

# MEMBERS' MAGAZINE

AUTUMN 2022



HUNTINGTON MUSEUM OF ART



# *At Last!*

THE RETURN OF THE

# MUSEUM BALL

• **SAVE THE DATE** •  
**FEBRUARY 25, 2023**

**HMA**

HUNTINGTON MUSEUM OF ART

PRESENTED BY  
  
**MOUNTAIN HEALTH**  
NETWORK



# LETTER FROM THE EXECUTIVE DIRECTOR

Our city and region have been blessed to be the home to hundreds of artists, and this fall, the Huntington Museum of Art will be presenting exhibits by two of them – former Marshall University professor Stan Sporny and Barboursville, West Virginia, native Sassa Wilkes.

The first exhibit to go on view is *Teach Them to Dream: The Art & Influence of Stan Sporny*, which features the work of the accomplished and extraordinarily regarded artist who passed away suddenly in 2008. The exhibit continues on view through December 30. This exhibit will be followed by *One Hundred Badass Women by Sassa Wilkes Presented by Leslie Petteys in Memory of Her Heroes, Grandmothers Anna C. Petteys & Fannie Christner*. This inspiring show begins November 5 and continues through January 29, 2023, and kicks off with an opening reception on Friday, November 4, 2022, from 5:30 to 7:30 p.m.

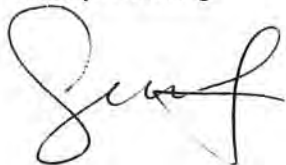
In addition to these two exhibits, the Huntington Museum of Art will present *VIETNAM: THE REAL WAR: Photographs from The Associated Press* from October 22, 2022, through February 12, 2023. This compelling exhibit will have an opening reception on October 21 from 5:30 to 7:30 p.m. with a gallery walk and discussion led by Michael “Mickey” Johnson, Vietnam veteran and retired journalist, and Chris White, Marshall University history professor. This exhibit is organized by the Huntsville Museum of Art (Alabama) and The Associated Press (New York City).

Also, later this year, HMA will be hosting its first *Holiday Open House* since 2019 on December 4 from 1 to 4 p.m. in connection with the *Art on a Limb* exhibit of artist-decorated holiday trees. As this year begins to wind down, HMA is already looking forward to an in-person visit in 2023 by our next Walter Gropius Master Artist, the two-time NEA Fellowship awardee Donna Polseno, and the return of the Museum Ball on February 25, 2023.

On a special note, our new book on Huntington artists, “Eclectic Rhythms: The Artists of Huntington, West Virginia, 1871-Present,” has earned an honorable mention in the Books & Catalogues category in the 2022 Southeastern Museums Conference (SEMC) Publications Competition. It is exciting and humbling for the book to be honored in such a prestigious competition. As evidenced by “Eclectic Rhythms” and our exhibit schedule this fall, the Huntington Museum of Art remains committed to fostering and supporting local and regional artists while continuing to be an advocate for arts, education and nature.

Thank you to everyone who supports the Huntington Museum of Art and attends our exhibits, presentations, classes, and fundraisers. We appreciate the support of our patrons and members who help us in our mission to serve the people of the Tri-State and beyond.

Geoffrey K. Fleming



Executive Director



Huntington Museum of Art Executive Director Geoffrey K. Fleming stands beside an oil painting of the Huntington Museum of Art by Stan Sporny. The painting is on loan from Drs. Joseph and Omayma Touma and is part of the new exhibit titled *Teach Them to Dream: The Art & Influence of Stan Sporny*, which continues on view at HMA through December 30, 2022. Photo by Ashley Ross.



During the opening reception for *Teach Them to Dream: The Art & Influence of Stan Sporny* on September 9, 2022, visitors view artwork by the late Marshall University art professor. Photo by Raine Klover.



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## Vision Statement

The Huntington Museum of Art will become an integral part of the lives of all citizens facilitating creativity, access and opportunity to the social structure of the region.

## Mission Statement

The Huntington Museum of Art serves the public as a museum and cultural center and in the greater community acts as a presence and advocate for the areas of arts, education and nature.



**COVER:** George Gustav Adomeit (American, 1879-1967), *West Virginia Hill Side*, 1930. Oil on canvas board. Funds provided by the Sarah Wheeler Charitable Trust in memory of Harold R. (Steve) Wheeler and Sarah Slack Wheeler, 2021.12. Photo by John Spurlock. This work is a new acquisition and is now part of the Huntington Museum of Art permanent collection.

**INSIDE FRONT COVER:** This graphic is by Executive Assistant & Development Database Administrator Kelli Harrah. The Museum Ball is a major fundraiser for the Huntington Museum of Art. West Virginia residents may obtain a summary of the registration and financial documents from the Secretary of State, State Capitol, Charleston, WV 25305. Registration does not imply endorsement.



**BACK COVER:** Stan Sporny, *Huntington Museum of Art*, 2003. Oil on linen. Dimensions: 19 3/4" h X 39 3/4" w. Painting on loan from Drs. Joseph and Omayma Touma. Photograph by Rick Lee. This painting is included in *Teach Them to Dream: The Art & Influence of Stan Sporny* exhibit.

## Free Tuesdays

Tuesdays are free admission days at the Huntington Museum of Art. Our Tuesday hours are 10 a.m. to 8 p.m.

Magazine Design by Sadie Helmick.



# Teach Them to Dream: *The Art & Influence of Stan Sporny*

September 10 – December 30, 2022  
Joan & Arthur Weisberg Family Gallery



Stan Sporny (American, 1946-2008), Deatail of *Ribbon Ruckus*, 1991-1994. Oil on linen. Funds provided by the Donald B. Harper Endowment, 2021.8.1. Photo by John Spurlock.

Stan Sporny (American, 1946-2008) was an accomplished professional artist and an inspiring teacher, passionately dedicated to helping his students achieve success. He was also an alchemist and a mad scientist, an entrepreneurial dreamer and doer who aimed to revolutionize oil painting with his brand of non-toxic solvents and mediums: "The Sporny Solution." He was always exploring and discovering, teaching and challenging. Classroom discussions ranged from color saturation to Sri Lankan politics, formalism to Foghorn Leghorn. While his students quietly painted, he played the blues on his guitar and shared stories of New Orleans. At the end of the semester, he was known to bring a pot of homemade jambalaya to class.

Stan Sporny was consumed with life, like the fiery colors of the autumn leaves that danced across some of his final canvases. He was courageously outspoken and imparted many valuable lessons, all delivered with characteristic wit and wisdom. His students learned the importance of showing up and getting to work – the rewards would follow naturally. They learned to plan, but also to appreciate that growth requires surrendering to unanticipated possibilities. They learned to prioritize judgment, value subtlety, and celebrate multiple perspectives. He was such an effective artist, teacher, and mentor because he was truly alive with the "art spirit," as described by renowned painter and educator Robert Henri (American, 1865-1929):

*When the artist is alive in any person, whatever his kind of work may be, he becomes an inventive, searching, daring, self-expressive creature. He becomes*

*interesting to other people. He disturbs, upsets, enlightens, and opens ways for better understanding. Where those who are not artists are trying to close the book, he opens it and shows there are still more pages possible.*

Born in Philadelphia, Stanley Sporny could remember wanting to be an artist by age eleven. He attended the Philadelphia College of Art from 1964 to 1968 and the University of Pennsylvania from 1969 to 1972, where he studied under noted artists such as Neil Welliver, Red Grooms, Alex Katz, Alice Neel, and Elaine de Kooning. During the summer of 1972, he was sponsored by Katz to attend the prestigious Skowhegan School in Maine. That same year he received an Albright Scholarship to study in Sri Lanka, where he resided for nine years. Sporny taught at Louisiana State University in Baton Rouge from 1987 to 1988 before becoming a beloved educator at Marshall University for the rest of his life. He received a Federal Art-in-Architecture Grant in 1993 to create 12 paintings that were installed in the Veterans Hospital in Huntington, WV. Sporny exhibited widely throughout his career, including solo shows in Sri Lanka; Washington, D.C.; Philadelphia, PA; and Atlanta, GA. His latest paintings were featured in Charleston, WV, when he passed away unexpectedly in 2008. His work can be found in public collections such as the National Museum of American Art, Washington, D.C.; the Utah Museum of Fine Art, Salt Lake City, UT; the Ogden Museum of Southern Art, New Orleans, LA; and the Huntington Museum of Art, Huntington, WV.

The Huntington Museum of Art is honored to partner with family, friends, and private collectors to present *Teach Them to Dream: The Art & Influence of Stan Sporny*.



This exhibit is presented with support from BesTitle Agency, Inc.,

The Isabelle Gwynn and Robert Daine Exhibition Endowment & Drs. Joseph & Omayma Touma.

This program is presented with financial assistance from the West Virginia Department of Arts, Culture and History, and the National Endowment for the Arts, with approval from the West Virginia Commission on the Arts.



# VIETNAM: THE REAL WAR

Photographs from  
The Associated Press

October 22, 2022 - February 12, 2023

Daywood Gallery

Opening reception planned for October 21, 2022, from 5:30 to 7:30 p.m., featuring a gallery walk with speakers Michael "Mickey" Johnson, Vietnam veteran and retired journalist; and Chris White, Marshall University history professor.

HMA will show the award-winning documentary "Vietnam: West Virginians Remember" on November 22, 2022, at 7 p.m. as part of the 4th Tuesday Tour Series. Admission is free. Documentary shown with permission of West Virginia Public Broadcasting.

Exhibit is organized by the Huntsville Museum of Art, Huntsville, Alabama, and The Associated Press, New York, New York.

**T**he Vietnam War (1955-1975) was a costly, grinding, and divisive conflict that ultimately pitted the communist government of North Vietnam and its allies in South Vietnam, known as the Viet Cong, against the South Vietnamese government and its principal ally, the United States. Conflict was heightened by the ratcheting of Cold War tensions between the United States government and its political adversaries in the Soviet Union and China.

The toll in human lives was devastating. More than 3 million people (including more than 58,000 Americans) were killed in the Vietnam War, and more than half of the dead were Vietnamese civilians. Although fighting took place in Vietnam and the neighboring Southeast Asian countries of Laos and Cambodia, the effects of this War continue to compound here at home among a generation of U.S. military veterans, their families, and communities. Per capita, more than any other state, West Virginians answered the call to service. West Virginia's soldiers also suffered the highest casualty rate, per capita. Nine valorous West Virginians were awarded the Medal of Honor, the United States Armed Forces' most prestigious military decoration.

To cover the War, The Associated Press gathered an extraordinary group of superb photojournalists in its Saigon bureau. Collectively, they created one of the greatest photographic legacies of the 20th century and earned an unprecedented six Pulitzer Prizes for coverage of the War. *Vietnam: The Real War* features 50 large-format images that chronicle the arc of the Vietnam War, curated from the archives of The Associated Press. From Malcolm Browne's photograph of the burning monk and Nick Ut's picture of a 9-year-old running from a napalm attack to Eddie Adams' photograph of the execution of a Viet Cong prisoner, *Vietnam: The Real War* features images that both recorded and changed history, taken by unbelievably courageous photojournalists.

This exhibit is supported in part by Valley Health Systems, Inc.

This exhibit is presented with support from

The Isabelle Gwynn and Robert Daine Exhibition Endowment.

This program is presented with financial assistance from the West Virginia Department of Arts, Culture and History, and the National Endowment for the Arts, with approval from the West Virginia Commission on the Arts.



A U.S. soldier wears a hand-lettered slogan on his helmet, June 1965. The soldier was serving with the 173rd Airborne Brigade on defense duty at the Phuoc Vinh airfield. (AP Photo/Horst Faas)



U.S. Marines move through a landing zone, December 1969. (AP Photo)



# One Hundred **BADASS WOMEN** by Sassa Wilkes

Presented by Leslie Petteys in Memory of Her Heroes,  
Grandmothers Anna C. Petteys & Fannie Christner.

November 5, 2022 - January 29, 2023

Daine Gallery

The opening reception for this exhibit is scheduled to take place on Friday,  
November 4, 2022, from 5:30 to 7:30 p.m.

**T**he passing of beloved Supreme Court Justice Ruth Bader Ginsburg on September 18, 2020, was felt by many as the symbolic climax in a year defined by tumult and tragedy. Justice Ginsburg, champion of gender equity and architect of the legal fight for women's rights, was revered as a cultural and feminist icon. The effects of her death, after serving nearly three consequential decades on the Supreme Court, continue to compound in the lives of everyday Americans.

To honor her life's work and process the immense loss of such a historic figure, artist Sassa Wilkes determined to paint a portrait of Justice Ginsburg. They worked all night, and, by the morning of September 22, Justice Ginsburg's characteristic features emerged from an energetic swirl of color, keen eyes glinting behind her trademark glasses. Justice Ginsburg's distinctive lace collar, represented with gold and silver leaf applied to the canvas, shone out against her black judicial robes. Wilkes realized that there were 100 days left in 2020 and vowed to complete an oil portrait of an inspiring woman each day for the remainder of the year.

**"This has been the darkest year I can remember,  
and I'm turning on the lights."**

With this bold declaration, Wilkes embarked on the painting project titled *One Hundred Badass Women*. As the days passed and the portraits took shape in Wilkes' studio, it quickly became apparent that an entire community of likeminded people was transfixed by the process, eager to channel their emotions into something cathartic, uplifting, and educational. On social media and beyond, the project became a collaboration between artist and audience, sparking important conversations far and wide. Wilkes bravely offered the community a window into their creative process – a vulnerable place for many artists – and provided an opportunity to learn about the accomplishments of extraordinary women, many of whom remain underappreciated or unacknowledged. In response, supporters provided Wilkes an ever-expanding roster of influential women to research and paint. The 100 canvases that resulted from this collaboration, presented in total on the gallery walls, serve as a chronological record of this transformative experience.

Currently the Artist-in-Residence at West Edge Factory in Huntington, West Virginia, Sassa Wilkes is a queer and trans artist working to challenge and expand the cultural understanding of gender in Appalachia. A native of Barboursville, West Virginia, they earned a BFA and an MAT from Marshall University. For the past decade, they have taught art in the Cabell County School District, at Marshall University, and offered art lessons to their community through a private studio.

This exhibit is presented by Leslie Petteys in Memory of Her Heroes,  
Grandmothers Anna C. Petteys & Fannie Christner.

This exhibit is presented with support from  
The Isabelle Gwynn and Robert Daine Exhibition Endowment.

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Sassa Wilkes, Detail of *Maya Angelou*, 2020. Oil and gold leaf on panel; 11" x 14". Photo courtesy of the artist.





# THE VISUAL ELEMENTS

HMA Presents Two-Year Series of Exhibits  
Focusing on the Building Blocks of Art

**W**alter Gropius (German, 1883-1969) is widely regarded as a pioneer of modern architecture. The Bauhaus School, founded by Gropius in Weimar, Germany, in 1919, greatly influenced subsequent developments in art, architecture, graphic design, interior design, industrial design, and typography.

In partnership with his firm, the Architects Collaborative of Cambridge, Massachusetts, Walter Gropius designed the Huntington Museum of Art's 1968 addition and studios. Ours is the only American art museum brought to completion using a Gropius design, a remarkable chapter in HMA's story and a significant contribution to Huntington's architectural landscape.

In 1968, at the groundbreaking of what would become HMA's expanded facility, Gropius spoke:

*"It will be of incalculable value for Huntington and its neighboring towns to have at their disposal a greatly broadened institute – after these buildings will be finished – to pursue both the improvement of historic knowledge of art as well as the artistic creativity of their own young generation for the cultural benefit of the whole community. I ask your permission to stress particularly the aspect of workshop development in the gallery which is perhaps less obvious in its scope and value to the average person than appreciation of art of the past, but ever so much more important for the future generations' creative attitude."*

Drawing inspiration from the vision of Walter Gropius, *The Visual Elements* will cultivate creativity and a greater understanding of artistic expression through a six-part series of exhibits that explores the foundational building blocks of artmaking. Using the museum's permanent collection, each exhibit will emphasize, thematically, a certain shared aspect of the art on display. Yet artworks are, most often, orchestrated arrangements of multiple visual elements, composed together in the service of constructing an image. Each installment in this series will also illustrate ways in which the visual elements build upon one another.

Wayne Thiebaud (American, b. 1920), Detail view of *Down 18th*, from the portfolio *Recent Etchings I*, 1979. Etching on paper.  
Funds provided by The Fitzpatrick Society and the Donald B. Harper Endowment Fund, 2015.6. Photo by John Spurlock.

These exhibits are presented with support from The Katherine & Herman Pugh Exhibitions Endowment.  
These exhibits are presented with support from The Isabelle Gwynn and Robert Daine Exhibition Endowment.  
These programs are presented with financial assistance from the West Virginia Department of Arts, Culture and History, and the National Endowment for the Arts, with approval from the West Virginia Commission on the Arts.





# THE VISUAL ELEMENTS LINE

Presented by Edward Tucker Architects, Inc.

Continues through November 6, 2022  
Bridge Gallery

This exhibit is the first in a series that will play out over two years and will focus on the building blocks of art.

This exhibit looks at one of the simplest and most versatile elements in an artist's toolbox: line. A line is a literal or implied connection between points or, as poetically defined by artist Suzanne Caporael, "a point moving through space, trailing its history behind."

This exhibit is presented by Edward Tucker Architects, Inc.



# THE VISUAL ELEMENTS SHAPE & FORM

Presented by  
Garth's Auctioneers & Appraisers

November 19, 2022 - February 12, 2023  
Bridge Gallery

This second exhibit in *The Visual Elements* series will investigate two more compositional elements critical to artmaking: shape – flat, enclosed space often defined by lines; and its three-dimensional equivalent, form.

This exhibit is presented by  
Garth's Auctioneers & Appraisers.

SINCE 1954  
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National Endowment for the Arts, with approval from the  
West Virginia Commission on the Arts.

Don Pendleton, (American, b. 1970), Detail view of *Mutability*,  
2014. Screen print on paper. Funds provided by the Daniel R.  
Silosky Endowment Fund, 2014.16. Photo by John Spurlock.



# Walter Gropius Master Artist Program Presents Donna Polseno

January 14 – April 8, 2023

Joan & Arthur Weisberg Family Gallery

The artist will discuss her work in a free public presentation on March 30, 2023, at 7 p.m. Reception to follow. A three-day workshop will be presented at HMA on March 31 through April 2, 2023, from 9 a.m. to 4 p.m. each day.

## Integration of Forms and Surface

This workshop will concentrate on hand-built forms and various surface treatments intended to enhance these forms, both in the realm of pottery and sculpture. The hands-on element will include coil building a small sculptural form and slab building a secondary piece intended as a pedestal for the sculpture. We will use drawings and discuss concepts in preparation to create forms that are either contrasting with visual tension, or are complementary with harmony. Additional demonstrations will include glazing techniques used on the artist's pottery and sculpture, as well as carving and texture and the application of stains and underglazes on sculptural forms.

## About the Artist

Growing up in Connecticut, Donna Polseno was influenced by her parents. Her mother was skillful and handy and her father, a naturalist, was a painter and illustrator whose work supported the family. Inspired to pursue a career in art, she received a BFA from the Kansas City Art Institute in 1972 and earned an MAT from the Rhode Island School of Design in 1974. Upon graduating, she and her husband moved to rural Floyd, Virginia, in the Blue Ridge Mountains, where they built a studio and a family. Her ceramics have been featured in major museums and galleries across the country. She is represented in numerous private, corporate, and museum collections such as the American Museum of Ceramic Art, Pomona, California; the St. Louis Museum of Art, St. Louis, Missouri; and the Mint Museum of Contemporary Crafts, Charlotte, North Carolina. She has received two National Endowment for the Arts Grants and a Virginia Museum Fellowship. Throughout her successful career, she has balanced the demands of being an award-winning studio artist and a noted educator. She has taught workshops at Anderson Ranch Arts Center, Arrowmont School of Arts and Crafts, Banff Center for Arts and Creativity, and Penland School of Craft. She has led college summer programs at Alfred University and the University of Michigan and, from 2004-2020, she taught ceramics part-time at Hollins University in Roanoke, Virginia, where she created and directed the annual *Women Working with Clay Symposium*. For many years she has taught at La Meridiana Ceramica School, an international ceramics school in Certaldo, Italy, where she and her husband also maintain a small house and studio.

## About the Artist's Work

Donna Polseno began her career making pottery and remains an active studio potter. Most pots are slip cast and then altered or reconstructed as she strives to achieve a sense of energy, life, and mystery in her functional work. About her pottery, Polseno states: "I have made many different types of pottery over my career but have always been interested in the way decorative elements can be used to enhance a form, whether one is using an elaborate pattern or the simplest marks." Those surface treatments draw inspiration from the natural world – the shape of leaves, grasses, flowers, birds, and abstractions of these forms.

Beginning in the 1980s, she blazed a creative trail parallel to her pottery: ceramic sculpture. Her figurative ceramic sculptures center around the metaphor that women are the spiritual vessels of life, capable of giving, nurturing, and protecting. While they remain vulnerable and fragile, like the precariousness of all life, these archetypal female forms radiate a sense of strength and universal beauty.



Shown are a variety of ceramic works created by Donna Polseno.  
*Photos courtesy of the artist.*

## WALTER GROPIUS MASTER ARTIST WORKSHOPS

**Workshop fees** - Workshop fee per person per workshop is \$325 for non-members; \$275 for Museum Members; \$200 for teachers; & \$200 for students. Meet-and-greet, first-day breakfast, daily lunch are included in the workshop fee. The number of workshop participants is limited.

**How to enroll** - Registration must be received at least 3 days in advance of the class starting date. All checks should be made to the Huntington Museum of Art. Most major credit cards are accepted by fax, phone, mail or in-person. Send payment to: Huntington Museum of Art Education Classes, 2033 McCoy Road, Huntington, WV 25701. For more information, visit [www.hmoa.org](http://www.hmoa.org) or call (304) 529-2701.

This exhibit is presented with support from The Isabelle Gwynn and Robert Daine Exhibition Endowment.  
This program is presented with financial assistance from the West Virginia Department of Arts, Culture and History, and the National Endowment for the Arts, with approval from the West Virginia Commission on the Arts.





Continues through October 25, 2022

Daine Gallery

This exhibit will be celebrated on October 25, 2022, at 7 p.m. as part of the 4th Tuesday Tour Series. Admission is free. Refreshments will be served.

*POW! Comic Drawings from the Permanent Collection* features original comic book art, comic strips, and sequential drawings created by some of America's most noted comic artists, such as Bob Kane, Ernie Chan and Neil Adams, from the Huntington Museum of Art's Michael Reynolds Collection of American Popular Culture.

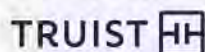
"Comic culture is decidedly mainstream," said John Farley, HMA Senior Curator / Exhibition Designer. "It is no longer a niche hobby. The original artwork for newspaper comic strips and comic books is coveted by collectors and exhibited by major museums. Once primarily an American art form, comic books and the pantheon of characters spawned within their pages now connect legions of devoted fans around the world through a common language. Comic sales have risen consistently for decades, and consumer demand continues to reach astonishing heights, a trend supercharged by the popularity of graphic novels and digital downloads."

Throughout its history, comic art has done more than entertain. "Comic art represents a natural evolution of the political cartoons and satirical caricatures which have been printed in European and American newspapers and periodicals since the early 1800s," Farley said. "Cleverly designed interplays of text and image allowed for effective communication with a wide audience, regardless of age or literacy, making this format ideal for delivering social critique, propaganda, and entertainment."

The first comic book featuring original cartoon artwork was released in 1935. However, the Golden Age of Comic Books truly began in 1938 with *Action Comics*, no. 1, when an extraterrestrial infant refugee with superhuman potential crash landed in the idyllic American Midwest. The boy's adopted parents named him Clark Kent, but humanity came to know this archetypal superhero, champion of the oppressed, by his alter-ego: Superman. By the mid-20th century, in addition to a growing number of mainstream comic creators, diverse independent artists, writers, and publishers were producing self-expressive comic art that commented on culture and politics from new perspectives. Barriers continue to be transformed into frontiers for creativity as artists and writers who once had limited voices in the traditional comic industry now enjoy a wider audience and larger platforms to tell their stories.

Logo designed by Brad Leach, Paris Signs, Huntington, WV.

This exhibit is sponsored in part by Truist WV Foundation.



These exhibits are presented with support from The Isabelle Gwynn and Robert Daine Exhibition Endowment. These programs are presented with financial assistance from the West Virginia Department of Arts, Culture and History, and the National Endowment for the Arts, with approval from the West Virginia Commission on the Arts.



# The Daywood Collection

Continues through February 12, 2023

Daywood Gallery

*The Daywood Collection* exhibit includes such prestigious paintings as *Lincoln's Birthday Flags, 1918* and *Windmill at Sundown, East Hampton* by Childe Hassam; *The Heavens are Telling* by Emil Carlsen; and *The Cedar Walk* by William James Glackens. The exhibit also includes an etching titled *Descent from the Cross* by Rembrandt van Rijn and fan favorites *Joyce*, an oil painting by Howard Somerville, and *The Watcher*, an oil painting by Frank Weston Benson.

Arranging and placing the art in a manner that complements both the works and the gallery is just part of the task of creating an exhibition, said HMA Senior Curator/ Exhibition Designer John Farley. "It's a distinct challenge to take a very large collection that encompasses paintings, prints, sculpture and glass and come up with an arrangement that works within the gallery space, but I believe we have created an attractive and informative exhibit," Farley said.

If visitors notice that some of their favorite *Daywood Collection* works are not on display, there is an explanation, Farley said. "Many highlights from *The Daywood Collection*, including the oil painting *Kathleen* by Robert Henri, are currently in a multi-venue, traveling exhibit toured by International Arts & Artists," he said.

*The Daywood Collection* became the jewel of the Huntington Museum of Art permanent collection when it was donated to HMA, then the Huntington Galleries, in 1967 by Ruth Woods Dayton. She and her husband, Arthur Spencer Dayton, built the collection together until his death in 1948. *The Daywood Collection* continued to grow through purchases and gifts until 1967.

Howard Somerville, (Scottish, 1873-1952), Detail of *Joyce*, 1920. Oil on canvas; 44 3/8 x 34 1/4 in. Gift of Ruth Woods Dayton, 1967.1.234. Photo by John Spurlock.







Top image: Michael Sherwin, *Shrum Mound, Columbus, Ohio*, 2014. Archival pigment print; 40" x 32". © Michael Sherwin. Photo courtesy of the artist.

Bottom image: Michael Sherwin, *Big Bottom Massacre State Memorial*, Morgan County, Ohio, 2014. Archival pigment print; 29" x 24". © Michael Sherwin. Photo courtesy of the artist.

Image at right: Michael Sherwin, *Tree, Cahokia Mounds State Historic Site, Collinsville, Illinois*, 2017. Archival pigment print; 29" x 24". © Michael Sherwin. Photo courtesy of the artist.





# Vanishing Points

March 11 - June 18, 2023  
Daywood Gallery

Award-winning photographer Michael Sherwin will present The Dr. Lawrence B. and Shirley Gang Memorial Lecture on Sunday, March 26, 2023, at 2 p.m. An opening reception follows.

Michael Sherwin is a West Virginia photographer whose work has been shown at the Atlanta Contemporary Arts Center and the Center for Fine Art Photography. He works at West Virginia University as an Associate Professor of Art in the School of Art and Design. His work has appeared in *Prism* magazine and *Oxford American Magazine*.

Learn more about the artist at [www.michaelsherwin.com](http://www.michaelsherwin.com).

## PHOTOGRAPHY *from the* PERMANENT COLLECTION

March 11 - July 2, 2023  
Daine Gallery

In conjunction with Michael Sherwin's *Vanishing Points* exhibit, the Huntington Museum of Art will present an exhibit of photography from its permanent collection in HMA's Daine Gallery from March 11, 2023, through July 2, 2023. Look for more details about this exhibit in the next edition of your *Members' Magazine*.



These two exhibits are presented with support from The Isabelle Gwynn and Robert Daine Exhibition Endowment. These programs are presented with financial assistance from the West Virginia Department of Arts, Culture and History, and the National Endowment for the Arts, with approval from the West Virginia Commission on the Arts.





# ODMC Surpasses \$335,000 Goal; Volunteer of the Year Announced



Open Door Membership Campaign Chairman Dr. Pete Chirico poses with the framed ODMC poster after helping the Huntington Museum of Art surpass its 2022 goal of \$335,000. Pete was also named HMA's Volunteer of the Year for Fiscal Year 2022.

The Volunteer of the Year is chosen by the Museum's staff through a vote. Staff members seek to award volunteers who regularly go above and beyond and work continuously to uphold the Museum's three-prong mission of art, education, and nature.

A member of the Board of Trustees of the Huntington Museum of Art for the past six years, Chirico has served on the Board's Executive Committee and as the Chairman of HMA's Open Door Membership Campaign that works to raise unrestricted funds for the Museum and to very literally keep the doors open and the lights on.

"Pete has worked tirelessly to help us achieve our fundraising goals so that we can continue to fulfill our mission in the community," said Jennifer Wheeler Newhouse, HMA's Director of Development. "Without Pete, we would have an unfillable hole! He supports our raffle, our art auction, art sale, annual Ball, and our membership campaign through service on our board of directors, as a patron, and as a dedicated volunteer. We could not be luckier to have Pete in all his capacities."

Volunteering is a family affair as Pete's son, Michael Chirico, has also served as ODMC Chair and captained teams during HMA's membership drive contest. Pete and wife Clare are also parents to John, Lila, Joe and Isabella.

A native of Newark, New Jersey, Pete Chirico has called Huntington his home for more than 30 years. He graduated from Rutgers Medical School and completed a residency in diagnostic radiology and a fellowship in body imaging at the University of Maryland Hospital. Dr. Chirico is the Chief of the Department of Radiology at Cabell Huntington Hospital and is Professor and Chairman of the Department of Diagnostic Radiology for the Joan C. Edwards School of Medicine at Marshall University.

"Pete is at the top of everything he does – professionally and philanthropically, and if you know him, you know he makes it fun," Wheeler Newhouse said.

Open Door Membership Campaign Chairman Dr. Pete Chirico poses with the framed ODMC poster, featuring *Garden of Eden* by Rodrigue Mervilus (Haitian, b. 1947), after helping the Huntington Museum of Art surpass its 2022 goal of \$335,000. Photo by Jennifer Wheeler Newhouse.







HMA Director of Education Cindy Dearborn at the "Showcase of Ideas" session at the National Docent Symposium in Kansas City, Missouri. Photo by Sadie Helmick.

## Education Department takes a "CAB" to Kansas City

After missing out on countless community events and after-school sessions because of COVID-19, the Huntington Museum of Art's Education Department used this opportunity to partner with the Mid-Atlantic Arts Foundation to create custom Community Art Bags, CAB for short, for area organizations.

More than 350 bags have been delivered to local organizations and school supply drives. These bags include crayons, colored pencils, markers, sidewalk chalk and custom HMA-inspired stickers and an activity book.

After this success, HMA Director of Education Cindy Dearborn applied for the "Showcase of Ideas" at the National Docent Symposium in Kansas City, Missouri. Once again, the Huntington Museum of Art was selected to present! Dearborn and former HMA Education Coordinator Sadie Helmick represented the Museum until Sadie lost her voice.

Docents and Museum employees visited HMA's table and cleared out all of our "Museum swag," as Dearborn loves to call it.

"Sadie and I were overwhelmed by the response from our peers! Everyone loved our CAB bags," said Dearborn.

"We were glad to see that our small program goes above and beyond and can compare to larger museums."

The next National Docent Symposium will take place in Atlanta, Georgia, in 2024.



HMA Director of Education Cindy Dearborn (at right) and former Education Coordinator Sadie Helmick are shown in front of the *Shuttlecocks* sculpture by Claes Oldenburg at the Nelson-Adkins Museum in Kansas City, Missouri. Photo by Eric Pardue.



An example of the Community Art Bag the Education team distributed in 2021. Photo by Sadie Helmick.



# Summer Camp Returns to Great Success

The Huntington Museum of Art's beloved Summer Camps returned after a two-summer hiatus due to COVID-19. Campers were welcomed by new and returning teachers, as well as fresh programming, and endless fun in the Museum Studios. Each day our teachers welcomed students to a day's worth of activities that stirred their creativity and required them to demonstrate top-tier decision making. Please enjoy these photos and the note below from HMA Camp Teacher Ruth Ann Burke.

This past July, your child, or children, attended The Art of Reading and Writing Camp for K-2 students at the Huntington Museum of Art.

Each day, we used a work of literature to correspond to the design elements found within the works featured at the museum. Each day, students would tour a gallery, participate in a read aloud of a picture book pertaining to the design element of the day, relate the work of literature to the works in the gallery, and then take what was learned from the gallery walk and read aloud to produce works inside the galleries and outside in the studio which corresponded to the design element of the day.

These pictures demonstrate our campers top-tier thinking, continuous creativity, and delightful design produced during our week of camp.

Please enjoy the documentation of your camper's hard work, ingenuity, and creativity by following the link posted below.

It was my pleasure to teach your child during this fun-filled week and it is my greatest hope to see each of them again next year.

Warmly,  
Ruth Ann Burke  
Museum Camp Teacher



Photos of campers from "The Art of Reading and Writing Camp" for K-2 students. These students enjoyed reading, writing, painting and much more from the instruction of Ruth Ann Burke. Photos by Ruth Ann Burke.



# Saturday KidsArt

with Miss Kaitlin and Mrs. Charity  
**is BACK in-person!**

**Saturdays / 1 to 3 p.m.**  
**Studio 1**



Saturday KidsArt is free thanks to the generous sponsorship of Hoops Family Children's Hospital.



**BE PART OF THE TRADITION,  
START THE MEMORIES.**



Huntington Symphony Orchestra and Huntington Museum of Art continue their years long collaboration to promote the arts in the Tri-State Region.



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ORCHESTRA



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# HUNTINGTON MUSEUM OF ART CALENDAR

## Exhibits

*Serendipitous: A History of Clay at the Huntington Museum of Art* continues through October 9, 2022.

*Daywood Collection* continues through February 12, 2023.

*"POW!" Comic Drawings from the Permanent Collection* continues through October 25, 2022. This exhibit will be celebrated during the 4th Tuesday Tour Series on October 25, 2022, at 7 p.m.

*The Visual Elements – Line Presented by Edward Tucker Architects, Inc.* continues through November 6, 2022.

*Teach Them to Dream: The Art & Influence of Stan Sporny* continues through December 30, 2022.

*Vietnam: The Real War: Photographs from the Associated Press* runs October 22, 2022, through February 12, 2023. Opening reception planned for October 21, 2022, from 5:30 to 7:30 p.m., featuring a gallery walk with speakers Michael "Mickey" Johnson, Vietnam veteran and retired journalist; and Chris White, Marshall University history professor. Exhibit is organized by the Huntsville Museum of Art, Huntsville, Alabama, and The Associated Press, New York, New York.

*One Hundred Badass Women by Sassa Wilkes Presented by Leslie Petteys in Memory of Her Heroes, Grandmothers Anna C. Petteys*

*& Fannie Christner* runs November 5, 2022, through January 29, 2023. Opening reception takes place on November 4, 2022, from 5:30 to 7:30 p.m.

*The Visual Elements – Shape & Form Presented by Garth's Auctioneers & Appraisers* runs November 19, 2022, through February 12, 2023.

*Photography* exhibit from HMA's permanent collection runs March 11, 2023, through July 2, 2023.

*Vanishing Points* exhibit runs March 11, 2023, through June 18, 2023. Michael Sherwin will present *The Dr. Lawrence B. and Shirley Gang Memorial Lecture* on March 26, 2023, at 2 p.m. followed by an opening reception.

## Join Us on Social Media

If you would like to read posts about the Huntington Museum of Art and The Museum Store on Facebook, we invite you to join the more than 12,100 people who like HMA's Facebook page. Please send us your name and email address to sign up for our free electronic newsletters and updates about HMA and The Museum Store. You can also follow the Huntington Museum of Art on Instagram and Twitter.

## Visiting Artist

The Walter Gropius Master Artist Program Presents Donna Polseno, whose work will be on exhibit from January 14, 2023, to April 8, 2023, at the Huntington Museum of Art. The artist will discuss her work on Thursday, March 30, 2023, at 7 p.m.

A three-day workshop is scheduled from March 31 through April 2, 2023. If interested in the workshop and for fee information, call (304) 529-2701.

## Events

Holiday Open House takes place on December 4, 2022, from 1 to 4 p.m., with refreshments, musical performances, shopping, an art activity, and more. Call (304) 529-2701 for more information.

The Museum Ball Presented by Mountain Health Network returns on February 25, 2023. Call HMA Development Director Jennifer Wheeler Newhouse at (304) 529-2701 for more information.

## HMA at Home

During the COVID-19 Pandemic, the Education Department at the Huntington Museum of Art has created a number of online programs to reach out to HMA supporters. You can find many of these projects on the HMA at Home page on [www.hmoa.org](http://www.hmoa.org). You can locate this page under the Education Tab at the top of the home page. Look for the video series "Friends & Neighbors with Mr. George" and a series of instructional clay videos by HMA Artist in Residence Kathleen Kneafsey, plus Saturday KidsArt online videos and much more on the HMA at Home page.



# Join Us in Welcoming Raine Klover



Welcome,  
Raine Klover!

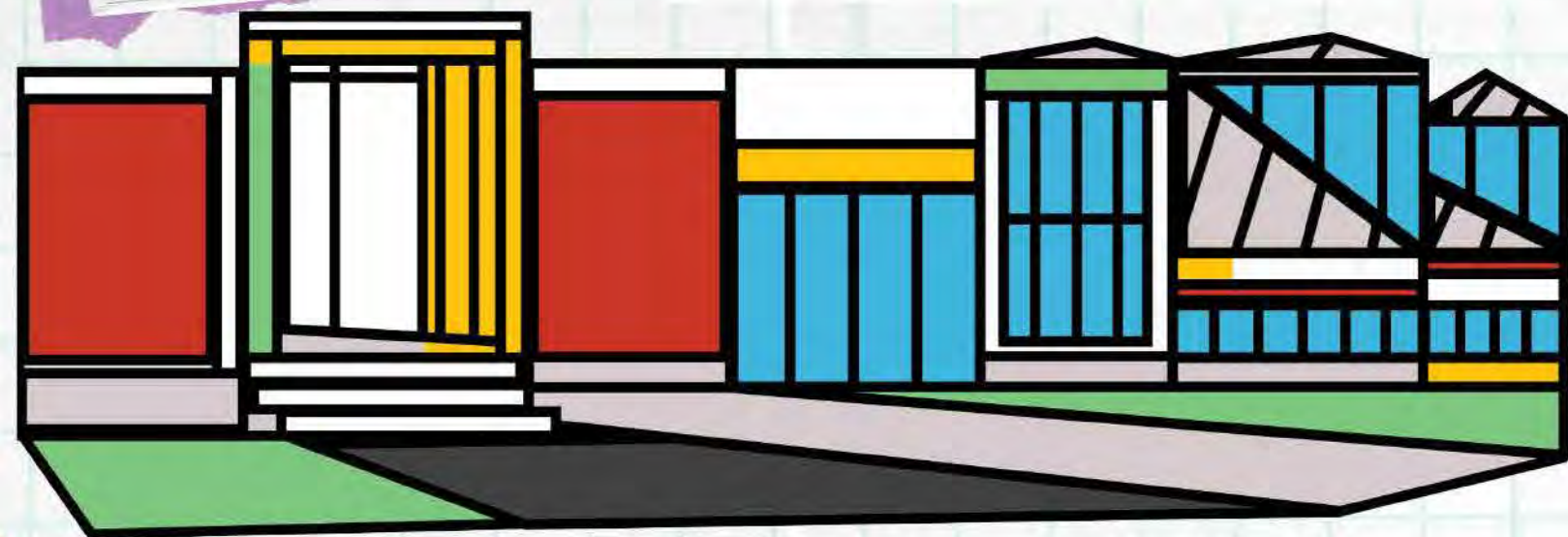
The Huntington Museum of Art welcomed Raine Klover as Director of Guest Services on April 11, 2022. Raine's duties include managing the Museum Store and HMA's Front Reception Desk. "I am so happy to join the staff at the Huntington Museum of Art. I look forward to getting to know all the Museum members and volunteers and helping make their visits to the Museum even more enjoyable."

Having lived in Huntington since 2010, Raine, who is a photographer, an encaustic painter, and a cat lover, holds a bachelor's degree from West Virginia University. She earned her master's degree at Marshall University in Public Administration.

Raine comes to HMA from the Huntington Area Convention & Visitors Bureau, where she worked with dozens of regional artists whose works were sold in the Red Caboose. In addition to having co-owned an art gallery in Albuquerque, New Mexico, Raine has worked as a graphic designer. Her volunteer work includes giving of her time to area organizations such as Cridlin Food & Clothing Pantry, Fairness West Virginia, Tri-State AIDS Task Force, and The Wild Ramp.

As South Side residents of Huntington, Raine and husband Chris are parents to Katie and William. "I enjoy hiking around the region and my favorite place in West Virginia is the New River Gorge National Park," Raine says. "I also enjoy the huge variety of creative arts we have here in Huntington including the Marshall Artists Series and the Huntington Symphony Orchestra."

*Photo courtesy of Raine Klover.*



## THE MUSEUM STORE

at the Huntington Museum of Art

Featuring unique gifts, estate jewelry,  
cameo glass, work by local artists,  
regional food items, & toys and activities.

Museum Members enjoy  
**10% OFF**  
everything in the Store!

**SHOP MUSEUM STORE SUNDAY | NOVEMBER 27, 2022 | BE A PATRON**





## General Information

Website: [www.hmoa.org](http://www.hmoa.org)

(304) 529-2701 • FAX (681) 888-5756

### MUSEUM HOURS:

Evening Hours on Tuesday, 10 a.m. - 8 p.m.

Wednesday through Saturday, 10 a.m. - 5 p.m.

Sunday, Noon - 5 p.m., Closed Monday.

HMA charges \$5 general admission. HMA members will be admitted free and Bauhaus School members may bring guests free of charge. Admission is also free to children younger than 18; active duty military personnel and their immediate families; and veterans and their immediate families.

### THE MUSEUM STORE



**20% OFF ONE ITEM\***

\*Discount applies to Regular Price Merchandise Only. Discount not valid on purchase of Gift Certificates, Shipping Fees, Wrapping Service, or Sale Merchandise. Coupon must be presented for discount. Coupon expires 12/30/2022.



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