed in front of a plaque at the front doors of HMA with his sisters, Christiane "Chris" Dourif and Patricia "Tish" Dourif Amenta. Among the founders of HMA listed on the plaque, you can see the names — Eveleen Renée Dourif and Henri Jean Dourif. *Photo by Dylan Smith.*

exhibits on display at HMA. We want to thank The Foundry Theater for making Brad's visit to the Museum possible.

As you read the rest of your **Members' Magazine**, you will learn about the exciting exhibits and programs that we have planned for the next few months, including a patriotic interpretation of **The Daywood Collection**, a fresh look at Neo-Mamluk artistry with highlights from **The Touma Collection**, and a rumination on the cycle of life in **A Moment in The Sun**. Our exhibits are planned years in advance, and all staff members work diligently to offer quality presentations that are accompanied by programming that complements the art on display.

Great things are happening in the art galleries at HMA in addition to The C. Fred Edwards Conservatory of tropical and subtropical plants. This year, the Conservatory celebrates its 30th anniversary! And the Museum Store has new merchandise featuring HMA's updated logo designed by West Virginia artist Don Pendleton. Don is another great friend to our Museum.

I look forward to meeting you at an upcoming event or exhibit at the Huntington Museum of Art. Thanks again for your support!

Sincerely,
Elizabeth "Liz" Simmons
HMA Executive Director

REMEMBERING GRANT WRITER TIMOTHY ADKINS & HIS DEDICATED SERVICE TO HMA

Members of the Huntington Museum of Art staff and Board of Trustees were shocked and saddened to learn of the unexpected passing of HMA Grant Writer Timothy "Tim" Adkins on Sunday, February 22, 2026, at the age of 52.

For the past eight years, Tim worked diligently in the Development Department as HMA's Grant Writer. His work brought much-needed funding to our Museum from institutions that have supported HMA for decades and from new sources of revenue that Tim cultivated himself. Earlier in his career, in the 1990s, Tim, who had a deep love for art, had worked at HMA as a security guard.

"Tim called himself a boomerang and said I was one, too – someone who

had worked here before and came back around, who couldn't stay away from the pull of this special place," said HMA Executive Director Elizabeth "Liz" Simmons. "When I began my job as Executive Director, Tim presented me with a boomerang, which I keep on my desk. Now, when I see his gift to me on my desk, it will serve as a reminder of his indomitable spirit, his innate kindness, and his generosity."

When Tim took part in a staff meeting, he brought eager enthusiasm, sharp intelligence, and keen curiosity with him. He was quick to share a laugh or amusing story and just as quick to get down to the business at hand.

"Tim had the ability to brighten every

day," said HMA Director of Development Jennifer Wheeler, who was Tim's direct supervisor. "His work was exemplary as was his devotion to the Huntington Museum of Art. He loved his job as grant writer and understood how important it was to the success of HMA. We will miss him dearly."

Tim was a loving and devoted son, brother, uncle, and friend. Please keep his family, friends, and work colleagues in your thoughts.



Timothy Adkins



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Vision Statement

The Huntington Museum of Art will become an integral part of the lives of all citizens facilitating creativity, access and opportunity to the social structure of the region.

Mission Statement

The Huntington Museum of Art serves the public as a museum and cultural center and in the greater community acts as a presence and advocate for the areas of arts, education and nature.



COVER: Robert Henri (American, 1865-1929), Detail of *Kathleen*, 1924. Oil on canvas. Gift of Ruth Woods Dayton; 1967.1.127. This painting is part of The Daywood Collection. *Photo by John Spurlock.*

INSIDE FRONT COVER:

Hilltop Graphic courtesy of Sadie Helmick Morris.

INSIDE BACK COVER:

Thanks to Maynard C. Smith Construction Company, Inc. for supporting the Huntington Museum of Art's **Members' Magazine**.

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This page was designed by HMA Conservatory Director Josh Hamrick using HMA Archival Photos.

BACK COVER: HMA Executive Director Elizabeth "Liz" Simmons shows off the new Museum Store merchandise – a tote bag and hat – featuring the new HMA logo by artist Don Pendleton. The Museum Store is open during regular Huntington Museum of Art hours. *Photo by Mollie Hatfield.*

FREE TUESDAYS Tuesdays are free admission days at the Huntington Museum of Art. Our Tuesday hours are 10 a.m. to 8 p.m.

Magazine design by Lora Offenberger - Kaslo Design kaslo.design.com

STAFF NEWS

CURATORIAL DEPARTMENT

John Farley, Curator, served as a juror for the 2026 Black History Centennial Poster Competition for College Students, which was held in connection with The Dr. Carter G. Woodson Lyceum at Marshall University. John was honored to contribute to this important event and hopes to partner with MU in this way in the future.

Also, as a proud Son of Marshall, a graduate of the School of Art & Design, and a former staff member at Marshall University, John said it was an honor to have served as juror for the 40th Annual Student Juried Exhibition. He wrote the following statement hours after completing the jurying process and days after celebrating 15 years of employment at the Huntington Museum of Art:

JOHN FARLEY'S MESSAGE TO STUDENTS:

"It will serve you to be a person who can make things – anything. At this early stage in your career, it is impossible to foresee where you may end up and what you may be doing when you get there, so it is important to be grounded in the foundational elements of making art. Collectively, the artworks you submitted demonstrate to me that you are all unlocking the expressive potential in various materials, acquiring a solid understanding of craft, and discovering your unique creative voices.

"It will serve you to be a person who can work well with others. Even the most solitary artistic practice requires collaboration to be successful. And, of course, you will have to navigate the dynamics of complex interpersonal relationships in life, no matter what you do. Collectively, the artworks you submitted demonstrate to me that you are already working together, thinking critically about the world and your place in it, and harnessing the power of your artistic abilities to advocate for others.

"Finally, if I did not select your artwork to be included in this exhibition, I want you to know that this competition is but one of many opportunities you will encounter throughout your career. Do not be discouraged. You are on the right path."

THANKING SARA SLACK

Sara Slack is a graduate student at Marshall University. She is expected to earn a Master of Science (MS) in Biology in the spring of 2026.



Sara Slack

Photo by Sa-Rai Robinette.

Sara's research is focused on the Clover Site (46CB40), an archaeological site of the Fort Ancient culture, which was an indigenous Native American civilization that inhabited the Ohio River Valley during the protohistoric period. Located in Cabell County, this important site was designated a National Historic Landmark in 1992.

Since the summer of 2024, Sara has been working as an Independent Contractor in the Curatorial Department at the Huntington Museum of Art. In addition to the immense and ongoing project of cataloging and researching the Museum's archaeological collections, she has completed various curatorial tasks. The Museum appreciates Sara's impressive knowledge, strong work ethic, and good nature.



The Facilities Department was very busy during the 2026 Museum Ball Presented by Marshall Health Network. Shown are HMA Facilities & Security Coordinator Kathryn Willis; HMA Facilities Assistant Gabriel Johnson; HMA Facilities Assistant Robert Reynolds; and HMA Director of Facilities Dustin Burgess. Photo by Elizabeth "Liz" Simmons.



Thanks to Doris "Mickey" St Clair for giving the staff members of the Huntington Museum of Art a tour of the Coin Harvey House on Monday, October 20, 2025. Mickey was so kind and knowledgeable about the historic home. Everyone enjoyed the tour. Photo by Renato Castillo.



TRI-STATE ARTS ASSOCIATION

Biennial Juried Exhibition

SWITZER GALLERY

March 21 through June 21, 2026

Reception took place on Sunday, March 22, 2026,
from 2 to 4 p.m.

The Tri-State Arts Association and the Huntington Museum of Art have long enjoyed a natural partnership thanks to a shared mission to champion the arts in our community. Founded in 1953, TSAA is a non-profit arts organization that promotes public understanding of the visual arts and supports artists who live and work in Kentucky, Ohio, and West Virginia.

The organization's biennial juried exhibition presents an eclectic variety of artwork made by these artists. Visitors can expect to see fine examples of original art in categories such as painting, drawing, photography, ceramics, sculpture, glass, fiber, textiles, and wood.

This exhibit is presented with support from The Isabelle Gwynn and Robert Daine Exhibition Endowment.

This project is supported with financial assistance from the West Virginia Department of Tourism and the National Endowment for the Arts, with approval of the West Virginia Commission on the Arts.



PORTFOLIO

CELEBRATING TRI-STATE STUDENT ARTISTS

PORTFOLIO 2026

JOAN & ARTHUR WEISBERG FAMILY GALLERY

April 18 through May 17, 2026

Opening reception and awards ceremony scheduled for
Saturday, April 18, 2026, at 2 p.m.

Artworks by middle school and high school students from West Virginia, Ohio, and Kentucky will be on display in this year's Portfolio exhibit.

Family members and friends of the young artists are invited to attend the opening reception. They are also invited to visit the exhibit during its run to see the student artwork on display at the Huntington Museum of Art.

This exhibit is presented with support from The Isabelle Gwynn and Robert Daine Exhibition Endowment.

This project is supported with financial assistance from the West Virginia Department of Tourism and the National Endowment for the Arts, with approval of the West Virginia Commission on the Arts.

Studio SELECTIONS

May 23 through June 21, 2026

Opening reception to take place on Tuesday, May 26, 2026, from 6 to 8 p.m.

This exhibit will highlight the work of students who participate in the studio classes that are offered at the Huntington Museum of Art. Studio classes offered through HMA's Education Department include pottery, painting, drawing, and more.

This exhibit is presented with support from The Isabelle Gwynn and Robert Daine Exhibition Endowment.

This project is supported with financial assistance from the West Virginia Department of Tourism and the National Endowment for the Arts, with approval of the West Virginia Commission on the Arts.

The Daywood Collection

BRIDGE GALLERY, DAYWOOD GALLERY & DAINE GALLERY

April 4, 2026, through February 14, 2027

This exhibit is presented with support from The Isabelle Gwynn and Robert Daine Exhibition Endowment.

This project is supported with financial assistance from the West Virginia Department of Tourism and the National Endowment for the Arts, with approval of the West Virginia Commission on the Arts.

The Daywood Collection at the Huntington Museum of Art comprises 283 exceptional works of American and European art, including masterpieces by renowned artists such as Frank Weston Benson, Emil Carlsen, Frederick Childe Hassam, Robert Henri, John Henry Twachtman, Andrew Wyeth, and many others.

This collection of drawings, paintings, prints, and sculpture is the legacy of two West Virginians: Arthur Spencer Dayton (1887-1948) and Ruth Woods Dayton (1894-1978). The couple, originally from Philippi, West Virginia, moved to Charleston, West Virginia, in 1923. There they became community leaders and active participants in the culture of the capital city. Between 1916 and 1965, they assembled a remarkable art collection focused on American artists of the late-nineteenth and early-twentieth century, particularly those working in an impressionist or realist style.

The Daytons believed strongly in the power of art to uplift and bring peace during troubled times. They were also deeply committed to improving the quality of life for the citizens of this state. Following Arthur's death in 1948, Ruth established a non-profit gallery in Lewisburg, West Virginia, called The Daywood Gallery, a combination of Arthur's surname, Dayton, and her maiden name, Woods. There the collection was displayed until, in 1967, Ruth Dayton entrusted it to the Huntington Museum of Art, to be shared with the people of West Virginia and the world.

Selections from **The Daywood Collection** are now exhibited year-round, on a rotating basis, making this perennially popular collection more available to more visitors than ever before.



Robert Henri (American, 1865-1929), Detail of **Kathleen**, 1924. Oil on canvas. Gift of Ruth Woods Dayton; 1967.1.127. Photo by John Spurlock.



Robert Erle Martens (American, b. 1919), **Portrait of Bobby**, 1954. Bronze. Gift of Ruth Woods Dayton; 1967.1.174. Photo by John Spurlock.



Charles Webster Hawthorne (American, 1872-1930), Detail of **The Widow**, before 1913. Oil on panel. Gift of Ruth Woods Dayton; 1967.1.123. Photo by John Spurlock.

IN THE SHADOW OF THE MAMLUKS

JOAN & ARTHUR WEISBERG FAMILY GALLERY

June 13 through November 1, 2026

The Mamluk Sultanate was a mighty and influential Islamic state that ruled Egypt, the Levant, and the Hejaz from 1250-1517.

Mamlūk is an Arabic word meaning “one who is owned.” In the Mamluk Sultanate, power was maintained through a system of military slavery that produced elite armies of formerly enslaved men. These ethnically diverse soldiers were highly disciplined and fiercely loyal to the sultan.

In the mid-13th century, the Mamluks seized the fertile floodplains of Egypt and established control of the Levant, a geographic region along the eastern shores of the Mediterranean Sea, which included modern-day Syria, Lebanon, Jordan, Israel, Palestine, Cyprus, and part of Türkiye. The Mamluk realm also encompassed the Hejaz, a geographic region along the western coast of the Arabian Peninsula, which included part of modern-day Saudi Arabia. For more than two and a half centuries, the Mamluks controlled these strategically important lands, home to cities with great religious significance, such as Bethlehem and Jerusalem, located in the Southern Levant, and Mecca and Medina, in the Hejaz.

Having halted the invading Mongols and expelled the last Crusaders from the Holy Land, the Mamluks presided over a remarkably stable and prosperous era. Consequently, art and architecture flourished. In Cairo, Egypt, which was among the world's most populous cities, and Damascus, Syria, one of the oldest, continuously inhabited cities, skilled artisans refined methods for engraving and inlaying metal objects with gold, copper, and silver – a technique called *damascene*. This dazzling metalwork became a distinctive artistic tradition in Mamluk society, prized by wealthy patrons far beyond the region, but production declined after the Ottomans conquered the Mamluk Sultanate in 1517.

By the late-19th century, there was a movement to preserve decorative arts from the Mamluk period, and a market emerged for modern interpretations created in the style of those historical objects. ***In the Shadow of the Mamluks*** celebrates this revival with an array of remarkable objects curated from the ***Touma Near Eastern Collection*** at the Huntington Museum of Art. The exhibit is a powerful testament to the importance of cultural heritage, as well as the generous spirit and enduring legacy of Drs. Joseph B. and Omayma Touma.



Unidentified maker (Syrian, late 19th/early 20th century). **Tray with four Thuluth panels and central calligraphic cartouche**, c. 1850-1920. Engraved brass with silver and copper inlay. Gift of Mona Touma Elliot; 2024.2.1. *Objects in this collection photographed by Rick Lee and Gregory Mencotti.*



Unidentified maker (Syrian, late 19th/early 20th century). **Bowl with peacocks and scrolling vines**, c. 1850-1920. Engraved brass with silver and copper inlay. Gift of Mona Touma Elliot; 2024.2.75. *Objects in this collection photographed by Rick Lee and Gregory Mencotti.*



Unidentified maker (Syrian, early 20th century). **Kursî with convex calligraphic medallion and openwork panels**, c. 1900-1920. Engraved brass with silver and copper inlay. Gift of Mona Touma Elliot; 2024.2.254. *Objects in this collection photographed by Rick Lee and Gregory Mencotti.*

This exhibit is presented with support from The Isabelle Gwynn and Robert Daine Exhibition Endowment.

This project is supported with financial assistance from the West Virginia Department of Tourism and the National Endowment for the Arts, with approval of the West Virginia Commission on the Arts.



Kathleen Kneafsey (American, b. 1966), **Marriage**, 2000. Porcelain with terra sigillata, salt/soda fired to cone 10 in a saggar. Gift in honor of Jack, Mary Margaret, and Patrick Clouse, the children of the artist; 2024.4a-c. Photo by John Spurlock.



G. Daniel Massad (American, b. 1946), **The Way Through**, 2003. Pastel on paper. Museum purchase; 2003.8. Photo by John Spurlock.



Childe Hassam (American, 1859-1935), Detail of **Figures in Sunlight**, 1893. Oil on canvas. Gift of Herbert Fitzpatrick; 1952.455. Photo by John Spurlock.

A Moment in the Sun

SWITZER GALLERY

July 5 through October 18, 2026

Great religious traditions of the world teach that there is a spiritual dimension somewhere beyond observable reality. The laws of physics tell that matter and energy, which are fundamental to everything in our universe, can be transformed but cannot be destroyed. Perhaps, then, in some mysterious and unknowable way, we are surrounded by everyone we have loved and lost — indeed, all that has ever been!

A Moment in The Sun rises from personal grief and the universal human experience of recognizing that our time on this Earth is precious and fleeting. The artworks in this exhibit, curated mostly from the Museum's permanent collection, are gathered to propose an encouraging idea for the living: the mundane and the numinous coexist more often than we realize. Profound beauty, inspiration, and even sustaining comfort may be discovered in ordinary places, in quiet moments.

This exhibit is presented with support from The Isabelle Gwynn and Robert Daine Exhibition Endowment.

This project is supported with financial assistance from the West Virginia Department of Tourism and the National Endowment for the Arts, with approval of the West Virginia Commission on the Arts.

A Season of Celebrating the C. Fred Edwards Conservatory

Presented by Leslie Petteys in Memory of Fannie Christner

Join us in the coming months by taking part in programming centered around the Conservatory, which is a fan favorite.

A 30th Birthday Cocktail Party will take place
May 1, 2026 in the tented courtyard.

The Haute Wick Social will create a Conservatory Signature Candle and Perfumed Roller Fragrance with notes specific to the Conservatory to be sold in the HMA Store.

Conservatory Director Josh Hamrick will host a Conservatory Tasting Tour highlighting the history of our collection, as well as a lecture and workshop focused on the Orchid collection that inspired it all.

Artist Don Pendleton will create a special edition print, especially for the occasion. Signed and numbered copies will be available for purchase, in limited quantities, later in 2026.

HMA Conservatory Supporters may "sign" the Birthday Banner NOW!
By making a gift of as little as \$30 your name will be printed on a large banner that will hang at the Conservatory entrance from approximately July until February.

**For additional details and sponsorship levels, contact
Director of Development Jennifer Wheeler 304.529.2701 x306**

OPEN DOOR MEMBERSHIP CAMPAIGN

KEEPING THE LIGHTS ON AND DOORS OPEN

"Our appreciation for the community's support of the Open Door Membership Campaign (ODMC) cannot be understated. This is the effort that very literally keeps the lights on and the doors open! With the help of our outstanding ODMC Chairwoman, Amy Jones Burdick, we are at 83% of the \$335,000 goal," said HMA Director of Development, Jennifer Wheeler.

The Museum pursues various types of funding and revenue streams, while ODMC accounts for nearly 20% of the Museum's total budget. "It costs approximately \$2,000,000 to operate the Museum, so we have to identify lots of grants and donors to keep providing the outreach that we do in this community," Wheeler explained.

Amy Jones Burdick shared, "Arts and community are both passions of mine, so it was easy to say yes to spearhead this year's Open Door Membership Campaign. It has been fun, as well as rewarding, to interact with members who love the Museum as much as I do, as we work to meet our goal of \$335,000. If you haven't already joined or renewed, please do it today!"



ODMC Chairwoman Amy Jones Burdick and HMA Director of Development Jennifer Wheeler with Lisa Chamberlin Stump, HMA Trustee.



C. FRED EDWARDS
CONSERVATORY



Shown is part of the expanded Teubert Foundation Sensory Trail at HMA.

Welcome

A CELEBRATION TOOK PLACE AT THE HUNTINGTON MUSEUM OF ART ON TUESDAY, NOVEMBER 4, 2025.

Years of planning and hard work came to fruition with the dedication and celebration of the recently completed improvement project titled "This Land is Your Land." The project included extending the Teubert Foundation Sensory Trail at HMA, which received a \$143,550 grant from the Institute of Museum and Library Services in August 2021. The grant was matched with a gift of \$145,000 from Brad and Alys Smith's Wing 2 Wing Foundation in addition to a \$15,000 grant from The Teubert Foundation.

"Anyone who has visited the Huntington Museum of Art in the past year or so has seen the work taking place on our Teubert Foundation Sensory Trail, which offers those using wheelchairs or walkers and others a chance to enjoy a visit to the woods," said HMA Executive Director Elizabeth "Liz" Simmons. "Now, that the project is complete, we want to encourage members of the public to enjoy the improvements to the trail system."

"The great outdoors is one of West Virginia's natural gifts to its people and the nation," said Brad D. Smith, President of Marshall University and co-founder of Wing 2 Wing, when HMA received the \$145,000 gift from Wing 2 Wing Foundation. "Anything we can do as a community to fuel the passion for outdoor adventure and preserve, protect

THE EXPANDED TEUBERT FOUNDATION Sensory Trail AT HMA



Everyone was happy to cut the ribbon on the expanded Teubert Foundation Sensory Trail at HMA on November 4, 2025. Shown are HMA Education Director Cindy Dearborn; HMA Director of Facilities Dustin Burgess; HMA Conservatory Director Josh Hamrick; HMA Executive Director Elizabeth "Liz" Simmons; Teubert Foundation Director Shelley Muth-Adkins; and former Teubert Foundation Director and HMA Emeritus Trustee Jimelle Bowen. Photo by Ryan Fischer reprinted with permission of The Herald-Dispatch.

and promote nature's legacy, Wing 2 Wing will always support as part of its mission."

Goals of the "This Land is Your Land" project included for HMA to expand and enhance its current nature trail system and provide opportunities for families and individuals to interact with and learn about nature.

"The Huntington Museum of Art has a three-prong mission of supporting art, education and nature," Simmons said. "This improvement to the nature trail system on HMA's more than 50 acres certainly addresses our mission to foster appreciation of nature but also includes art and education elements through the beautiful and informative signage on the trails featuring the work of local artist Rosalie Haizlett."

The Huntington Museum of Art is grateful to the IMLS, The Teubert Foundation, and the Wing 2 Wing Foundation for understanding the importance of the project, Simmons said. "As a non-profit institution, the Huntington Museum of Art could not have completed a project of this scope without the assistance of the sponsors who made these improvements possible," Simmons said.

This project was made possible in part by the Institute of Museum and Library Services (grant number MA-249209-OMS-21).

For more information on the Huntington Museum of Art, visit hmoa.org or call (304) 529-2701.

DOCENT VOLUNTEERS NEEDED

Anyone interested in volunteering their time to serve as a docent at the Huntington Museum of Art should reach out to HMA Education Director Cindy Dearborn for additional information.

Docents give school tours to children and nature docents lead students on nature trail walks.

Docents meet as a group on select Mondays throughout the year for training about art, exhibits on display, and for fellowship with other docents and HMA staff members.

To contact Cindy about becoming a docent, send an email to cdearborn@hmoa.org or call **(304) 529-2701**.

JAMES D. FRANCIS *Library News*



Diane Palmieri
Photo by Timothy Adkins.

The James D. Francis Library at the Huntington Museum of Art is a member of OCLC. Formerly known as the Online Computer Library Center, OCLC is a cooperative organization with thousands of member libraries around the globe. Member libraries cooperatively produce and maintain WorldCat, the largest online public access catalog in the world.

The James D. Francis Library has more than 30,000 items in its collection and, through WorldCat, researchers will be able to find these items. The HMA collections do not circulate,

however, the Library can provide information about various materials and make them available for in-person research.

For more information about the James D. Francis Library, reach out to HMA Librarian Diane Palmieri at

Dpalmieri@hmoa.org or call **(304) 529-2701**

to leave a voicemail message. Since Diane works for HMA on a part-time basis, please allow some time for her to return your message.

SUMMER CAMPS AT HMA

The longstanding tradition of summer camps at the Huntington Museum of Art will continue this year.

Summer Camp registration will begin online on **Friday, May 1, 2026, at 10 a.m.**

Summer Camp descriptions will be available online for viewing at <https://hmoa.org/education/camps> well before registration begins so that parents and campers can make plans.

"Summer Camps at HMA are extremely popular," said HMA Director of Education Cindy Dearborn. "It's important for parents to make plans to register on May 1 since the camps are available on a first-come, first-served basis. Our popular two-week clay camp for middle school and high school students will be back again this year as will be many of our other popular camps. We are looking forward to making memories this summer that will last a lifetime."

Saturday KidsArt

Saturday KidsArt is a free art activity designed for children in kindergarten through fifth grade.

SATURDAYS FROM 1 TO 3 P.M.

Takes place in the studios behind the Museum.

Saturday KidsArt is free thanks to the generous sponsorship of Hoops Family Children's Hospital.

4th Tuesday TOURS

The 4th Tuesday Tour Series at the Huntington Museum of Art offers a guest speaker, guided tour, or other special event on the fourth Tuesday of each month from 6 to 8 p.m. Admission to 4th Tuesday Tour Series events is free.

HMA offers free general admission on Tuesdays. HMA's Tuesday hours are 10 a.m. to 8 p.m.

ONLINE Programs

The Education Department at the Huntington Museum of Art has created a number of online programs to reach out to HMA supporters.

You can find many of these projects on the HMA at Home page on www.hmoa.org.

Look for Saturday KidsArt online videos and much more on the **HMA at Home** page.

To view videos of artist presentations at HMA, visit <https://www.youtube.com/@HuntingtonMuseum>





Local and regional artists pose with Walter Gropius Master Artist Linda Nguyen Lopez during the three-day "Exploring Clay in Color Through Abstraction" workshop on January 16, 2026, in HMA's Clay Studio. *Photo by John Gillispie.*



Creativity was a major factor in the Walter Gropius Master Artist Linda Nguyen Lopez workshop at HMA in January 2026. *Photo by Kathleen Kneafsey.*



Walter Gropius Master Artist Linda Nguyen Lopez works on a sculpture during her January 2026 workshop at HMA. *Photo by Kathleen Kneafsey.*

Linda Nguyen Lopez GROPIUS WORKSHOP

Local and regional artists took part in Walter Gropius Master Artist Linda Nguyen Lopez's workshop titled "Exploring Clay in Color Through Abstraction" in January 2026 in HMA's Clay Studio.

This program is presented by The Booth Foundation in memory of Dr. Alex Booth Jr. and Katherine Booth.

This project is supported with financial assistance from the West Virginia Department of Tourism and the National Endowment for the Arts, with approval of the West Virginia Commission on the Arts.



Workshop participants work on their sculptures. *Photo by Kathleen Kneafsey.*



Participants make progress on their sculptures during the Walter Gropius Master Artist Linda Nguyen Lopez workshop at HMA. *Photo by Kathleen Kneafsey.*



Workshop participants were busy during the three-day workshop. *Photo by Kathleen Kneafsey.*



Walter Gropius Master Artist Linda Nguyen Lopez, at right, talks with a workshop participant. *Photo by Kathleen Kneafsey.*



HONORING HMA'S *Amazing Docents*

The Huntington Museum of Art appreciates all the wonderful volunteers who give their time and talent to help bring HMA to life during school tours for thousands of students each year.

Working closely with the Education Department led by HMA Director of Education Cindy Dearborn, our Docents meet on Mondays to learn about the art on display. Docents give tours of both art exhibits and the nature trail system at HMA.

You do not need previous art experience to be a docent. If you are interested in joining the HMA Docent Team, please reach out to Cindy Dearborn at (304) 529-2701.

Many participants in HMA's Docent Program have created lifelong friendships. HMA Docents enjoy seeing students appreciate the art and nature on display at the Huntington Museum of Art.

Photos by Julia McAndrews.



BE PART OF THE TRADITION, START THE MEMORIES.



Huntington Symphony
Orchestra and Huntington Museum
of Art continue their years long collaboration
to promote the arts in the Tri-State Region.



HUNTINGTON
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(304) 781-8343 HuntingtonSymphony.org



Your 2026 Ball Hosts (left to right) Jacqueline Proctor & Don Hatfield, Dr. Nathan & Griffin Hatfield, Emily Bartram Baldwin & Zach Baldwin, Scott & Shawna Raynes, and Dr. David & Elaine Gozal



Miss West Virginia America Strong,
Andrea Gray

A Night in the Big Apple

Photos by Melissa Perella
& the West Virginia Photo Booth Company



Dr. Willie Haught & Linda Holmes
and Beth "Buffy" & Judge Sean "Corky" Hammers



Gregory S. and Terry Deppner Hardin



HMA Development Team:
Ashley Ross, Events Coordinator;
Jennifer Wheeler, Director of Development;
Isabel Morris, Membership Coordinator.



Bill Cornwell, Kit Vance, Timothy Stanley, and Laura Smith Glaude



Stacey & Jody Shy



Sassa Wilkes & Jody Perry have fun in the photo booth.



Guests enjoyed Broadway-inspired dance breaks by Marshall University School of Theatre and Dance. Students Kylie Norris and Emily York flank choreographer/ instructor MaShawn Morton.



Digit3 and Friends!



Ariel Barcenas, Dr. Jacob Kilgore, Ariana Shives, Dr. Shawn Schulenberg & Dr. Richard Johnson



Tricia & Christopher Ball



Drs. Daniel & Gayle Brazeau, Trustee, and their Manhattan Marvels

HUNTINGTON MUSEUM OF ART CALENDAR

Exhibits

Tri-State Arts Association Biennial Juried Exhibition will be on view from March 21 through June 21, 2026. Opening reception took place on Sunday, March 22, 2026, from 2 to 4 p.m.

The Daywood Collection will be on view through April 4, 2026, through February 14, 2027.

Portfolio 2026 will be on view from April 18 through May 17, 2026. Opening reception and awards ceremony are planned for Saturday, April 18, 2026, from 2 to 4 p.m.

Studio Selections Exhibition will be on view from May 23 through June 21, 2026. Opening reception is planned for Tuesday, May 26, 2026, from 6 to 8 p.m.

In the Shadow of the Mamluks will be on view from June 13 through November 1, 2026.

A Moment in the Sun will be on view from July 5 through October 18, 2026.

Events

It's a Jungle In Here: Celebrating the C. Fred Edwards Conservatory 30th Birthday Party! will take place on Friday, May 1, 2026, from 6:30 to 10 p.m. This event will kick off a yearlong celebration of the 30th Anniversary of The C. Fred Edwards Conservatory. For more information about this major fundraiser for HMA, contact HMA Development Director Jennifer Wheeler at (304) 529-2701.

The Hilltop Book Fair will take place on Saturday, August 15, 2026, from 9 a.m. to 5 p.m. and Sunday, August 16, 2026, from noon to 5 p.m. in the art studios behind the Huntington Museum of Art. Admission to this event is \$5 on August 15 and free on August 16. Books will be available on August 15 for \$1, \$2 or \$3 each. A special deal for a box of books for \$10 a box will take place on August 16. HMA will provide the boxes for this special deal. For more information, call (304) 529-2701.

Join Us on Facebook

If you would like to read posts about the Huntington Museum of Art, the C. Fred Edwards Conservatory, and The Museum Store on Facebook, we invite you to join the more than 16,600 followers of HMA's Facebook page. Please send us your name and email address to sign up for our free electronic newsletters and updates about HMA and The Museum Store. You can also follow the Huntington Museum of Art on Instagram.

West Virginia residents may obtain a summary of the registration and financial documents from the Secretary of State, State Capitol, Charleston, WV 25305. Registration does not imply endorsement. Accredited by the American Alliance of Museums. **HMA is fully accessible.**

Camps & Classes

HMA offers summer camps for children and art classes such as pottery, painting, drawing and more for adults in the spring and autumn. For information on camps and classes, please visit hmoa.org and look for Summer Camps and Classes & Workshops under the Education tab on the home page of the website. Call (304) 529-2701 for more information.

The logo features the letters 'MCS' in a large, bold, white font with a brown shadow effect. The letters are set against a white, rounded rectangular background. The entire logo is centered on a dark green background with a faint, white architectural line drawing of a building structure.

MCS

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Permit No. 24



HMA Executive Director Elizabeth "Liz" Simmons models a new HMA Ball Cap (\$25) & Jumbo Tote (\$20) featuring exclusive artwork designed for HMA by West Virginia native Don Pendleton. Both items are available in the Museum Store and online at <https://hmoastore.com>! The Museum Store offers shipping and in-store pickup! The hats and totes are sustainably made blanks printed/embroidered locally by Mountain Mindful. *Photo by Mollie Hatfield.*

GENERAL INFORMATION

Website: www.hmoa.org
(304) 529-2701

MUSEUM HOURS:

Tuesdays are Free General Admission Days at HMA.
Tuesday, 10 a.m. - 8 p.m.
Wednesday through Saturday, 10 a.m. - 5 p.m.
Sunday, Noon - 5 p.m., Closed Monday.

HMA charges \$5 general admission. HMA members will be admitted free and Bauhaus School members may bring guests free of charge. Admission is also free to children younger than 18; active duty military personnel and their immediate families; and veterans and their immediate families.



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