

# MEMBERS' MAGAZINE

March – August 2021



 HUNTINGTON MUSEUM OF ART



# Congratulations to our recent retirees!



## Chris Hatten

In 1987, Chris Hatten and his wife, Brenda, decided to move to West Virginia (home for Chris) after going to college and living in Tennessee for more than a decade. Chris paid a visit to the University of Tennessee Job Placement Office and found that there was an opening for a librarian at the Huntington Galleries. Chris applied for the job and was hired by Director Roberta Emerson as the first full-time librarian at the Museum. Chris spent 28 years in that position and built an outstanding library collection that focused on the museum's art holdings, adding more than 20,000 volumes to the library. In 2015, Chris moved to the position of Senior Curator, where he worked with a talented team of colleagues to develop a varied and exciting exhibition program. In more than 33 years of working at the Museum, Chris calculated that he drove more than 350,000 miles commuting to work from his home in Prichard.

## Linda Sanns

Linda Sanns began her journey at the Huntington Galleries, now the Huntington Museum of Art, in December 1982 when she was hired as a Curatorial Assistant by the former Chief Curator, G. Eason Eige. Linda says she was fortunate to work beside and learn from him and the rest of the Curatorial staff. Linda says the Museum was generous in allowing her to attend AAM and SEMC conferences to better her knowledge of museum practices. In the mid-1990s Linda's job title changed to Assistant Registrar and she focused on cataloguing and care of the collections. Linda became the Registrar in 1999, taking the place of Daniel Silosky. During her career at the Huntington Museum of Art, Linda says she has felt honored to have been a part of such a great institution. "It is a bright star for our city and state and known across the country for its wonderful collections and programs," Linda says.



**Thank you for your many years of service to the Museum and our community.**



# LETTER FROM THE EXECUTIVE DIRECTOR

While it seems that spring is around the corner now, winter had a lesson to teach us before it left. Many of you, just like the Museum, probably found yourselves without power or heat. Personally, I found myself sleeping on a spare couch at the Museum, waking up at three in the morning to switch out propane canisters in the conservatory so we could keep the rare plants and animals that are located there alive.

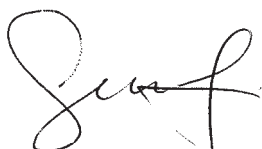
Now that we are all powered up again, I hope you will trek up the hill and see some of the current exhibitions on view. One of particular note features the work of African-American artists. Among the many paintings and prints on view is a work by Richard Lonsdale Brown (1892-1917) who was raised in West Virginia and was one of the most talented African-American artists of the early 20th century. The Museum is very lucky to be one of the only American art institutions to house an example of one of his very rare watercolor paintings.

Brown was an outspoken advocate for artists of his race at a time when it was uncommon. He noted in 1911 that the reception he initially received from gallerists in New York City was less than positive, remarking: "No one seemed to take me seriously. Indeed, in some places I could see they thought I had perhaps stolen the pictures and was trying to dispose of them." Two years later, on October 12, 1913, he expressed in *The Boston Globe* more firmly his belief not only in his own work but also in the works created by other talented, African-American artists:

"May I say without being thought guilty of egotism or a desire to boast, which is far from my intention, that I think that what I have accomplished and what has been accomplished by other negroes in other lines gives proof that the negro is capable of worthy things, and that the conception of many white persons that the negro is good for nothing but manual labor and other such work as does not call for much mental effort is not only unfair but incorrect? After a people have been held down for centuries, as we have been, is it expected that we should in only fifty years of freedom equal or even approach the white race in every particular? Many persons, even today, gain their ideas of the negro from story books, while it is a fact that many educated persons who have not had the opportunity to know the negro at close range still regard him as but little more removed from the position in society he occupied while a slave. This barrier, this color line, is in a way being broken down to a decided extent, however, as people come to see what the negro is capable of accomplishing. We are not all Jack Johnsons, and thinking, fair minded men and women whose skin is white are coming to a realization of this fact."

Thankfully, many African-American artists have now been recognized for their talents, and Romare Bearden (1911-1988), William Edouard Scott (1884-1964), Henry Ossawa Tanner (1859-1937), Sam Gilliam (b. 1933) and Carrie Mae Weems (b. 1953) – all of whose works are to be found in our current exhibit – are celebrated nationally and internationally. Come take a look.

Geoffrey K. Fleming



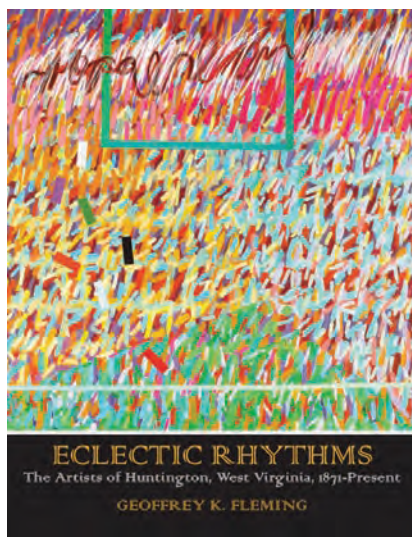
Executive Director



Geoffrey Fleming with Richard Lonsdale Brown's painting, *Mt. Monadnock, N.H.*, featured on the cover and in the exhibit, *Works by African-American Artists from the HMA Collection*. Photo by Sadie Helmick.



Geoffrey Fleming with HMA Senior Curator Chris Hatten and Registrar Linda Sanns on the day of their retirement. Photo by Sadie Helmick.



Shown is the book cover to "Eclectic Rhythms: The Artists of Huntington, West Virginia, 1871 – Present" by Geoffrey K. Fleming. This book, which features hundreds of biographies of Huntington artists, will be available as part of the *Huntington Sesquicentennial Exhibit* this fall. The book is dedicated to Chris Petteys (1927 – 2006), author of the monumental contribution to the field of art history "Dictionary of Women Artists: An International Dictionary of Women Artists Born Before 1900."

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## Vision Statement

The Huntington Museum of Art will become an integral part of the lives of all citizens facilitating creativity, access and opportunity to the social structure of the region.

## Mission Statement

The Huntington Museum of Art serves the public as a museum and cultural center and in the greater community acts as a presence and advocate for the areas of arts, education and nature.



**COVER:** Richard Lonsdale Brown (American, 1892-1917), Detail of *Mt. Monadnock, N.H.*, 1911. Gouache on Whatman illustration board. Funds provided by the Sarah Wheeler Charitable Trust in memory of Harold R. (Steve) Wheeler and Sarah Slack Wheeler, 2009.12.



**INSIDE FRONT COVER:** This graphic is by HMA Education Coordinator Sadie Helmick.

**INSIDE BACK COVER:** This graphic is by HMA Education Coordinator Sadie Helmick.

**BACK COVER:** June Kilgore (American, 1927-2006), *Inner Pyramid: Energy Grid Series*, 1978, acrylic and mixed media on canvas, 60 3/4 x 72 3/4 inches. Museum purchase from *Exhibition 280*, 1979 with funds provided by the Arts and Humanities Division of the West Virginia Department of Culture and History, 1979.80.

Magazine Design by HMA Education Coordinator Sadie Helmick.

*Because of COVID-19, admission to HMA is free through June 30, 2021. Museum guests must reserve timed tickets to be granted access. For more information, visit our website at [hmoa.org](http://hmoa.org).*





# Garth's Auctioneers & Appraisers Presents **The Art of the Still Life**

March 6 – June 6, 2021  
Bridge Gallery



John Frederick Peto (American, 1854-1907), *Still Life with Ginger Jar and Pound Cake*, ca. 1890, 8 x 10 inches. Funds provided by the Sarah Wheeler Charitable Trust in memory of Harold R. (Steve) Wheeler and Sarah Slack Wheeler, 1999.15.

**T**he Huntington Museum of Art will display a wide-ranging group of still-life works from its collection, including a sumptuous painting by 17th century Italian painter Bartolommeo Bettera, a pastel drawing by Cubist master Georges Braque, and several examples by American artists such as John Frederick Peto, Jack Beal, and Gloria Vanderbilt. In addition to works by Robert Freimark, Blanche Lazzell and Leslie Shiels, the exhibit will include works that were acquired in recent years from the prestigious collection of the late Dr. William Gerdtz, the preeminent scholar on American still life, and his wife, Abigail Gerdtz.

The long tradition of the artistic still life dates to ancient times in Egypt and the classical worlds of Greece and Rome, as depictions

of tabletop arrangements of food and other objects have been found in Egyptian tombs, on Greek vases, and in mosaics and wall paintings unearthed in Pompeii. The genre began to thrive during the Renaissance, especially in northern Europe where Dutch and Flemish painters excelled in producing ultra-realistic depictions of inanimate objects such as flowers, dead game, food and wine, kitchen utensils and glassware. Though relegated to the lowest levels of importance by the European academic hierarchies who valued more lofty and esoteric subject matter, still life paintings were popular with art buyers and sold well.

The still life genre was even embraced by the iconoclastic painters of the 19th and 20th centuries in spite of its firm roots in tradition and has been a continuing theme in American painting.

This exhibit is presented by Garth's Auctioneers & Appraisers.

This exhibit is presented with support from The Isabelle Gwynn and Robert Daine Exhibition Endowment.

This program is presented with financial assistance from the West Virginia Department of Arts, Culture and History, and the National Endowment for the Arts, with approval from the West Virginia Commission on the Arts.



# The Bodice Project

April 24 – July 25, 2021  
Switzer Gallery



**T**he *Bodice Project* is a traveling sculpture exhibition about breast cancer survivors and their emotional healing post breast cancer.

After breast cancer every person asks the question: “Who am I now?” Breast cancer has pushed and pulled on the physical and emotional aspects of each individual, and they are left with physical and emotional scars.

The goal of *The Bodice Project* is to aid in the emotional healing of those women and men facing the challenges of breast cancer and to open the eyes and hearts of others. Nearly everyone has been touched by breast cancer in some way. *The Bodice Project* sheds light on the unique and individual stories of their journeys through the healing power of art.

It is a project that brings together artists, breast cancer survivors, patients and the public in a unique and meaningful way. Artists from the Mid-Atlantic area have created torso sculptures of breast cancer survivors who have undergone mastectomies or reconstructive surgery. When presented to the public, these beautiful works evoke a range of emotion, from empathy to solace.

(Above) Emily Vaughn, *The Mastectomy Venus*, 2014. Crocheted acrylic yarn. Photo courtesy of Mark Muse Photography ([markmusephotographs.com](http://markmusephotographs.com)).

(Below) Christian Benefiel, *Networked*, 2018. Wooden lattice. Photo courtesy of Mark Muse Photography ([markmusephotographs.com](http://markmusephotographs.com)).



This exhibit is presented with support from  
The Katherine & Herman Pugh Exhibitions Endowment.

This exhibit is presented with support from  
The Isabelle Gwynn and Robert Daine Exhibition Endowment.

Additional support provided by Women 2 Women of the  
Huntington Regional Chamber of Commerce.

This program is presented with financial assistance from the  
West Virginia Department of Arts, Culture and History, and the  
National Endowment for the Arts, with approval from the  
West Virginia Commission on the Arts.



# Walter Gropius Master Artist Program Presents **Jessica Drenk**

May 8 – August 1, 2021

Daine Gallery

Public presentation takes place on July 22, 2021, at 7 p.m.

Three-day workshop runs July 23-25, 2021, from 9 a.m. to 4 p.m.

## The Altered Book: Repurposing Old Books as a Catalyst for Creativity Workshop

Creativity doesn't always have to flow from inside you, it can come in response to what's in front of you. In this workshop, Jessica Drenk will demonstrate her approach to using books as artistic material, turning the written word into works of art. Through a series of exercises and discussions, participants will engage in a creative process that emphasizes experimentation and discovery through material manipulation. Don't get rid of those old books on your shelves – turn them into curious objects of art!

## About the Artist

Jessica Drenk earned an MFA in 3D Art from the University of Arizona and a bachelor's degree from Pomona College where she was an art major. Drenk's work can be found internationally in private collections, as well as corporate and university collections within the U.S. Drenk has been the recipient of several awards, including an Artist Project Grant from the Arizona Commission on the Arts, and the International Sculpture Center's Outstanding Student Achievement in Contemporary Sculpture Award. Her work has been pictured in *Sculpture*, *Interior Design*, and *Curve* magazines, as well as *The Workshop Guide to Ceramics*. Her work has recently become part of the Fidelity art collection and the Yale University Art Gallery. A working artist since 2007, her home and studio are near Rochester, New York.

## About the Artist's Work

Jessica Drenk was raised in Montana where she developed an appreciation for the natural world that remains an important inspiration for her artwork. Tactile and textural, her sculptures highlight the chaos and beauty that can be found in simple materials. Drenk's work is also influenced by systems of information and the impulse to develop an encyclopedic understanding of the world.

"My work is an inquiry into materiality: what makes up the objects that surround us as well as the composition of the natural world. I am interested in how parts combine to create a whole and the intricacies of shape and texture found in the world on every scale. In treating everyday objects as raw material to sculpt, I practice a form of conceptual alchemy: through physically manipulating these objects, their meanings become transmuted. Each piece is a direct response to material—a subversion of the meanings associated with it, and a reference to the life cycle of objects through time."

## Walter Gropius Masters Workshops

The Walter Gropius Master Artist Program is funded through the generosity of the Estate of Roxanna Y. Booth, who wished to assist in the development of an art education program in accordance with the proposals of Walter Gropius, who designed the Museum's Gropius Addition, as well as the Gropius Studios. The Museum is indebted to Roxanna Y. Booth's son, the late Alex Booth, Jr., for his participation in the concept development of the Gropius Master Artists Workshops.



Jessica Drenk, *Membria varius*, 2015. Coffee filters, 60 inches diameter.  
Photo courtesy of the artist.

## Workshop fees

Workshop fee per person per workshop is \$325 for non-members; \$275 for Museum Members; \$250 for teachers; and \$200 for students. Teachers and students should contact HMA Museum Educator George Lanham at (304) 529-2701, Ext. 311, or [gwanham@hmoa.org](mailto:gwanham@hmoa.org) for information on workshop registration. Meet-and-greet, first-day breakfast and daily lunch included in the workshop fee. The number of workshop participants is limited due to COVID-19.

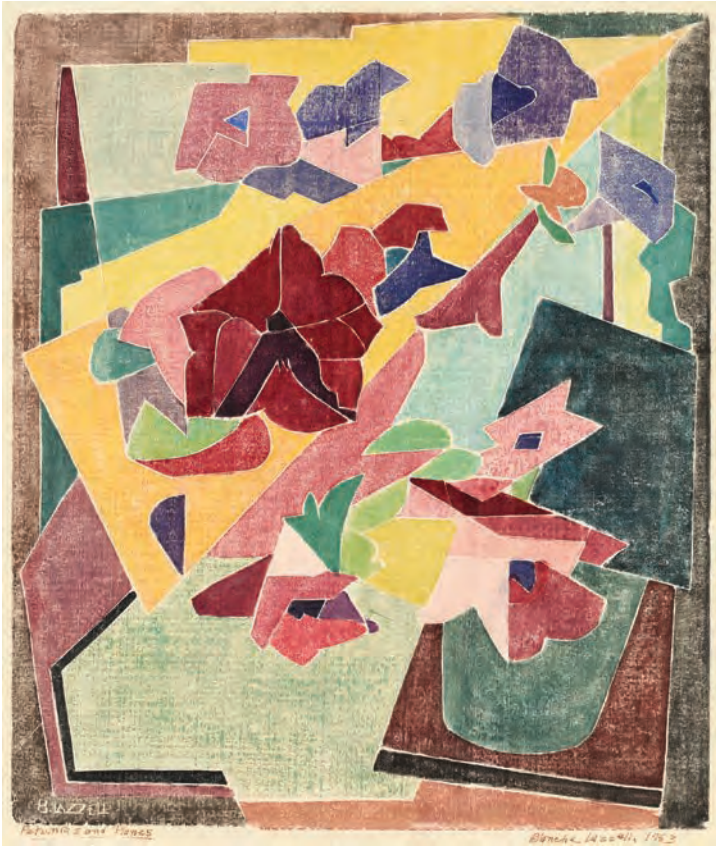
## How to enroll

Registration must be received at least 3 days in advance of the class starting date. All checks should be made to the Huntington Museum of Art. Most major credit cards are accepted by fax, phone, mail or in person. Send payment to: Huntington Museum of Art Education Classes, 2033 McCoy Road, Huntington, WV 25701. For more information, visit [www.hmoa.org](http://www.hmoa.org) or call (304) 529-2701.



# Doug and Lynn McCorkle Present **Blanche Lazzell: West Virginia Modernist**

June 5 – September 5, 2021  
Joan & Arthur Weisberg Family Gallery



**B**lanche Lazzell (1878-1956) is arguably the most noteworthy artist that West Virginia has produced. She was an accomplished painter and teacher, and her works are highly sought after today by collectors and museums. An independent and free-spirited woman, she moved seamlessly between the hills of her native state of West Virginia, the Salons of Europe, and her adopted home and studio in Provincetown, Massachusetts.

Lazzell was among the first Americans to produce abstract prints, expressing the ideas of the Cubists and other European modernists in a series of color woodblock prints that was created in the mid-1920s. She joined with her colleagues in the Provincetown Printers Group to help pioneer the “one block” method of printing, a process that allowed the artist a great deal of freedom in the use of color, tone and texture. The subjects of her work include images of her home state of West Virginia and the bustling seaside environment of Provincetown, as well as the brightly colored flowers that adorned her garden. Her body of work, with its bold forms and strong colors, demonstrates her successful commitment to the modernist aesthetic and serves as a fitting expression of the exuberance and vitality of her own life.

For this exhibition, the Huntington Museum of Art is excited to partner with members of the extended family of Blanche Lazzell to showcase works from their private collections, including several of her renowned woodblock prints as well as paintings. These works will be accompanied by objects from the HMA collection, as well as examples from other regional public and private collections.

(Top) Blanche Lazzell (American, 1878-1956), *Petunias and Planes*, 1953. Color woodblock on paper; 15 x 12 1/2 inches. Museum purchase, 1988.13.

(Bottom) Blanche Lazzell (American, 1878-1956), *Still Life*, 1918. Oil on canvas, 17 3/4 x 15 1/2 inches. Funds provided by the Sarah Wheeler Charitable Trust in memory of Harold R. (Steve) Wheeler and Sarah Slack Wheeler, 2003.19.

This exhibit is presented by Doug and Lynn McCorkle.

This exhibit is presented with support from  
The Isabelle Gwynn and Robert Daine Exhibition Endowment.

This program is presented with financial assistance from the  
West Virginia Department of Arts, Culture and History, and the  
National Endowment for the Arts, with approval from the  
West Virginia Commission on the Arts.



# Wheels

July 3 – October 3, 2021  
Bridge Gallery

**T**he wheel is one of civilization's greatest inventions. Though derived from a simple shape, the construction of a working wheel took great ingenuity, and it was only within the last six millennia that a wheel-and-axle combination appears in the human record. This development was a significant advancement in technology as it allowed more efficient agricultural cultivation and vastly revolutionized transportation. It also was utilized in many other applications, such as pottery making and food processing.

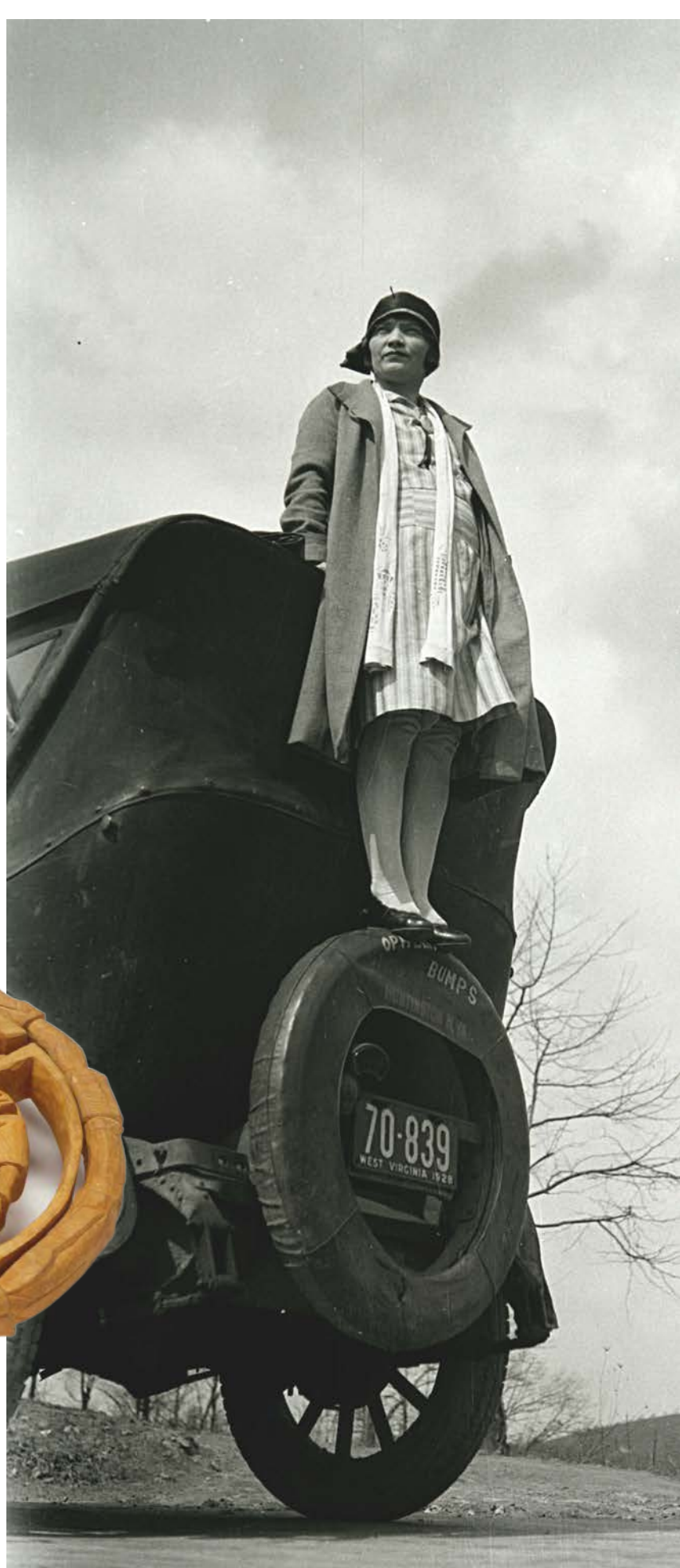
HMA will celebrate this remarkable device with an exhibition of works that feature images of wheels in use. From the creations of folk artists such as Herman Hayes' whimsical sculpture *Large Star Wheel With Four Supporting Figures* and Evan Decker's *Cowboy With Bells, Wheels, Squirrels, Hens* to Huntington photographer Levi Holley Stone's images of automobiles and bicycles, a variety of wheel-themed works are included.

Pop culture is represented in original artwork for comic books and strips depicting the Batmobile and Little Orphan Annie, while John Baeder's *Royal Diner* illustrates the prevalence of the automobile in American culture. The exhibition features a wide range of mediums and will allow the viewer an opportunity to step back and look at a common object from a new perspective.



(Left) The Reverend Herman L. Hayes (American, 1923-2012), *Large Star Wheel with Four Supporting Figures*, before 1978. Hand-carved wood; 4 x 12 inches. Gift of Mr. and Mrs. Raymond J. Hage, 1982.28.2.

(Right) Levi Holley Stone (American, 1898 - 1981), *Flying High*, 3-25-28, printed 2013 from a 1928 negative; 23 x 17 inches. Museum purchase, 2014.5.1.



This exhibit is presented with support from The Isabelle Gwynn and Robert Daine Exhibition Endowment.  
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with approval from the West Virginia Commission on the Arts.





Sarah Slack Wheeler and her husband, Steve Wheeler, are shown enjoying a vacation in this HMA archive photo. The Huntington Museum of Art is grateful for the Sarah Wheeler Charitable Trust, which provides funds for art purchases in memory of the Wheelers, and for the permission to share this photo of the couple.



# The Artistic Legacy of the Sarah Wheeler Charitable Trust

August 7 – October 31, 2021  
Switzer Gallery

**T**he Huntington Museum of Art has enjoyed a rich history during its lifespan of nearly seven decades, thanks in large part to the wide support it has received from the local community. In addition to the generous gifts of land and art that were made by museum founder Herbert Fitzpatrick before its opening in 1952, there have been a multitude of supporters who have stepped up to provide financial assistance and make gifts of artwork to the museum. One of the most impactful gifts in terms of the museum's collection has been the Sarah Wheeler Charitable Trust, which provides funds for art purchases in memory of Sarah Slack Wheeler and her husband, Steve Wheeler.

Sarah Wheeler was born in Huntington in 1917, the daughter of Elizabeth and Frank Slack. She led an adventurous life, especially after her marriage to Steve Wheeler, whose work as a mining engineer took the couple on travels around the world. They lived overseas for lengthy periods of time, with extended residential stays in Paris, Venice, Monaco and Beirut. Her travels gave her access to a wide range of cultural experiences, including visits to some of the world's most important museums.

Both Steve and Sarah were practicing artists as well, so the arts were deeply ingrained in their lives. The couple lived out their retirement years in Huntington, where members of Sarah's extended family still resided. Following Steve's passing, Sarah made plans to establish a trust to support three institutions that she felt were vital to the well-being of Huntington: Marshall University, the Cabell County Public Library, and the Huntington Museum of Art. The Museum's funds are dedicated to the purchase of paintings that were created in the year 1940 and earlier.

Among the key works that have been purchased with the funds include paintings by Jean-Baptiste-Camille Corot, Thomas Doughty, Henry Ossawa Tanner, Guy Wiggins, Edith Wilkinson, Blanche Lazzell, Thomas Hart Benton and John Frederick Peto. A selection of the works purchased with funds from the Wheeler bequest will be showcased in the Museum's Switzer Gallery, a space that was named in honor of former Huntington Mayor Rufus Switzer, whose own trust has provided key funds for the operation of the Museum since its founding.



Jean-Baptiste-Camille Corot (French, 1796-1875), *Environs de Mantes, Rencontre au Bord de la Seine*, 1860-1865. Oil on canvas; 9 1/2 x 13 3/4 inches. Funds provided by the Sarah Wheeler Charitable Trust in memory of Harold R. (Steve) Wheeler and Sarah Slack Wheeler, 2008.3.



James N. Hess (American, 1858-1890), *Raspberries with Caterpillar*, n.d. Oil on canvas applied to board. Funds provided by the Sarah Wheeler Charitable Trust in memory of Harold R. (Steve) Wheeler and Sarah Slack Wheeler, 2018.1.3.

This exhibit is presented with support from The Katherine & Herman Pugh Exhibitions Endowment.  
This exhibit is presented with support from The Isabelle Gwynn and Robert Daine Exhibition Endowment.  
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# Community Trust Bank Presents **The Vogel Collection: Fifty Works for West Virginia**

August 21 – November 28, 2021

Isabelle Gwynn and Robert Daine Gallery

**W**hile most prominent art collections grow from an abundance of personal wealth, Dorothy and Herbert Vogel proved that even ordinary citizens can make their mark on the art world and build a noteworthy collection. Early in their life together, the couple decided to use Dorothy's pay as a librarian at the Brooklyn Public Library for their living expenses and Herbert's salary from his work at the United States Postal Service to purchase art. With an initial focus upon drawings, the couple slowly amassed a stunning group of artworks. Beginning in the 1960s, they spent their free time attending gallery openings and getting to know young artists whose work was of interest. They would typically buy directly from the artists themselves and would form lasting friendships with them – relationships that continued even as many of the artists rose to fame. As time went by, they accumulated more than 4,000 objects with a focus upon minimalist and conceptual art, including work by luminaries such as Sol Lewitt, Christo and Jeanne-Claude, Richard Tuttle, Chuck Close, Lynda Benglis, and Robert and Sylvia Mangold.

As the collection grew, it began to strain the bounds of their one-bedroom Manhattan apartment. The solution to their lack of storage space came when they agreed to donate their entire collection to the National Gallery of Art. The transfer of the work took five full-size trucks to move the work to Washington, D.C. Even the National Gallery found the size of the collection to be overwhelming, so eventually a plan was hatched by one of its curators, Ruth Fine, (with approval from the Vogels) to gift fifty of the works to one museum in each of the fifty states as part of a program known as *Fifty Works for Fifty States*. In West Virginia, the Huntington Museum of Art was chosen to receive one of the distributions of what Fine called a "mini-Vogel collection." Included in the HMA selection are drawings by Richard Tuttle and Robert Mangold, sculpture by Lynda Benglis and Donald Sultan, and a selection of paintings by a diverse group of artists that present a snapshot of the Vogels' remarkable collection.

**This exhibit is presented by Community Trust Bank.**

**This exhibit is presented with support from The Isabelle Gwynn and Robert Daine Exhibition Endowment.**

**This program is presented with financial assistance from the West Virginia Department of Arts, Culture and History, and the National Endowment for the Arts, with approval from the West Virginia Commission on the Arts.**



Lynda Benglis (American, b. 1941) *Untitled* from the *Aquanot Series*, 1980. Cast paper pulp and pigment; 49 x 17 x 5 ½ inches. Gift of *The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States*, a joint initiative of the Trustees of the Dorothy and Herbert Vogel Collection and the National Gallery of Art, with generous support of the National Endowment for the Arts and the Institute of Museum and Library Services, 2008.10.4.



(Below) Michael Zwack (American, 1949-2017), *The History of the World*, 2003. Raw pigment and oil on paper; 19 1/4 x 24 5/8 inches. Gift of *The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States*, a joint initiative of the Trustees of the Dorothy and Herbert Vogel Collection and the National Gallery of Art, with generous support of the National Endowment for the Arts and the Institute of Museum and Library Services, 2008.10.50.



Donald Sultan (American, b. 1951), *Moon and Moonbeam June 28, 1979*, 1979. Vinyl asbestos tile on wood; 12 x 12 inches. Gift of *The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States*, a joint initiative of the Trustees of the Dorothy and Herbert Vogel Collection and the National Gallery of Art, with generous support of the National Endowment for the Arts and the Institute of Museum and Library Services, 2008.10.37.



Herbert and Dorothy Vogel posing with their cats in front of their fish and turtle tanks in their home. Photo courtesy of the Trustees of the Dorothy and Herbert Vogel Collection.

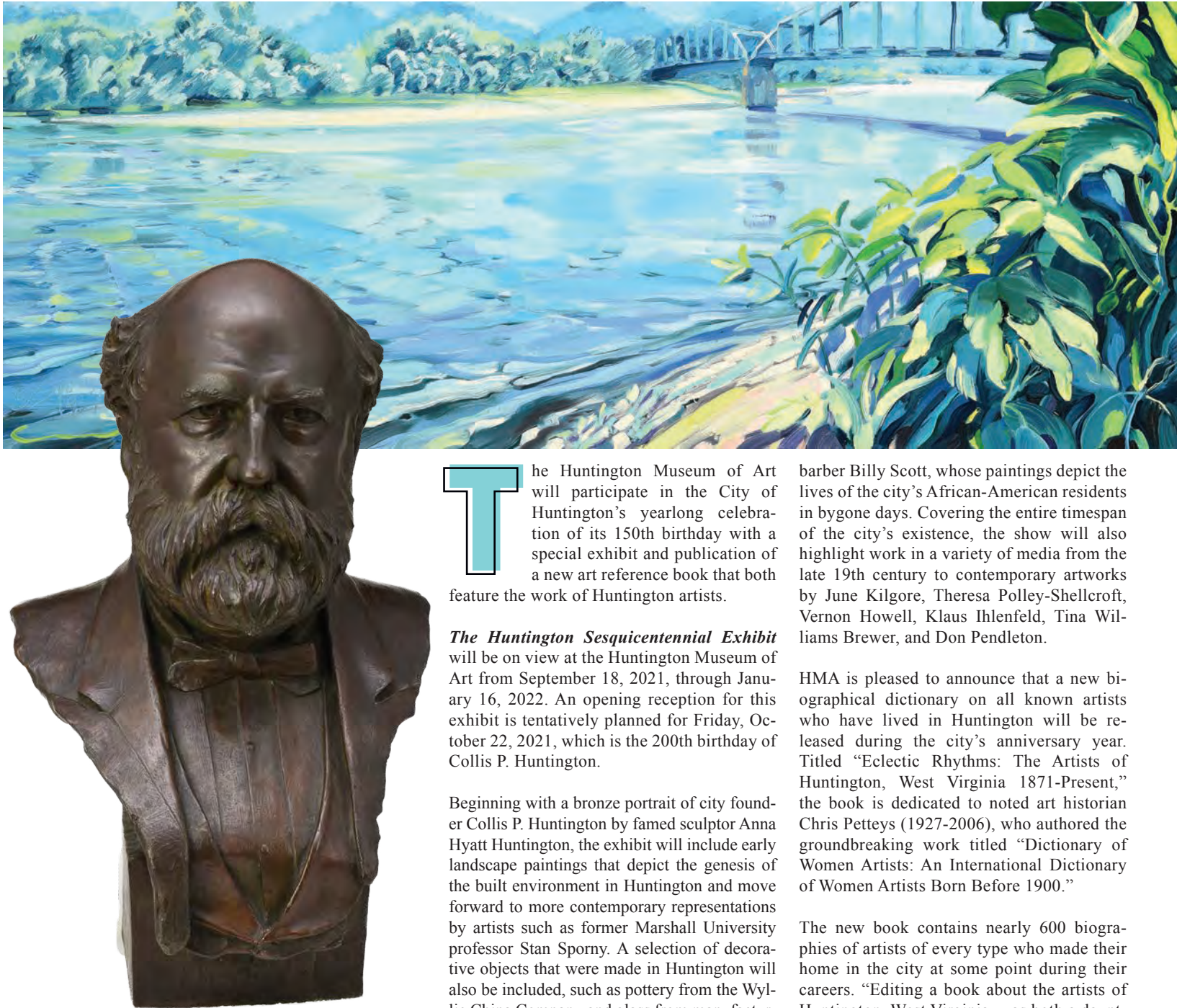


# Huntington Sesquicentennial Exhibit

September 18, 2021 – January 16, 2022

Joan & Arthur Weisberg Family Gallery

Reception planned tentatively for Friday, October 22, 2021,  
which is the 200th birthday of Collis P. Huntington.



(Above) Stanley Sporny (American, 1946-2008),  
*Scioto River – Ohio River Bridges*, 1995. Oil on linen. Gift of  
Dr. Sarah N. Denman, 2019.41. Photo by John Spurlock.

(Below) Anna Hyatt Huntington (American, 1876-1973),  
*Bust of Collis P. Huntington*, 1927, bronze, 23 x 14 inches.  
Gift of Anna Hyatt Huntington, 1958.1. Photo by John  
Spurlock.

**T**he Huntington Museum of Art will participate in the City of Huntington's yearlong celebration of its 150th birthday with a special exhibit and publication of a new art reference book that both feature the work of Huntington artists.

*The Huntington Sesquicentennial Exhibit* will be on view at the Huntington Museum of Art from September 18, 2021, through January 16, 2022. An opening reception for this exhibit is tentatively planned for Friday, October 22, 2021, which is the 200th birthday of Collis P. Huntington.

Beginning with a bronze portrait of city founder Collis P. Huntington by famed sculptor Anna Hyatt Huntington, the exhibit will include early landscape paintings that depict the genesis of the built environment in Huntington and move forward to more contemporary representations by artists such as former Marshall University professor Stan Sporny. A selection of decorative objects that were made in Huntington will also be included, such as pottery from the Wylie China Company and glass from manufacturers such as Huntington Tumbler Company and Rainbow Glass Company.

The primary focus includes artists who have lived and worked in the city, ranging from familiar names such as Chuck Ripper and Adele Thornton Lewis, to former Huntington

barber Billy Scott, whose paintings depict the lives of the city's African-American residents in bygone days. Covering the entire timespan of the city's existence, the show will also highlight work in a variety of media from the late 19th century to contemporary artworks by June Kilgore, Theresa Polley-Shellcroft, Vernon Howell, Klaus Ihlenfeld, Tina Williams Brewer, and Don Pendleton.

HMA is pleased to announce that a new biographical dictionary on all known artists who have lived in Huntington will be released during the city's anniversary year. Titled "Eclectic Rhythms: The Artists of Huntington, West Virginia 1871-Present," the book is dedicated to noted art historian Chris Petteys (1927-2006), who authored the groundbreaking work titled "Dictionary of Women Artists: An International Dictionary of Women Artists Born Before 1900."

The new book contains nearly 600 biographies of artists of every type who made their home in the city at some point during their careers. "Editing a book about the artists of Huntington, West Virginia, was both a daunting and rewarding task," said HMA Executive Director Geoffrey K. Fleming. "Huntington has been blessed with a number of talented artists and I believe this book highlights the talents of each one of them while providing a valuable research tool for anyone interested in the city's artistic past."

This exhibit is presented with support from The Isabelle Gwynn and Robert Daine Exhibition Endowment.

This program is presented with financial assistance from the West Virginia Department of Arts, Culture and History, and the National Endowment for the Arts, with approval from the West Virginia Commission on the Arts.



# Volunteers Raise Thousands for HMA

**T**he Huntington Museum of Art's annual online membership drive wrapped up its most successful campaign to date on Dec. 14, 2020, by raising \$55,085.

The online membership drive, which consists of passionate HMA volunteers, aims to bring in the most membership dollars through their GoFundMe Charity platforms. This year's winning team was Team Cross, led by Isabel Cross, who brought in more than \$30,000.

"We are incredibly grateful for our dedicated volunteers, and for their persistence over the course of the campaign," said HMA Development Officer Rebecca Stephens. "They gave their time and energy generously. Volunteer work is no small feat, and their willingness to take on this challenge speaks volumes about who each one of them is as a person."

"We are also grateful for our wonderful supporters who continue to give to HMA," Stephens continued. "In a year of uncertainty, we are fortunate to have such strong community support."

The online membership drive supports the \$335,000 goal of the 2021 Open Door Membership Campaign, which raises funds each year for general operating expenses at the Huntington Museum of Art.

In second place, Team Chirico, led by Dr. Peter Chirico, raised more than \$24,000. Dr. Chirico currently serves as the 2020-2021 ODMC Chair. Dr. Chirico was joined by new and returning faces to the online membership drive.

"We are so appreciative of both teams and their advocacy to ODMC and HMA," Stephens said. "This is a group of people who, in the midst of a pandemic, decided without hesitation to give back to our community to benefit HMA. That said, these same individuals continue to give their time and resources to better Huntington on a regular basis. We are privileged to have them in our corner."

HMA Development Officer Rebecca Stephens coordinates the Open Door Membership Campaign and the online membership drive, which are overseen by HMA Development Director Jennifer Wheeler. This year's online membership drive volunteers are: Team Cross – Isabel Cross, Tricia Ball, Nate Henderson, Abe Saad and Marc Williams; Team Chirico – Dr. Peter Chirico, Aaron Arnold, Amy Frasure, MacKenzie Morley and Jacob Roman. In addition to the \$55,085, the membership drive brought in 89 new memberships.

Anyone who is interested in supporting the Open Door Membership Campaign should contact Development Officer Rebecca Stephens at (304) 529-2701, Ext. 327.

**TEAM CROSS** (Left to right) Isabel Cross, Abe Saad, Tricia Ball, Nate Henderson and Marc Williams.

**VS**

**TEAM CHIRICO** (Left to right) Aaron Arnold, Jacob Roman, MacKenzie Morley, Amy Frasure and Dr. Peter Chirico.

*Images courtesy of the individuals.*









# American Paintings

September 4, 2021 – February 13, 2022  
Daywood Gallery

The Huntington Museum of Art stands fortunate among its similarly sized peers to have developed a permanent collection wide enough in scope to offer a survey of American painting. Built across generations, this legacy reflects the generosity of many donors and benefactors – and the cultivation and maintenance of those connections – as well as the sharp curatorial maneuverings of dedicated staff members over the years.

Although every artist responds to their unique moment in history, our creative efforts reveal larger patterns of shared cultural experience. Beginning with examples from the American colonial period and culminating with some of the latest contemporary paintings ushered into our permanent collection, this exhibit will illustrate an evolution in style and approach to subject matter as American painters from sea to shining sea seek to establish and redefine their artistic practice.



*Photo of artist Childe Hassam courtesy of the Library of Congress.*

Childe Hassam (American, 1859-1935), A detail of *The Butterfly*, 1902. Oil on canvas, 27 1/4 x 20 1/4 inches. Gift of Herbert Fitzpatrick, 1952.374

**This program is presented with financial assistance from the West Virginia Department of Arts, Culture and History, and the National Endowment for the Arts, with approval from the West Virginia Commission on the Arts.**



# Works by African-American Artists from the HMA Collection

Continues through May 16, 2021  
Joan & Arthur Weisberg Family Gallery

Over the past several decades, the Huntington Museum of Art has been building a distinguished collection of work by African-American artists. Included in the group is a painting by the most celebrated African-American artist of the 19th century, Henry Ossawa Tanner, an internationally successful painter and teacher. Perhaps the most widely known work by an African-American artist in the HMA collection is by one of Tanner's students, William Edouard Scott. His painting *Lead Kindly Light* appeared in 1918 on the cover of *The Crisis*, the official publication of the NAACP that was edited by well-known African-American intellectual W.E.B. DuBois. It has been featured in exhibitions at major institutions and was recently highlighted in the PBS documentary *Reconstruction: America After the Civil War*. Another early 20th century work is a watercolor by Richard Lonsdale Brown, a talented West Virginia artist whose work was also featured in *The Crisis*. Prints by 20th century master Romare Bearden are also included.

Many of the works in the collection have been acquired to commemorate the participation of artists as guest instructors in the museum's Walter Gropius Master Artist Workshop program. Thom Shaw, E.B. Lewis, Nanette Carter, Willie Cole and Donald Earley have all led workshops, as have Joyce Scott and Carrie Mae Weems, both of whom have been honored with MacArthur Foundation "Genius" Awards.

Several artists with local ties will be featured in the show, including quilt artists and Huntington natives Tina Williams Brewer and Theresa Polley-Shellcroft, both former Gropius Workshop leaders, and poet/artist Elaine Blue. Works by prominent self-taught artists will also be on view, including selections by William Hawkins, Clementine Hunter and Dilmus Hall.

Presented with support from  
The Isabelle Gwynn and Robert Daine Exhibition  
Endowment.

This program is presented with financial assistance from the West Virginia Department of Arts, Culture and History, and the National Endowment for the Arts, with approval from the West Virginia Commission on the Arts.

Richard Lonsdale Brown (American, 1892-1917), Detail of *Mt. Monadnock, N.H.*, 1911. Gouache on Whatman illustration board. Funds provided by the Sarah Wheeler Charitable Trust in memory of Harold R. (Steve) Wheeler and Sarah Slack Wheeler, 2009.12.a.



# Art Quilts by Denise Roberts

Continues through April 11, 2021  
Switzer Gallery

Award-winning quilt artist Denise Roberts credits the curved landscapes that surround the winding roads of her home state of West Virginia as a major influence on her work. Through the meandering arcs and bold shapes and colors that appear in her quilts, she achieves a brooding sense of energy and character.

A West Virginia resident since the age of 9, Roberts has lived in several locations around the state, including a stretch in the mid-1980s when she settled in Huntington. After she and her husband welcomed their first daughter, they moved to the Morgantown area, and in 2008 they bought a farm in Albright, West Virginia (Preston County), where she set up her professional studio and still resides. She spent many years following a traditional quilter's path, but in 2005 she began studying with some of the leaders in the improvisational quilting field, especially Ohio-based artist Nancy Crow. Her work has been featured in many national and international exhibits, including *Color Improvisations 2*, which was shown at the Huntington Museum of Art in 2019.

This is Roberts' first solo show and will highlight selections from three thematic series that have occupied her attention over much of the past five years. Roberts is featured in a video for the Virtual Fourth Tuesday in March. To view this video, go to the Huntington Museum of Art's YouTube channel.

Presented with support from The Isabelle Gwynn and Robert Daine Exhibition Endowment. This program is presented with financial assistance from the West Virginia Department of Arts, Culture and History, and the National Endowment for the Arts, with approval from the West Virginia Commission on the Arts.

# The Daywood Collection

Continues through August 22, 2021  
Daywood Gallery

Among the most beloved treasures in the Huntington Museum of Art is *The Daywood Collection*, which came as a gift to the Huntington Museum of Art from Ruth Woods Dayton in 1966. Assembled by her husband, Arthur Spencer Dayton, and Mrs. Dayton, this rich group of objects reveals the Daytons' strong emotional and intellectual response to art.

The Daytons had entered the collecting world in 1916 when they received a gift of the painting *Munich Landscape*, by Ross Sterling Turner, as a wedding present. That would be the beginning of a collection that would eventually number more than 200 works of art, including more than 80 paintings.

Though 40 of the Daywood paintings will be away from Huntington in a national touring exhibit, the HMA presentation of the collection will include many favorites such as *Joyce* by Howard Somerville, and Childe Hassam's stellar work from his famed "flag" series, *Lincoln's Birthday Flags, 1918*. The show will also highlight the rich and deep collection of drawings and prints that was assembled by the Daytons, with works ranging from prints by old masters such as Rembrandt to later examples by John Singer Sargent, James McNeill Whistler, Martin Lewis and Thomas Wilmer Dewing.

Presented with support from The Isabelle Gwynn and Robert Daine Exhibition Endowment. This program is presented with financial assistance from the West Virginia Department of Arts, Culture and History, and the National Endowment for the Arts, with approval from the West Virginia Commission on the Arts.

# Craig Allen Subler: Eccentric Spaces

Continues through April 25, 2021  
Isabelle Gwynn and Robert Daine Gallery

Contemporary West Virginia artist Craig Allen Subler brings a unique set of experiences to his work, drawing upon his lengthy career as both a working artist and a museum administrator.

Born in Dayton, Ohio, he did his undergraduate studies at the Dayton Art Institute and obtained graduate degrees, including an MFA, from the University of Iowa. He later served as the Olsen Professor in the Department of Art and History and the Director of the University of Missouri-Kansas City Gallery of Art. From 1980-2001 he curated more than 180 exhibitions, ranging from shows of work by Jasper Johns, Yoko Ono and Robert Rauschenberg to a unique exhibit on the topic of African hats, and produced 30 exhibition catalogues.

Subler's art has been seen in more than 84 group exhibits and 15 one-person shows. He has received several public commissions and his work is included in many museums and private collections.

He is currently retired and living and working in his studio in Gerrardstown, West Virginia.

In his exhibition at the Huntington Museum of Art, Subler's drawings, prints and paintings focus on the complexity of the museum experience. His works present a complex accumulation of fragments and viewpoints. It is puzzling for the figures that inhabit these works, while reminding us of our own museum encounters.

Presented with support from The Isabelle Gwynn and Robert Daine Exhibition Endowment. This program is presented with financial assistance from the West Virginia Department of Arts, Culture and History, and the National Endowment for the Arts, with approval from the West Virginia Commission on the Arts.

## Portfolio 2021

April 17 - May 16, 2021  
Virginia Van Zandt Great Hall

*Portfolio* is designed to showcase the exemplary artwork of middle school and high school students in the Tri-State region of West Virginia, Ohio, and Kentucky. This year, after a hiatus in 2020 due to the COVID-19 pandemic and continued health concerns, the *Portfolio 2021* exhibition has been reorganized to showcase the best senior high school student art. In limiting the exhibition it is our goal to meet CDC guidelines while still recognizing these young artists and their teachers, providing an opportunity for graduating students to build a portfolio for advanced study, and an opportunity to participate in a high quality exhibition within a museum setting. *Portfolio 2021* will not be juried this year, rather each senior student will receive a small cash prize for their participation. One student will be selected for the Janet Bromley Excellence in the Arts Award to be chosen by the Museum's Senior Curator. We are optimistically hopeful to return to a full exhibition, reception and award ceremony for *Portfolio 2022*.

This program is presented with financial assistance from the West Virginia Department of Arts, Culture and History, and the National Endowment for the Arts, with approval from the West Virginia Commission on the Arts.



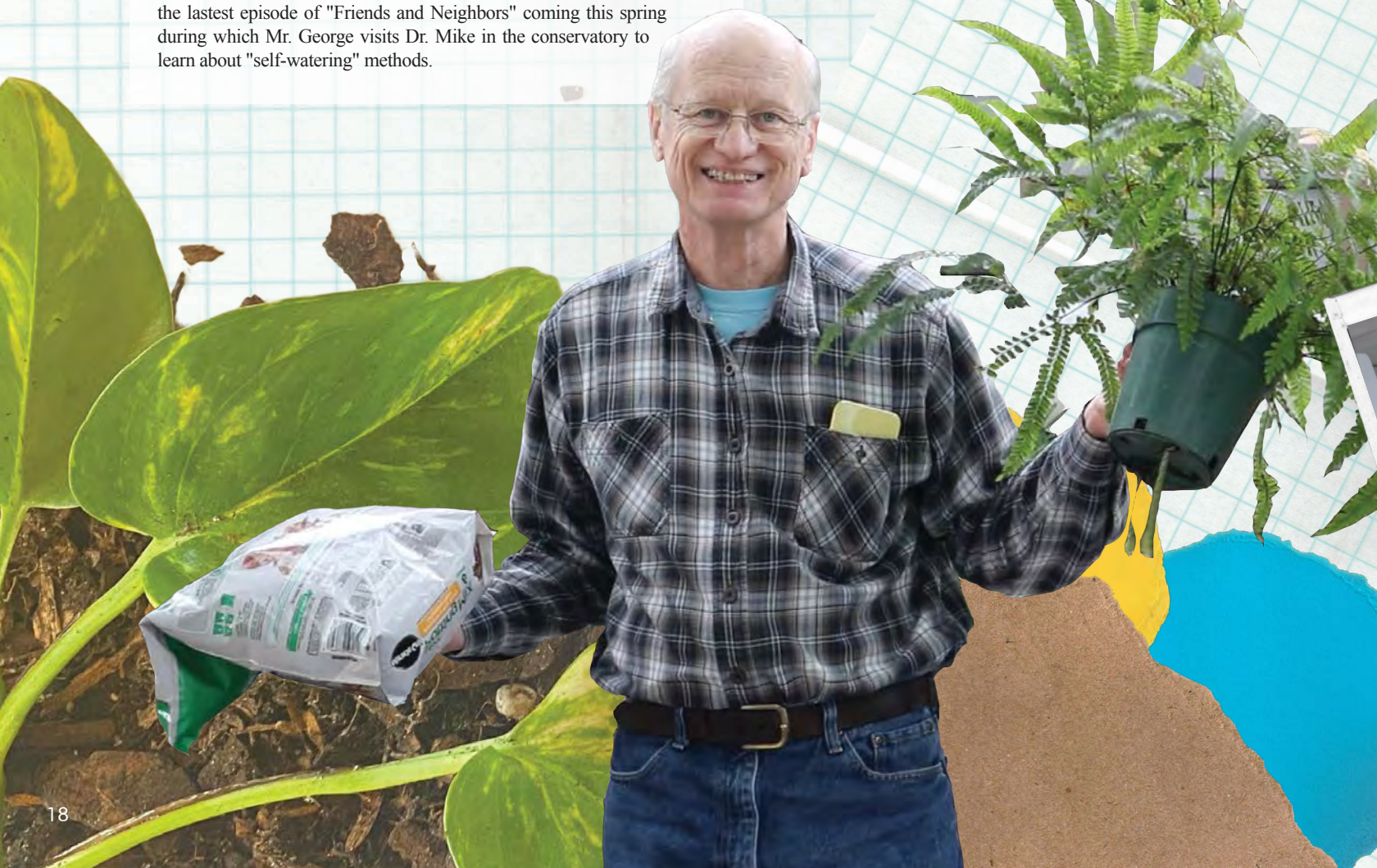
# Houseplants with Dr. Mike

**H**ave you had about as much of winter as you can stand? Would you like to see some green on the plants outside? Maybe you should try what our conservatory director Dr. Mike Beck does...bring the green indoors! Houseplants can be helpful in that they absorb pollutants and carbon dioxide, produce oxygen and are pleasing to the eye.

A new video being produced by the Education Department will help you do just that. Dr. Mike will be featured in the video as he is responsible for maintaining our living collection. The plants he grows here are from the tropics and subtropics which make them great candidates for houseplants. This is because they grow well at room temperature and do not have a winter dormancy period. In this video, Dr. Mike recommends using potting mix formulated from sphagnum peat moss, coir, perlite, fertilizer and a wetting agent as the main ingredient, as well as a method for easy watering.

Common problems with houseplants can be fixed with simple solutions. The flowerpot is an artificial environment, therefore, it has special needs for a soil substitute. A common mistake is the misuse of soil. Using outdoor soil in a pot will almost guarantee failure.

Watering can also be a problem for the person new to plant keeping. A so-called "self-watering" pot can take some of the guess work out of when to water. Most plant growers would say that they prefer the old method of determining when to water: if the surface soil is dry to the touch. If the "when to water" is the only thing keeping you from growing plants, watch the latest episode of "Friends and Neighbors" coming this spring during which Mr. George visits Dr. Mike in the conservatory to learn about "self-watering" methods.





# HMoA at HOME

A year after the abrupt pause of in-person programming, the Huntington Museum of Art's Education Department looks quite different. This past year has been a challenge that we have conquered with a plethora of virtual programming options.

By visiting HMA's website, anyone can access a variety of fun, educational activities, including virtual tours of art exhibits, virtual clay classes and workshops, and puzzles and activity sheets for parents and children to complete together at home. One of the most fun activities was recreating HMA's artworks using what was available at home. Board Members, staff and our community have all gotten involved, producing some amazing and hilarious recreations! The Cabell County TAG students recently took the HMoA at HOME Art Recreation challenge and Susan Nicholas featured these students and HMA Director of Education Cindy Dearborn on WSAZ's "First Look at Four."

Virtual Tours such as the third-grade "Add It Up" tour and the fourth-grade "Look Listen Move" tour have been transformed into a virtual platform. Beginning in April these videos, along with printable tour material, will be available for students and teachers on HMA's website and YouTube Channel. The "Look Listen Move" tour looks a little different this year thanks to

the creative minds of Jessica Fox and her dance company 4th Avenue Arts, Marshall University professor Steve Hall, and videographer Jordan Morrison of Morrison Studios.

Saturday KidsArt continues to thrive on its new virtual platform with videos premiering every Saturday at 1 p.m. on the Museum's Facebook page. These videos, created by and featuring SKA instructors Charity Baker and Kaitlin Donnally, showcase art activities parents and children can complete together at home with items that are easily found at home. Saturday KidsArt is generously sponsored by Cabell Huntington Hospital.

"Clay with Kathleen" is set to return this spring with new and improved studio upgrades! HMA Artist in Residence Kathleen Kneafsey and Museum Educator George Lanham are hard at work updating Studios 4 and 5, getting the facilities ready for "Clay with Kathleen" videos and for the eventual return of Studio Classes.

New episodes of "Friends and Neighbors with Mr. George" are set to return this spring with explorations of the Museum's collection and more.

All of these opportunities can be found on HMA's website, [www.hmoa.org](http://www.hmoa.org)

FRIENDS  
& NEIGHBORS  
WITH MR. GEORGE

CLAY  
with  
KATHLEEN  
Saturday  
KidsArt at HOME

Scan this QR code  
to access all of the  
#HMoAatHOME  
content!



Jessica Fox and her dance company, 4th Avenue Arts.



Marshall University professor Steve Hall during the African Drum and Dance segment of "Look Listen Move."



George Lanham and Kathleen Kneafsey giving a virtual tour in the Daywood Gallery.



# HUNTINGTON MUSEUM OF ART CALENDAR

## Huntington Symphony Concerts

Call (304) 781-8343 or visit [www.huntingtonsymphony.org](http://www.huntingtonsymphony.org) for upcoming concert information. HSO and HMA have collaborated for many years to promote arts in the Tri-State Region.

## Visiting Artist

The Walter Gropius Master Artist Program Presents Jessica Drenk, whose work will be on exhibit from May 8 to August 1, 2021, at the Huntington Museum of Art. The artist will discuss her work on July 22, 2021, at 7 p.m. A three-day workshop titled "The Altered Book: Repurposing Old Books as a Catalyst for Creativity Workshop" is tentatively scheduled from July 23-25, 2021. (If interested in the workshop, call (304) 529-2701 for updates on if the workshop will be conducted with a limited number of attendees to allow for social distancing.) Drenk earned an MFA in 3D Art from the University of Arizona and a bachelor's degree from Pomona College where she was an art major. Drenk's work can be found internationally in private collections, as well as corporate and university collections within the U.S.

## HMoA at HOME

During the COVID-19 Pandemic, the Education Department at the Huntington Museum of Art has created a number of online programs to reach out to HMA supporters. You can find many of these projects on the HMoA at Home page on [www.hmoa.org](http://www.hmoa.org). You can locate this page under the Education Tab at the top of the home page. Look for the video series "Friends & Neighbors with Mr. George" and a series of instructional clay videos by HMA Artist in Residence Kathleen Kneafsey, plus Saturday KidsArt online videos and much more on the HMoA at Home page.



Scan this QR code for  
HMoA at HOME content!

## Exhibits

**Garth's Auctioneers & Appraisers Presents**  
*Still Lives* exhibit runs from March 6, 2021, through June 6, 2021.

**Art Quilts by Denise Roberts** continues through April 11, 2021.

**Portfolio 2021** student art exhibit runs April 17 to May 16, 2021.

**The Bodice Project** exhibit runs April 24 to July 25, 2021.

**Craig Allen Subler: Eccentric Spaces** continues through April 25, 2021.

**Walter Gropius Master Artist Program Presents**  
*Jessica Drenk* exhibition runs May 8 to August 1, 2021.

**Works by African-American Artists from HMA Collection** continues through May 16, 2021.

**Doug and Lynn McCorkle Present**  
*Blanche Lazzell: West Virginia Modernist* exhibit will run June 5 through September 5, 2021.

**Wheels** exhibit runs July 3 to October 3, 2021.

**The Artistic Legacy of the Sarah Wheeler Charitable Trust** exhibit runs August 7 through October 31, 2021.

**Community Trust Bank Presents**  
*The Vogel Collection: Fifty Works for West Virginia* exhibit runs August 21 to November 28, 2021.

**The Daywood Collection** exhibit continues through August 22, 2021.

**American Paintings** exhibit runs September 4, 2021, to February 13, 2022.

**Huntington Sesquicentennial Exhibit** runs September 18, 2021, to January 16, 2022. A reception is tentatively planned for Friday, October 22, 2021, which is the 200th birthday of Collis P. Huntington. (Please call (304) 529-2701 to confirm the date of the reception.)

## Hilltop Book Sale Returns

Hilltop Book Sale returns to the Huntington Museum of Art Saturday, August 21, 2021, from 9 a.m. to 5 p.m. and Sunday, August 22, from noon to 5 p.m. Please follow HMA's Facebook page and website for more information.

## Join Us on Facebook

If you would like to read posts about the Huntington Museum of Art and The Museum Store on Facebook, we invite you to join more than 11,000 people who like HMA's Facebook page. Please send us your name and email address to sign up for our free electronic newsletters and updates about HMA and The Museum Store. You can also follow the Huntington Museum of Art on Instagram and Twitter.





Theresa Polley-Shellcroft (American, b. 1945), *Inspiration, Facing East*, 1996. Fabric, embellishments. Funds provided by the Donald B. Harper Endowment, 2020.23.

On view September 18, 2021, through January 16, 2022, in *The Huntington Sesquicentennial Exhibit*.

Don't forget your tickets...  
**Scan the QR below to  
 secure admission, today!**



Guy Carleton Wiggins (American, 1883-1962), *Winter, Union Square*, ca. 1913. Oil on canvas; 20 x 24 inches. Funds provided by the Sarah Wheeler Charitable Trust in memory of Harold R. (Steve) Wheeler and Sarah Slack Wheeler, 2018.36. On view August 7 through October 31, 2021, in *The Artistic Legacy of the Sarah Wheeler Charitable Trust* exhibit.



Robert Motherwell (American, 1915-1991), *Alberti Suite No. 9*, 1970, polymer and acrylic on canvas, 40 x 30 inches. Gift of Mr. Alex E. Booth, Jr., 1970.10. On view September 4, 2021, through February 13, 2022, in the *American Paintings* exhibit.





## General Information

Website: [www.hmoa.org](http://www.hmoa.org)

(304) 529-2701 • FAX (681) 888-5756

### MUSEUM HOURS:

Tuesday - Friday: Member Mornings, 10 a.m. to noon.

Tuesday - Friday: General Admission, 1 to 5 p.m.

Saturday: General Admission, 10 a.m. to noon & 1 to 5 p.m.

Sunday: General Admission, noon to 5 p.m.

Closed for cleaning between noon & 1 p.m. Tuesday through Saturday.  
Closed Monday.

Because of COVID-19, admission to HMA is free through June 30, 2021. Museum guests must reserve timed tickets to be granted access. For more information, visit our website at [hmoa.org](http://hmoa.org).

HMA members will be admitted free and Bauhaus School members may bring guests free of charge. Admission is also free to children younger than 18; active duty military personnel and their immediate families; and veterans and their immediate families.

## THE MUSEUM STORE

Visit us for unique gifts!

Now featuring work by local artists,  
estate jewelry and handmade cards.

[www.hmoa.org](http://www.hmoa.org) (304) 529-2701



USE THIS QR CODE TO SEE A LIST  
OF UPCOMING EVENTS AT HMA.