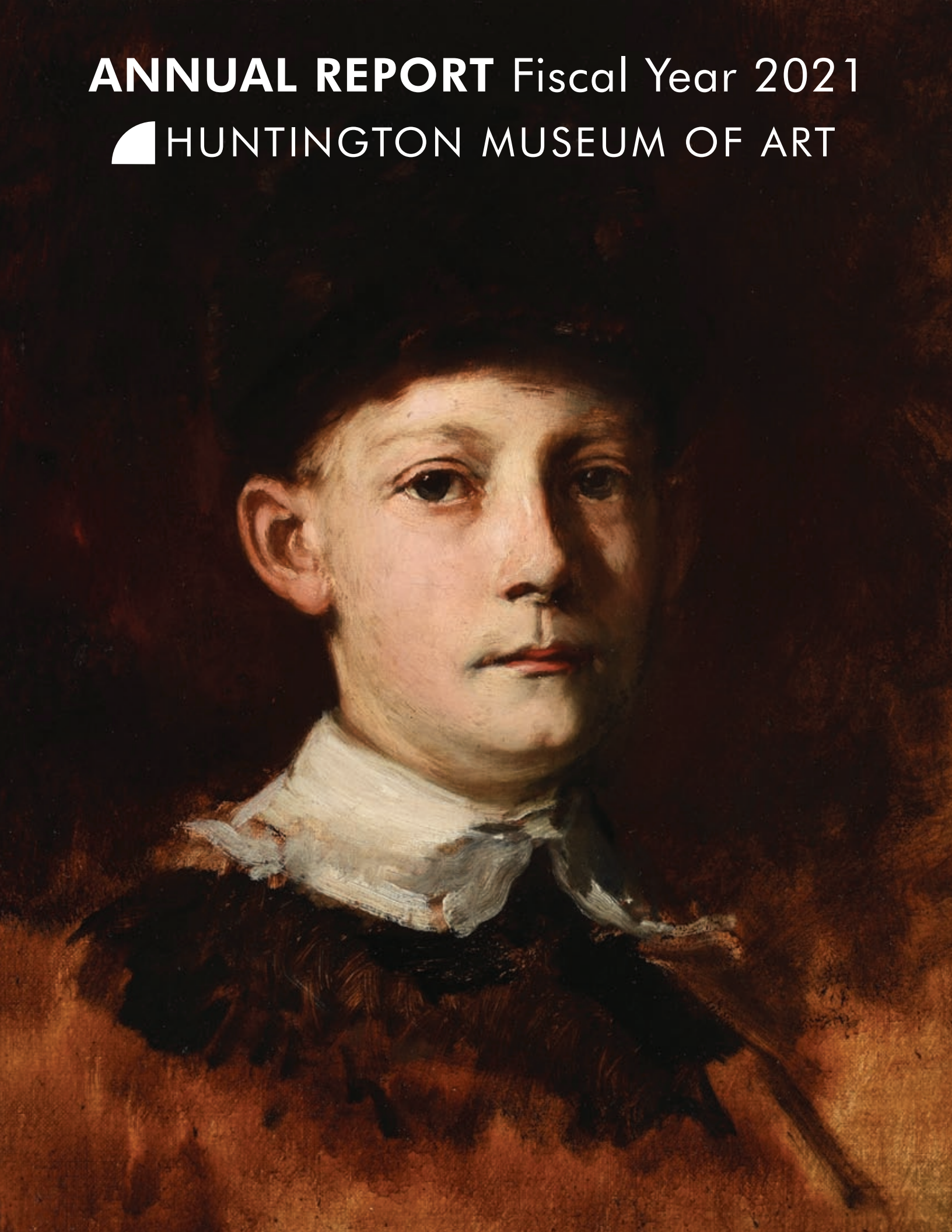


ANNUAL REPORT Fiscal Year 2021

 HUNTINGTON MUSEUM OF ART



LETTER FROM THE EXECUTIVE DIRECTOR

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With the COVID-19 pandemic and the damage caused by the February ice storms, there were many challenges for the Huntington Museum of Art to face during Fiscal Year 2021.

On July 7, 2020, the Huntington Museum of Art reopened to the public after closing for three and a half months because of the pandemic. When the Museum reopened, several safety protocols were in place, including required masks, social distancing, increased cleaning of frequently touched surfaces, and sanitizing stations.

During the fall, HMA was able to open *The Wide Reach of the Bauhaus* and three companion exhibitions. The recipient of a prestigious NEA grant, these exhibitions celebrated the Huntington Museum of Art's connection to famed architect Walter Gropius and the impact on the art world of the Bauhaus school of design he co-founded. Gropius designed the 1970s expansion of the Huntington Museum of Art and took part in the groundbreaking ceremony for what is the only realized American museum design by the architect.

With opportunities to gather in groups severely limited because of the pandemic, the Education Department sped up plans to create more interactive online programs and HMA at Home took shape. Some of those online outreach programs include "Friends and Neighbors with Mr. George" and "Clay Classes with Kathleen." Perhaps the biggest success story of these education outreach efforts is the Walter Gropius Master Artist Virtual Ceramic Symposium, which features videos of the six participating artists that have been viewed more than 160,000 times.

One reward for the Huntington Museum of Art's hard work during the pandemic was being recognized in April 2021 as the "Institution of the Year" by the West Virginia Association of Museums (WVAM).

Work took place during the past Fiscal Year on the Clay Studios Upgrade and Restroom Refurbishment Project.

The improvements to HMA's Walter L. Brown Clay Studios included new stainless-steel counters and cabinets, steel worktables, a stainless-steel sink, a stainless-steel glaze mixing table, four new electric potter's wheels, a bench grinder, two computerized electric kilns, and a new gas kiln. The existing outdoor gas-operated salt-fire kiln, which is very popular among the artists who participate in HMA's Clay Classes, was renewed as well.

The design and improvements to the Clay Studios were guided by HMA's Education Department with significant input from HMA Artist-in-Residence Kathleen Kneafsey, volunteers and staff members, including HMA's 2021 Volunteer of the Year, Brian Clouse, who has provided vital support to the Clay Program for more than two decades.

The improvements to the studio restrooms, which were overseen by Director of Facilities Dustin Burgess, included an emphasis on making the facilities more accommodating and accessible for patrons with disabilities.

This project was made possible with financial assistance from the West Virginia Department of Arts, Culture & History and the National Endowment for the Arts, with approval from the WV Commission on the Arts, through the Cultural Facilities & Capital Resources Grant.

We are continuously grateful to our elected officials and our partners at the state level who support funding for the arts through grant opportunities like the Cultural Facilities grant. Without them, programs like ours would not be possible.

Also, I want to offer my gratitude to the Huntington Museum of Art staff members, volunteers and supporters who are always willing to go above and beyond to help our institution continue to grow as we work to promote art, education and nature in our region and beyond.



Huntington Museum of Art Executive Director Geoffrey K. Fleming presents Brian Clouse with the Volunteer of the Year award and certificate. Brian has volunteered with the Huntington Museum of Art for more than 20 years.
Photo by Sadie Helmick.

THE TIMELINE 2020 - 2021



Museum Store Salesperson Despena-Marie O'Neill waits on a customer during the Holiday Preview Sale in the Museum Store. The Holiday Preview was expanded from a one-day event to allow for social distancing and took place from November 3 through 8, 2020. *Photo by Sholten Singer; courtesy of The Herald-Dispatch and reprinted with permission.*



Volunteers and staff members donned masks to decorate holiday trees throughout HMA for the *Art on a Limb* exhibit. *Photo by Sadie Helmick.*



In the Huntington Museum of Art's Switzer Gallery, Celia Bertoia, daughter of sculptor Harry Bertoia, looks at a large David Pittenger photograph of the Marshall University Memorial Fountain, which was designed by her father. Celia Bertoia visited the Huntington Museum of Art in November. She presented The Dr. Lawrence B. and Shirley Gang Memorial Lecture on November 13, 2020, to a limited number of attendees in HMA's Grace Rardin Doherty Auditorium to allow for social distancing. The presentation was also streamed live on the Huntington Museum of Art's Facebook page. Celia Bertoia's visit took place in conjunction with the exhibition titled *Rising, Renewing, Reaching: Harry Bertoia and the Marshall University Memorial Fountain*, which was *Presented by the Polan Family in Memory of Dorothy and Lake Polan, Jr.* *Photo by Ryan Fischer; courtesy of The Herald-Dispatch and reprinted with permission.*

2020

2021



In the spring, the West Virginia Association of Museums (WVAM) named the Huntington Museum of Art the winner of its 2021 Institution of the Year Award. The WVAM highlighted the way the Huntington Museum of Art increased its online presence with its HMA at Home educational outreach initiatives and its commitment to pandemic safety protocols in its press release announcing HMA as the award winner. *Photo by George Lanham.*



As part of an ongoing goal to highlight the work of local and regional artists, the Huntington Museum of Art was pleased to welcome West Virginia artist Norm Sartorius and his wife, Diane Bosley, and art collector Ron Springwater on March 26, 2021. They came to visit HMA's Decorative Arts Gallery, where a new display of wooden spoons and letter openers carved by Norm Sartorius was going on view for several months. Thanks to Ron Springwater for gifting many of these beautifully crafted works to the Museum. Here is what the artist says about the items he has sculpted from wood: "My spoons are sculptures; my sculptures are spoons – not spoons to stir the soup but spoons to stir the soul." The Decorative Arts Gallery is sponsored by Mountain Health Network. *Photo by John Farley.*



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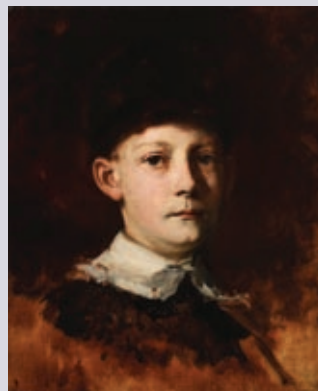
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 John Gillispie, *Director of Public Relations*
 Kelli Harrah, *Executive Assistant & Development Database Administrator*
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 Jennifer Wheeler, *Director of Development*
 Kathryn Willis, *Facilities Assistant*

Vision Statement

The Huntington Museum of Art will become an integral part of the lives of all citizens facilitating creativity, access and opportunity to the social structure of the region.

Mission Statement

The Huntington Museum of Art serves the public as a museum and cultural center and in the greater community acts as a presence and advocate for the areas of arts, education and nature.



COVER: Frank Duveneck (American, 1848 - 1919), *Charles Duveneck (Young Man in Fur Hat)*, 1885. Oil on canvas. Funds provided by The Fitzpatrick Society and the Donald B. Harper Endowment, 2021.14. Photograph by John Spurlock.



BACK COVER: This graphic is by Bulldog Creative Services.

Thanks to Macy's for sponsoring Free Tuesdays at the Huntington Museum of Art throughout Fiscal Year 2021.



CONSERVATORY HIGHLIGHTS



Monarch butterfly emerging from a chrysalis that had been glued to a pushpin. *Photo by Dr. Mike Beck.*

The monarch butterfly tagging program continued in 2020 with a minor problem. The chrysalids would sometimes come loose from their support. We dealt with the problem by gluing the chrysalid to a pushpin. The butterflies emerged no worse for wear. See photo at left. In fiscal year 2021, 111 monarchs were released; 99 were tagged.

Our carnivorous plant collection was converted to a wick watering system this year. This involves using an acrylic yarn to wick water from a reservoir to the potting mix, in this case sphagnum moss. See photo. This allows the mix to stay moist but not soaked. This works well because these plants are watered with distilled water, so the threat of salt buildup is not an issue.



This Flame Hawk Fish is the newest resident in our reef aquarium. *Photo by Dr. Mike Beck.*

A Flame Hawk Fish was added to our saltwater coral reef tank this year. He likes to sit on rocks under coral overhangs. We are fortunate to be able to trade frogs and salamanders with Bert's Pet Center, a pet shop in Ashland, for store credit. The Flame Hawk Fish was part of our "frogs for fish" trading program.



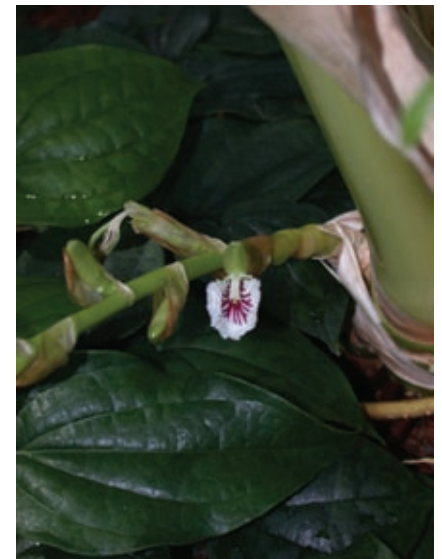
Pot showing the acrylic yarn that wicks water from a reservoir to the potting mix. *Photo by Dr. Mike Beck.*

A big THANK YOU goes out to Blenko Glass for their donation of three glass mushrooms to the Museum. They are on display in the conservatory under the coconut palm tree. Mushrooms similar to these can be purchased through the Museum Store.



Glass mushrooms donated by Blenko Glass. *Photo by Dr. Mike Beck.*

This was the first year that our green cardamom (*Elettaria cardamomum*) plant flowered. The spice comes from the seed so we are anxious to see if seed will form after the bloom fades. This is one of the latest plants added to our collection.



The green cardamom flower coming out of the base of the plant. (The dark green leaves are the black pepper plant.) *Photo by Dr. Mike Beck.*

CURATORIAL HIGHLIGHTS



Huntington Museum of Art Executive Director Geoffrey K. Fleming, center, shows off the retirement cake for HMA Senior Curator Chris Hatten and HMA Registrar Linda Sanns. Photo by Sadie Helmick.

A “changing of the guard” is taking place in the Curatorial Department following the retirement of two longtime staff members, Senior Curator Chris Hatten and Registrar Linda Sanns. Former HMA Preparator / Assistant Curator John Farley is now our Senior Curator / Exhibition Designer. Former HMA Curatorial Assistant / Digital Image Specialist John Spurlock is now our Registrar / Assistant Curator. Farley and Spurlock have 15 years of combined experience at HMA, and each looks forward to the creative challenges of their new appointments.

To commemorate the 50th anniversary of the opening of the 1970 addition to the Huntington Museum of Art that was designed by Walter Gropius and his partners at The Architects Collaborative, the museum planned an exhibition on the Bauhaus, the highly influential school that Gropius founded in Weimar, Germany, in 1919. *The Wide Reach of the Bauhaus* examined the incredible impact of the individuals who were associated with the school. It featured work that was created during the Bauhaus years of 1919-1933 as well as later work by the artists, architects and designers who moved on to successful careers in the United States and elsewhere. Many of the leading figures in 20th century art and design were featured, including Gropius, Josef Albers, Anni Albers, Wassily Kandinsky, Paul Klee, Marcel Breuer, Mies van der Rohe, Lyonel Feininger, Herbert Bayer, and Laszlo Moholy-Nagy. The exhibition included paintings, prints, film, photography, graphic design and drawings, as well as decorative arts such as pottery, furniture and textiles, with an emphasis on the school and its colossal influence upon 20th century architectural design. Through an accompanying exhibit of photographs, documents and drawings, the story of the involvement of Bauhaus architect Walter Gropius with the Huntington Museum of Art was also presented as a commemorative tribute. Adjacent galleries further explored Gropius’ influence on our institution with displays related to the legacy of our acclaimed visiting artist series, the Walter Gropius Master Artist Program.

For the past several decades, one acquisition at a time, the Huntington Museum of Art has built an impressive collection of artworks by African-American artists. Many of these artists



This Blanche Lazzell oil on canvas painting titled *Still Life* from the Huntington Museum of Art permanent collection was featured in the exhibition titled *Doug and Lynn McCorkle Present Blanche Lazzell: West Virginia Modernist*. This 1918 painting was purchased with funds provided by the Sarah Slack Wheeler Charitable Trust in memory of Harold R. (Steve) Wheeler and Sarah Slack Wheeler; accession number 2003.19.



This untitled silver gelatin print from *Kitchen Table Series II* by Carrie Mae Weems was featured in the *Works by African-American Artists from the HMA Collection* exhibition. Carrie Mae Weems is a former Walter Gropius Master Artist. This work was purchased for the HMA permanent collection with funds provided by The Fitzpatrick Society and the Donald B. Harper Endowment; accession number 2011.7.

CURATORIAL HIGHLIGHTS CONTINUED



Famed architect Walter Gropius discusses the plans for the addition to the Huntington Galleries. *Photo by Willis Cook. Courtesy of the HMA Archives.*

have earned national and international recognition for their work, some have ties to our Appalachian region, and a few artists hail from right here in our own Huntington community. ***Works by African-American Artists from the HMA Collection*** brought together these superbly crafted, visually engaging artworks, each with a story to tell. This exhibit encouraged us to examine critical chapters of our American story that too often go unexamined; emphasize and appreciate perspective that too often goes under-appreciated; and to always strive – each within our own sphere of influence – to move us all closer to equality.

A very exciting exhibition, ***Doug and Lynn McCorkle Present Blanche Lazzell: West Virginia Modernist***, opened to the public this summer. A noteworthy artist and teacher from West Virginia, Blanche Lazzell's prints and paintings created in the first decades of the 20th century are considered among the earliest Cubist abstractions made in the United States. Her ideas and techniques – expressed most enthusiastically through her signature achievement: mastery of the single-block color woodcut printing process known as the “white-line” woodcut ensured her a place at the forefront of the artistic avant-garde throughout her career. This exhibit includes several beloved Blanche Lazzell works from our permanent collection along with artwork loaned by Lazzell's descendants. We are proud to highlight such a trailblazing West Virginian, one of the first distinctly modern women artists in America.

Work continues to prepare highlights from our Touma Near Eastern Collection to tour the country in a traveling exhibition titled ***Allure of the Near East: Treasures of the Huntington Museum of Art***. The marketing and logistics are being handled by International Arts and Artists. John Spurlock, our Registrar and Assistant Curator, has been coordinating with IA&A on the details and prepping the objects for travel. This exhibit is similarly sized to the ***Allure of the East*** traveling exhibit that was curated from our Touma Near Eastern Collection and circulated in the late 1990s. The works will be first displayed at the Las Cruces Museum of Art in Las Cruces, New Mexico, in the fall of 2021 and will travel for the next several years.



Prior to travel, the condition of each object must be carefully assessed and documented. These condition reports travel with the objects to every venue. Each object is examined upon arrival and then again prior to departure, making careful note of any changes. *Photo by John Spurlock.*

EDUCATION HIGHLIGHTS

Volunteer of The Year



HMA Artist in Residence Kathleen Kneafsey poses with her husband, Brian Clouse, moments after he was named HMA's Volunteer of the Year for Fiscal Year 2021. *Photo by Sadie Helmick.*

The Huntington Museum of Art named Brian Clouse of Huntington as its Volunteer of the Year for Fiscal Year 2021. The Volunteer of the Year is chosen by the Museum's staff through a vote. Staff members seek to award volunteers who regularly go above and beyond and work continuously to uphold the Museum's three-prong mission of art, education, and nature. Brian started volunteering at the Museum more than two decades ago. He brings his engineering skills to his volunteer work at the Museum, where he has created shelving to house ceramic works and made other significant contributions to improve and expand the Clay Studio. Congratulations Brian and thank you for all that you do for the Museum and the community!

The Walter Gropius Master Artist Ceramic Symposium took place Thursday, November 5, through Sunday, November 8. Originally planned as an in person three-day workshop and lecture, the Symposium transitioned to an all-virtual event because of the pandemic. The event brought together six ceramic artists working across the country from their homes and included an online public video lecture series, virtual workshops, and a virtual gallery walk of the Walter Gropius Master Artists' exhibition, all narrated by HMA's artist in residence Kathleen Kneafsey. The Symposium provided an in-depth look into each artist, their studios, and their methods for creating work. The series of seven videos have so far received more than 160,000 views at <https://www.hmoa.org/education/gropius-ceramic-symposium/>

On Friday, November 13, HMA welcomed Celia Bertoia, the director and founder of the Harry Bertoia Foundation, which is dedicated to her father, Harry, famed designer, and sculptor. Ms. Bertoia presented The Dr. Lawrence B. and Shirley Gang Memorial Lecture about her father, Harry Bertoia, and in connection to the exhibition *Rising, Renewing, Reaching: Harry Bertoia and the Marshall University Memorial Fountain*. A limited number of people were allowed in the auditorium for the lecture because of the COVID-19 pandemic and social distancing guidelines. The lecture was live streamed on Facebook and is currently available on the Museum's YouTube channel.

Tours go virtual! Schools did not visit the museum this year because of the COVID-19 pandemic. Throughout the school year, HMA's volunteer docents provide museum tours to thousands of children. This year we created virtual versions of our integrated tour programs including *Add It Up*, a math and art tour for third-grade students, *Kid Lit*, the reading language arts and visual art tour for first-grade students, *Look, Listen, Move*, the fourth-grade art, music and dance tour, and *Turn Up the Heat*, a STEAM tour for middle-school students. Tours were filmed as though the students were in the building by Sadie Helmick and Morrison Studios and featured several of our docents as well as performances by 4th Avenue Arts and Steve Hall from Marshall University for the *Look, Listen, Move* tour. We are grateful to the Mid Atlantic Art Foundation for providing funding to assist with transitioning to the virtual platform.

HMA also presented several virtual museum visits to local schools throughout the year. These tours featured visits to the Conservatory with Dr. Mike Beck to lessons about Impressionism with The Daywood Collection. During one virtual visit, we connected with Cabell County elementary TAG teachers and students to discuss different styles of art, a variety of mediums used to create artwork and how to evaluate art all in preparation for their newest assignment, Quarantine Art Challenge. Students were tasked with recreating a work of art using items they have on hand at home. The results were fantastic. The students were so creative with their recreations! They brought us so much joy that we shared them with everyone. View them at <https://www.facebook.com/huntingtonmuseumofart> on HMA's Facebook page.

The National Arts Education Association held their annual conference virtually this year in March with focused pre-conference activities for museum educators, art education researchers and others in February. HMA's Education Department was selected to participate in a presentation titled *Celebrate the Win!* To kick off day two of the Museum Education Division of the NAEA's virtual conference, Education Coordinator Sadie Helmick and Education Director Cindy Dearborn delivered a presentation on the creation of the Walter Gropius Master Artist Virtual Ceramic Symposium. HMA was chosen along with four other institutions to share our pandemic wins with the nearly 400

EDUCATION HIGHLIGHTS CONTINUED



HMA Educator George Lanham works on an art project while filming an episode of "Friends and Neighbors with Mr. George."

conference participants. "Friends and Neighbors," a new video series hosted by Museum Educator George Lanham, and filmed by Education Coordinator Sadie Helmick, debuted in July and we still cannot get that catchy tune out of our heads! Special thanks to Massing for creating "Hey Folks" the theme song for "Friends and Neighbors." Throughout the year viewers were invited on an exploration of art and nature as seen through Mr. George's eyes. Videos were posted to the HMOA at Home

page of the Museum's website and shared on the Museum's Facebook, Instagram, and YouTube platforms. Additional learning materials and activity sheets for these videos were created and can be found on the website as well. Creating these fun, instructional videos has allowed us to continue to connect to our supporters and as Mr. George would say, "As always, take care of one another."

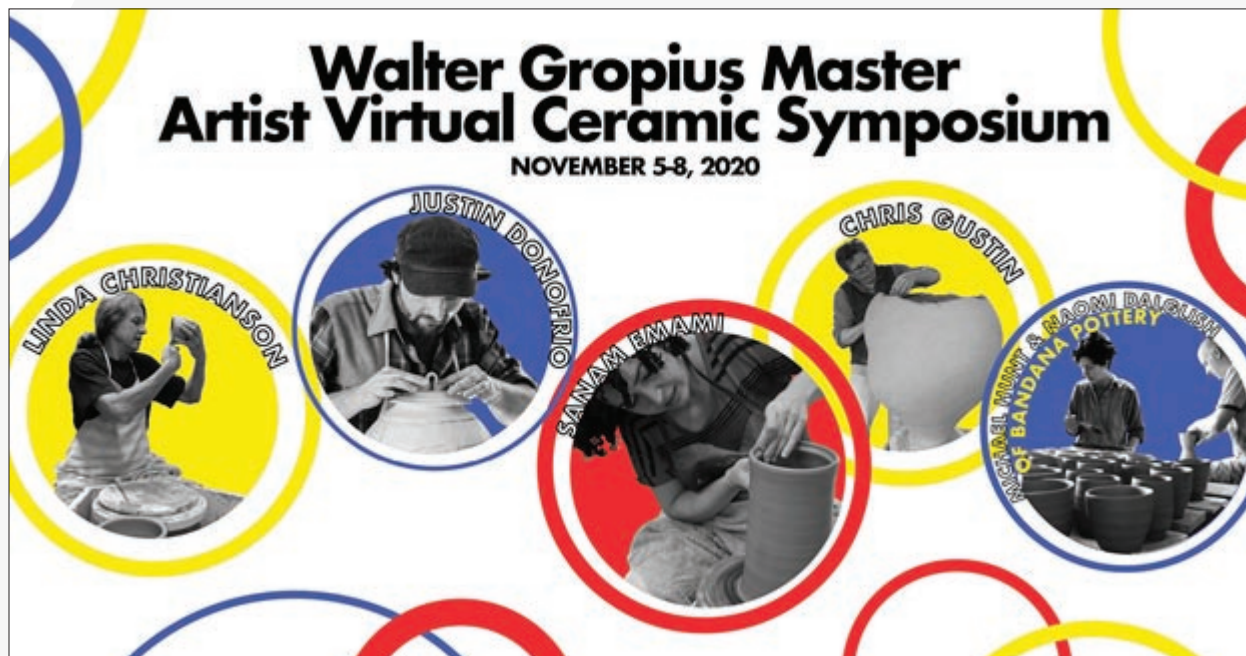
Saturday KidsArt sessions were postponed during the COVID-19 pandemic, but in July 2020 we began to post videos of art activities that parents and children can complete together at home. The videos are created by and feature Saturday KidsArt instructors Charity Baker and Kaitlin Donnally. Videos are posted every Saturday at 1 p.m. on Huntington Museum of Art social media platforms.

Saturday KidsArt at the Huntington Museum of Art is generously sponsored by Hoops Family Children's Hospital.



Eli Woda, 3rd grader at Village of Barboursville, recreating "Cariani" by Giovanni e'Busi from the HMA Collection.

#HMOAatHOME Challenge



DEVELOPMENT HIGHLIGHTS

The Huntington Museum of Art met, and exceeded, its 2021 Open Door Membership Campaign goal of \$335,000 with a near record-breaking total of \$351,695. Because of the generous giving of its members, HMA can keep its doors open and continue its mission of art, education and nature.

HMA extends its sincerest gratitude to its 2021 ODMC Chair Dr. Peter Chirico. "Pete cares deeply about HMA, and we are so grateful for his generosity and his commitment to our cause," said HMA Development Officer Rebecca Stephens.

HMA also gives a very special thank you to the participants of its annual online membership drive, Team Cross and Team Chirico, who collectively raised \$55,085. Team Cross includes Team Captain Isabel Cross, Tricia Ball, Nate Henderson, Abe Saad and Marc Williams. Team Chirico includes Team Captain Dr. Peter Chirico, Aaron Arnold, Amy Frasure, MacKenzie Morley and Jacob Roman.

As HMA's fiscal year came to a close on June 30, Chirico agreed to once again serve as HMA's ODMC Chair for fiscal year 2022, which began July 1.

"We are thrilled for Pete to serve another term as Chair," Stephens said. "We are sure to have another successful campaign!"

For questions about the Open Door Membership Campaign, please contact HMA Development Officer Rebecca Stephens at (304) 529-2701 or via email at rstephens@hmoa.org. Contributions can be made through the Huntington Museum of Art's website by visiting hmoa.org and clicking the "Donate Today" button on the home page.

Successful Raffle Fundraiser

The Development team's focus in April 2021 was to successfully complete the raffle, our Museum Ball replacement.

Thanks to the amazing support from the Board of Trustees, members of the community, the staff, and volunteers, we were able to raise a little more than \$30,000! We are beyond pleased and, of course, beyond grateful!

We would be remiss if we failed to acknowledge, specifically, Dr. Peter Chirico, who sold more than 200 tickets. Congratulations to the \$5,000 raffle winners, Blaine and Kelli Crabtree.



Isabel Cross looks on in front of The Daywood Collection painting of *The Watcher* by Frank Benson. Team Cross, under Izzy's leadership, raised the most funds in our annual membership drive competition. *Photo by Jennifer Wheeler.*



HMA Executive Director Geoffrey K. Fleming, left, and Development Officer Rebecca Stephens pose with inaugural Museum Raffle winners Kelli and Blaine Crabtree and Director of Development Jennifer Wheeler. The Raffle replaced the annual Museum Ball that was cancelled because of COVID-19. This first time "event" raised more than \$30,000 for HMA! *Photo by Larry Mullett II.*



As a special "THANKS" to Dr. Peter Chirico for all of his dedicated volunteerism and support, Development Officer Rebecca Stephens and Director of Development Jennifer Wheeler presented Pete with a photograph of the World Trade Center Towers by well-known photographer Thorney Lieberman, former assistant to the renowned I.M. Pei, architect of the Louvre. As Chair of the Open Door Membership Campaign, Pete led the HMA to the most successful Open Door Membership Campaign in two decades. *Photo by Larry Mullett II.*

OPEN DOOR

membership campaign

FISCAL YEAR 2021



\$351,695

2nd Highest Total

EVER

1,459 MEMBERS!



HUNTINGTON MUSEUM OF ART

*IMAGE: FERNAND LEGER (FRENCH, 1881-1955) PORTRAIT OF A YOUTH, CA. 1942-1945.
COLOR LITHOGRAPH ON PAPER. GIFT OF FRED GROS, 1978.85.
PHOTO COURTESY OF JOHN SPURLOCK.

This graphic is by Kelli Harrah, Executive Assistant & Development
Database Administrator.



ONLINE MEMBERSHIP DRIVE

\$55,085
10 PARTICIPANTS - 2 TEAMS
202 GIVERS

VISIT US AT [HMOA.ORG](https://hmoa.org)

HMA IS FULLY ACCESSIBLE

WEST VIRGINIA RESIDENTS MAY OBTAIN A SUMMARY OF THE REGISTRATION AND FINANCIAL
DOCUMENTS FROM THE SECRETARY OF STATE, STATE CAPITOL, CHARLESTON, WV 25305.
REGISTRATION DOES NOT IMPLY ENDORSEMENT.

FACILITIES HIGHLIGHTS

Fiscal Year 2021 has been a productive and challenging time for the Facilities Department. The department, while being down a team member, has strived to stay atop of things. Some challenges in the past fiscal year include inclement weather damaging the trails; plumbing issues with the refurbishment of the loading dock bathrooms; key HVAC components needing to be brought up-to-date; and the continuation of COVID safety procedures.

During Fiscal Year 2021, the Facilities Department updated several components to the HVAC System. All the damaged VAV Boxes have been replaced (with the help of McCoy Services), including the one in the Junior Vault. In the process, we also replaced the old duct work with flex – allowing better access if needed. On both the Chiller and the DX sides, the department replaced the humidifiers – along with water softeners to help with future corrosion. Also, the replacement of the HVAC Equipment for Studio 1 had been addressed. Lastly, the RTU Unit above the Director's Office has been replaced.

This year allowed the Museum to continue and begin much needed renovations. First, the Facilities Department was able to finish the last touches on the Education Gallery – hanging of the corkboard and adding a counter with cabinets to the Blue Room. In January, updates to the loading dock bathrooms began. The studio bathrooms of both buildings were also updated. Along with these improvements, Building 2 gained new two computerized electric kilns and a gas kiln. With the help of McCoy Services, the department was able to run all new gas lines for the gas kiln and provide proper ventilation.

Throughout the year, the Facilities Department continued COVID-19 disinfecting, and hand-sanitizing stations were placed throughout the museum. The Museum was closed from noon to 1 p.m. to allow for the disinfecting of bathrooms and frequently touched surfaces.

In February, the Museum was hit with two severe ice storms that knocked out electricity. During the first storm, several members of the staff had to be at HMA to make sure the conservatory stayed the correct temperature. The purchase of several propane heaters kept the conservatory warm. Prior to the next ice storm, the Museum rented a generator that would power most of the building. CJ Hughes was contracted to deliver diesel fuel and the Facilities Department checked frequently to make sure everything was running. Lastly, with the damage of the ice storms, HMA contracted both Hamlin and Mayo to assist with the cleanup. Mayo removed several downed trees that had been blocking the trails.

In conclusion, the Facilities Department strives to keep the Huntington Museum of Art clean and up-to-date; and to provide an enjoyable experience for our patrons and a pleasant work environment for our employees.



The Facilities Department had a busy fiscal year at the Huntington Museum of Art. Photo by Sadie Helmick.

PUBLIC RELATIONS

Thanks to a grant from the NEA, the Public Relations Department received more than \$30,000 for advertising and promotion for *The Wide Reach of the Bauhaus* exhibition and three related exhibitions. PR Director John Gillispie coordinated billboard, TV, radio, newspaper, and magazine ad projects in West Virginia, Kentucky and Ohio, in addition to digital advertising.

In the fall, the *Members' Magazine* earned a Gold Finalist Award in the Non-Profit Magazine Category from the MarCom Awards based in Arlington, Texas.

In February 2021, PR Director John Gillispie worked to compile the information needed to enter the West Virginia Association of Museums Institution of the Year contest. In April, the Huntington Museum of Art was grateful to be recognized as the inaugural winner of WVAM's Institution of the Year for its response to the pandemic, which resulted in an increased online presence through various online video series and content created by the Education Department and implementation of pandemic safety protocols.

SECURITY

A new year brings about new responsibilities with oversight of the Front Reception Desk and IT departments shifted to the Security Department.

The Security Department also saw the completion of two phases of the CCTV Upgrade Project. During *The Wide Reach of the Bauhaus* exhibition, additional temporary security staff members were hired to meet the security requirements needed for the exhibition. HMA wishes to thank Ama Napier for 20 years of service as the Front Desk Receptionist/Administrator. We appreciate Ama's many years of service and are happy to report that she is only semi-retired and continues to work two days a week at the front reception desk. Thank you, Ama.



Ama Napier

MUSEUM STORE

The Museum Store conducted its Holiday Preview Sale over several days to allow for social distancing. The event began on Tuesday, Nov. 3, and continued through Sunday, Nov. 8, 2020.

FINANCIALS

We are grateful for the support from our donors who make our programs and services possible.

Your donations help HMA support the community also.

Our economic impact during 2021*:

\$2,028,664 in total expenditures, the equivalent of 73 full-time jobs

Total dollars spent by HMA and its audiences; total number of full-time equivalent jobs in our community that are supported by expenditures made by HMA and its audiences.

\$1,575,630 in household income

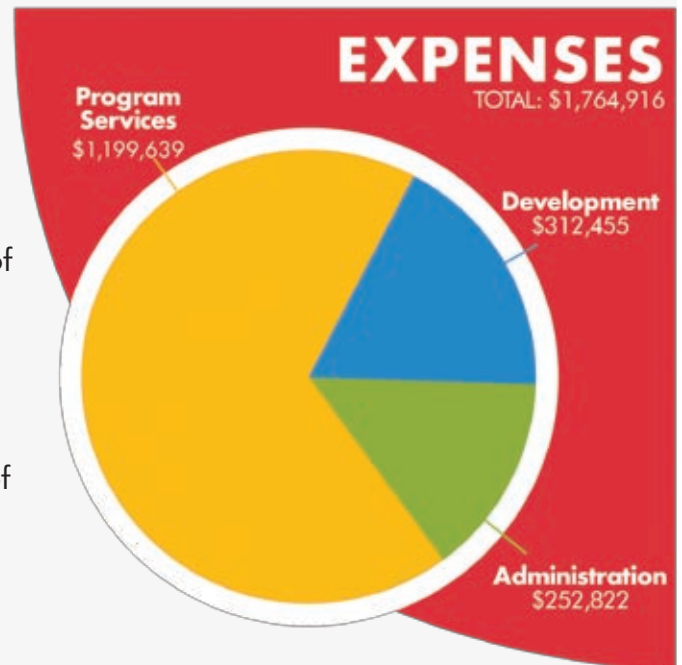
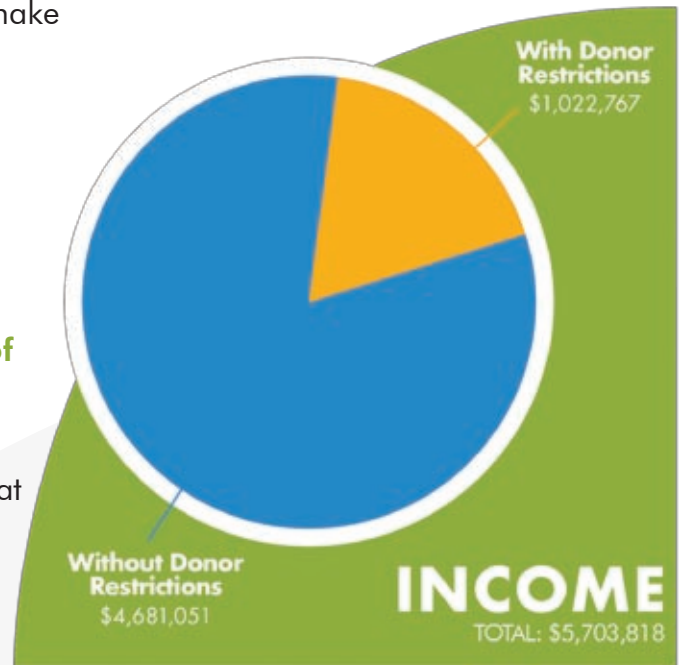
Total dollars paid to community residents as a result of the expenditures made by HMA and its audiences.

\$78,315 in local government revenue

Total dollars received by local government as a result of expenditures by HMA and its audiences.

\$114,054 in state government revenue

Total dollars received by state government as a result of expenditures made by HMA and its audiences.



Graphic by Sadie Helmick

**Americans for the Arts, Arts and Economic Prosperity 5, 2017 (Figures generated by the Americans for the Arts, Arts & Economic Prosperity 5 Calculator, in the Huntington-Ashland-Ironton Metropolitan Statistical Area of Cabell, Lincoln, Putnam, and Wayne counties in West Virginia; Lawrence County in Ohio; and Boyd and Greenup counties in Kentucky.*

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